

75th Convention and High-Speed Photography

Government and industrial workers are already inquiring about the high-speed photography sessions on the Spring Convention Program, to be held May 3-7 at the Hotel Statler, Washington, D.C. Because government employees often have to apply for travel authorization 90 days in advance, information will be released as soon as it becomes available.

Plans, still tentative but revised since the December *Journal*, now are that the Thursday Afternoon, May 6, session will be a very substantial session on high-speed photography of interest to specialists and the Society's membership in general. It will feature these two basic papers:

"The Photography of Motion" by Morton Sultanoff and John Waddell

"History of the Electronic Flash" by Harry Parker

Two briefer papers on high-speed photography techniques will also be scheduled for this session.

Then, for Friday morning, with the first of two television sessions running concurrently with it, there will be a second high-

speed photography session to include papers on techniques and applications and demonstrations.

The Postal Announcement, probably combining for economy's sake the customary folded post card (with hotel rates) and the major aspects of the Advance Program, is scheduled to go out late this month. Program Chairman Joe Aiken and Vice-Chairman John Waddell who is working particularly on the high-speed sessions assure the membership that traveling plans for the high-speed sessions can be made firmly on the above information.

Many papers in addition to those listed in the December *Journal* are now covered by Author Forms. The deadline for Author Forms to reach Chairman Aiken is February 22 — and March 29 for copies of manuscripts and illustrations to reach Society headquarters.

Author Forms are available from any of the Papers Committee listed in the November *Journal*, or from Society headquarters. Author Forms should be submitted early to permit the scheduling of papers.

Central Section Meetings

The Central Section of the SMPTE met at 8:00 p.m. on November 19, 1953, at the Bell & Howell plant, Chicago. Malcolm G. Townsley, P. C. Foote, A. B. Cox and H. H. Brauer discussed photographic and sound techniques in connection with wide-screen processes, and the 16mm and 35mm anamorphic lenses being produced by Bell & Howell were shown. At the conclusion of the talks the members saw some 16mm wide-screen reduction prints from a Marilyn Monroe picture and from *The Robe*, and some 16mm wide-screen originals made by Bell & Howell employees. Approximately 225 persons were in attendance.

On December 10, 1953, the Section met at 8:00 p.m. in the Civic Theatre at Television Station WBKB, 20 N. Wacker Dr., Chicago. James L. Lahey, President of Dage Electronics Corp., Beech Grove, Ind., presented a paper on "The Dage

Vidicon Camera and Associated Equipment for Film and Studio Use." At the conclusion of Mr. Lahey's paper a film, *The Living City*, supplied by Encyclopedia Britannica, was shown on the Dage equipment. A matching print was televised at the same time through a closed circuit on WBKB studio equipment. Matching monitors were set up on the stage so that the entire audience could check the visual results. After the film, two cameras, the Vidicon and the studio's standard equipment camera, were used for live pick-ups from the stage.

A Symposium Panel was established under George Ives. The members of the panel answered all questions concerning the new equipment vs. the standard studio equipment and assisted with the demonstration. There were 125 present at the meeting.—*James L. Wassell*, Secretary-Treasurer, Central Section, 247 E. Ontario St., Chicago 11.