

sponsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. Eighteen months of this experience must have involved processing of color film. \$4205 yr.

Photographic Processing Technician (Black-and-White) GS-7: 6 yrs. progressively responsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. \$4205 yr.

Photographic Processing Technician (Black-and-White) GS-5: 2½ yrs. progressively responsible experience in motion-picture photography and/or photographic laboratory work, involving essential operation of film processing. \$3410 yr.

Positions Wanted

TV Cameraman-Director, year's experience as cameraman, asst. stage manager and lighting director; manager, small studio and director of 15-min fill-in TV shows, up to 5 shows weekly, mostly educa-

tional TV programs, also daily illustrated newscast, at LR3 Radio Belgrano TV, Buenos Aires, Argentina. Experienced in still and live commercials. Born in U.S., age 26, single, B.A. Hunter College (1951). Veteran, World War II. Desires position with TV station anywhere in U.S. or Latin America; willing to travel. Fluent Spanish. Particularly interested in educational TV, nevertheless, will accept any type of TV work related to experience offered. References, résumé, etc., available on request. Write *airmail* to Stanley E. Lustberg, Jose Everisto Uriburu 1551, Buenos Aires, Argentina.

Picture Optical Printer Available With Operator: Modern complete machine 35mm to 35mm and 16mm to 35mm using Acme Projector and Camera, registration to 0.0001 in., including many accessories, synchronizers, etc. Over 200 TV commercials, many features and blow-ups in color and B&W. Represents \$20,000 investment. Owner-operator has long experience with Hollywood major studios. Can double as cameraman. Reasonable. Contact Wm. G. Heckler, 245 West 55 St., New York, N.Y. Phone: Plaza 7-3868.

Meetings

PSA Convention (Photographic Society of America), includes a "Color Round Table" sponsored by the PSA Technical and Color Divisions, Aug. 3-8, Biltmore Hotel, Los Angeles

WESCON (Western Electronic Show & Convention), Aug. 19-21, Civic Auditorium, San Francisco

Biological Photographic Association, 23d Annual Meeting, Aug. 31-Sept. 3, Hotel Statler, Los Angeles, Calif.

Illuminating Engineering Society, National Technical Conference, Sept. 14-18, Hotel Commodore, New York, N.Y.

The Royal Photographic Society's Centenary, International Conference on the Science and Applications of Photography, Sept. 19-25, London, England

National Electronics Conference, 9th Annual Conference, Sept. 28-30, Hotel Sherman, Chicago

74th Semiannual Convention of the SMPTE, Oct. 5-9, Hotel Statler, New York.

Audio Engineering Society, Fifth Annual Convention, Oct. 14-17, Hotel New Yorker, New York, N.Y.

Theatre Equipment and Supply Manufacturers' Association Convention (in conjunction with Theatre Equipment Dealers' Association and Theatre Owners of America), Oct. 31-Nov. 4, Conrad Hilton Hotel, Chicago, Ill.

Theatre Owners of America, Annual Convention and Trade Show, Nov. 1-5, Chicago, Ill.

National Electrical Manufacturers Association, Nov 9-12 Haddon Hall Hotel, Atlantic City, N.J.

75th Semiannual Convention of the SMPTE, May 3-7, 1954, Hotel Statler, Washington, D.C.

76th Semiannual Convention of the SMPTE, Oct. 18-22, 1954 (next year), Ambassador Hotel, Los Angeles