

The **RCA TV-Eye** consists most importantly of a 4-lb camera developed by the RCA Laboratories Div. and expected to be commercially available in September. With a control box which brings the equipment's weight up to nearly 20 lb, it operates on a closed circuit with a standard domestic receiver as monitor and is tied in to an otherwise unused channel, without interfering with reception on other channels. It is expected that this "private-line TV" will prove useful in schools, hospitals, prisons, stores, small factories and even in homes. It was demonstrated during the May Electronic Parts Show at the Conrad Hilton Hotel in Chicago by focusing the camera on a bulletin board at the central message center and showing the messages on a dozen receivers at exhibition points throughout the hotel.



Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, and there is no charge to the member.

Positions Available

Wanted: Motion-picture processing technicians for employment at U.S. Naval Ordnance Test Station, China Lake, Calif. Operators of Models 10 and 20 Houston motion-picture processing machines, and operators of Bell & Howell Models "D" and "J" motion-picture printers are needed. Civil Service positions — \$3,410 per annum base pay. Family housing limited; single persons preferred. Obtain Form 57 from any U.S. Post Office, fill out in detail, and mail to Carlos H. Elmer, 410B Forrestal, China Lake, Calif.

Senior Engineer with leading supplier of motion-picture and TV equipment is looking for an associate in the development of film and tape handling equipment and other fine electromechanical devices. Give résumé of professional experience and range of interest and accomplishments by letter to W. R. Isom, 1203 Collings Ave., Oaklyn, N.J.

Wanted: Two design engineers, must be familiar with camera and precision instrument design. A working knowledge of machine shop practice essential. Salaries commensurate with ability. Send résumé of experience and personal details in letter to: Land-Air Inc., 900 Pennsylvania Ave., Alamogordo, N.M.

Wanted: 1 Film Editor and 3 Photographic Processing Technicians, by the Employment Office, Atten: EWACER, Wright-Patterson Air Force Base, Ohio.

Film Editor, GS-9: Must have 5 yrs. experience in one or more phases of motion-picture production. Experience must include at least 1½ yrs. motion-picture film editing with responsibility for synchronization of picture, narration, dialogue, background music, sound effects, titles, etc. \$5060 yr.

Photographic Processing Technician (Color) GS-7: 6 yrs. progressively re-

sponsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. Eighteen months of this experience must have involved processing of color film. \$4205 yr.

Photographic Processing Technician (Black-and-White) GS-7: 6 yrs. progressively responsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. \$4205 yr.

Photographic Processing Technician (Black-and-White) GS-5: 2½ yrs. progressively responsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. \$3410 yr.

Positions Wanted

TV Cameraman-Director, year's experience as cameraman, asst. stage manager and lighting director; manager, small studio and director of 15-min fill-in TV shows, up to 5 shows weekly, mostly educa-

tional TV programs, also daily illustrated newscast, at LR3 Radio Belgrano TV, Buenos Aires, Argentina. Experienced in still and live commercials. Born in U.S., age 26, single, B.A. Hunter College (1951). Veteran, World War II. Desires position with TV station anywhere in U.S. or Latin America; willing to travel. Fluent Spanish. Particularly interested in educational TV, nevertheless, will accept any type of TV work related to experience offered. References, résumé, etc., available on request. Write *airmail* to Stanley E. Lustberg, Jose Everisto Uriburu 1551, Buenos Aires, Argentina.

Picture Optical Printer Available With Operator: Modern complete machine 35mm to 35mm and 16mm to 35mm using Acme Projector and Camera, registration to 0.0001 in., including many accessories, synchronizers, etc. Over 200 TV commercials, many features and blow-ups in color and B&W. Represents \$20,000 investment. Owner-operator has long experience with Hollywood major studios. Can double as cameraman. Reasonable. Contact Wm. G. Heckler, 245 West 55 St., New York, N.Y. Phone: Plaza 7-3868.

Meetings

PSA Convention (Photographic Society of America), includes a "Color Round Table" sponsored by the PSA Technical and Color Divisions, Aug. 3-8, Biltmore Hotel, Los Angeles

WESCON (Western Electronic Show & Convention), Aug. 19-21, Civic Auditorium, San Francisco

Biological Photographic Association, 23d Annual Meeting, Aug. 31-Sept. 3, Hotel Statler, Los Angeles, Calif.

Illuminating Engineering Society, National Technical Conference, Sept. 14-18, Hotel Commodore, New York, N.Y.

The Royal Photographic Society's Centenary, International Conference on the Science and Applications of Photography, Sept. 19-25, London, England

National Electronics Conference, 9th Annual Conference, Sept. 28-30, Hotel Sherman, Chicago

74th Semiannual Convention of the SMPTE, Oct. 5-9, Hotel Statler, New York.

Audio Engineering Society, Fifth Annual Convention, Oct. 14-17, Hotel New Yorker, New York, N.Y.

Theatre Equipment and Supply Manufacturers' Association Convention (in conjunction with Theatre Equipment Dealers' Association and Theatre Owners of America), Oct. 31-Nov. 4, Conrad Hilton Hotel, Chicago, Ill.

Theatre Owners of America, Annual Convention and Trade Show, Nov. 1-5, Chicago, Ill.

National Electrical Manufacturers Association, Nov 9-12 Haddon Hall Hotel, Atlantic City, N.J.

75th Semiannual Convention of the SMPTE, May 3-7, 1954, Hotel Statler, Washington, D.C.

76th Semiannual Convention of the SMPTE, Oct. 18-22, 1954 (next year), Ambassador Hotel, Los Angeles