

Pacific Coast Section Meeting

The October meeting of the Pacific Coast Section of the SMPTE was held on October 20, 1953, at the Twentieth Century-Fox Studios in Beverly Hills. The subject of the evening was "CinemaScope at Twentieth Century-Fox." Due to the unusual interest on the part of our members in this program it was necessary to hold a dual session, one commencing at 7 o'clock, and the other at 8:30. The attendance at each session was limited to 165 persons, and both sessions were filled to capacity.

The meeting featured a presentation of the technical aspects of the CinemaScope process, with specific reference to photography, release printing and exhibition. The group was very appreciative of the concise summary of the CinemaScope engineering features efficiently presented by Lorin Grignon. The program was moderated by Mr. Grignon, and included the following topics:

(1) *The CinemaScope Composite Film*. Mr.

Grignon outlined performance requirements and technical considerations leading to the choice of picture, soundtrack and sprocket-hole dimensions, and methods of applying the magnetic soundtracks to the film.

(2) *The CinemaScope Picture*. Joe MacDonald, cameraman for Twentieth Century-Fox, discussed factors pertaining to the photographing, processing and projection of CinemaScope.

(3) *A Sound Printer for CinemaScope*. Ed Templin (Program Chairman of the Pacific Coast Section of SMPTE), of Westrex Corp., described a new multiple-output electrical sound printer for CinemaScope release prints.

(4) *An Exhibition of CinemaScope*, and

(5) *CinemaScope Demonstration*. This gave the members an opportunity to view the process.—*Philip G. Caldwell*, Secretary-Treasurer, Pacific Coast Section, ABC Television Center, Hollywood 27, Calif.

Revised Roster of Atlantic Coast Section Officers

The elected Chairman of the Section, John G. Stott, has departed the environs of New York City to serve the industry in the Color Technology Division, Kodak Park, Eastman Kodak Co., Rochester 4, N.Y., so the roster of Section Officers now at work is:

Everett Miller, Chairman
George H. Gordon, Secretary-Treasurer
George Lewin, Manager
Charles W. Seager, Manager
J. Paul Weiss, Manager
Managers serving their second year are R. C. Holslag, M. H. Searle, R. T. Van Niman.

Book Reviews

The Technique of Film Editing: Basic Principles for TV

Written and compiled by Karel Reisz for the British Film Academy. Published (1953) by Farrar, Straus and Young, 101 Fifth Ave., New York 3, N.Y. 276 pp. + 6 pp. bibliography and glossary + 3 pp. index. Illus. 5¼ × 8¼ in. \$7.50.

This is the best book yet available on film editing, either for the layman or for those learning the craft. For some strange reason, in spite of all the books that have

been written about film, very few have been about film editing, and even they have mainly consisted of one man's personal and individual approach to the subject. Now for the first time we have a comprehensive book, attempting to make clear "the pivotal contribution of the film editor" to film-making as a whole.

The first quarter of the book is devoted to a short history of editing, showing how the need for it arose, and how it has been affected by the varying requirements of the silent and sound eras.