

The first general meeting of the association under its permanent officers was held November 13, 1953, in Chicago.

The purpose of the Association of Cinema Laboratories, Inc., is to provide a clearing-house and area for debate on various technical and business problems common to all motion-picture laboratories. Some of the typical problems presently being worked on are as follows:

(1) Recommendations for preparation of A and B rolls for 16mm printing.

(2) Recommendations for use of standard head and tail leaders for 16mm printing.

(3) Elimination of notches on 16mm printing films and substitution of an electrical edge-cuing technique.

(4) Preparation of a uniform terminology, nomenclature, list of parts, equipment, films, devices and techniques.

(5) Investigation of means of securing screen credits for processing and printing laboratories.

(6) Establishment of a bureau for the voluntary exchange of technical information.

(7) Providing means of encouraging research on motion-picture laboratory technical problems and of providing a flow of specially trained engineering personnel into the motion-picture laboratory industry by a system of scholarships or fellowships to universities or colleges.

The above items are only those on which positive activity is now in progress. Many other matters are under discussion.

It must be emphasized that the Association of Cinema Laboratories, Inc., does not compete with purely technical societies but tends instead to supplement and imple-

ment the activities of those societies. Technical recommendations or standards set up, say by the SMPTE, may be more readily adopted through the devices of the Association of Cinema Laboratories, Inc. Our activities also embrace matters beyond the province of purely technical societies.

One of the greatest benefits of the Association is the opportunity it provides for personal contact between competitors in an atmosphere of friendly and open debate. The Association, chartered under expert legal supervision, forbids discussions of prices or pricing methods. Free interchange of information has brought out that facilities exist in one laboratory that do not exist in another, making it possible to "farm out" jobs with the knowledge that the laboratory to which the job is "farmed" is adequate for the task.

Thus has been our birth and growth in just a little over a year. We're proud that we already have 26 paid-up members. The formation of such an association has been a great task. Plagued by inexperience in such matters, separated as individual laboratories by great distances, struggling with differing problems, methods, needs, requirements and resources, we have our hands full. Our problem now is to communicate effectively with those members who have not so far benefited by attending the 1953 meetings. Our progress probably will be slow, and we'll need all the help we can get. But the rewards are great and we look forward with enthusiasm and confidence to expanding membership and activity.—*John G. Stott*, Vice-President, The Association of Cinema Laboratories, Inc., 1226 Wisconsin Ave., Washington, D.C.

New Members

The following members have been added to the Society's rolls since those last published. The designations of grades are the same as those used in the 1952 MEMBERSHIP DIRECTORY.

Honorary (H) Fellow (F) Active (M) Associate (A) Student (S)

Boyle, Charles P., Cameraman, Director of Photography, Universal Studios. Mail: 12628 Otsego St., North Hollywood, Calif. (M)

Carlson, Kenneth, Television Film Producer,

Larchmont Studios. Mail: 1212 North Normandie, Hollywood 29, Calif. (A)

Cramer, Mert, Student, University of California at Los Angeles. Mail: 2341 Hillhurst Ave., Los Angeles 27, Calif. (A)

- Dolotta, T. A.**, Drinker 104, Lehigh University, Bethlehem, Pa. (S)
- Dowson, Philip Hugh Bourne**, Company Director and Chief Engineer, H. A. O'Connor & Co., Ltd., Laidlaw Building, P.O. Box 252, Singapore, Malaya. (A)
- Eaton, Richard Edwin**, Physicist, U.S. Government — WPAFB. Mail: 5693 Gross Dr., Dayton, Ohio. (M)
- Edwards, Thomas A.**, Designer, Engineering and Manufacturing. Mail: 10213 Pescadero Ave., South Gate, Calif. (M)
- Fleming, Malcolm L.**, Indiana University. Mail: Hoosier Courts 23-7, Bloomington, Ind. (S)
- Fournier, Rudolphe**, TV Technical Maintenance Supervisor, Canadian Broadcasting Corp. Mail: 826 Riverview Ave., Verdun, Quebec, Canada. (A)
- Foxe, Morton**, Staff Engineer, General Precision Laboratories. Mail: 796 Bronx River Rd., Bronxville, N.Y. (A)
- Garver, Ray**, Chief Engineer, in charge of design, Garver Electric Co. Mail: 617 North Columbia St., Union City, Ind. (A)
- Gerrie, Alfred L., Jr.**, California State Polytechnic College. Mail: 1118 North El Molino Ave., Pasadena 6, Calif. (S)
- Gerstner, John E.**, U.S.A.F. Quality Control Representative, U.S. Air Force. Mail: 86-27 — 85 St., Woodhaven 21, N.Y. (A)
- Gottling, James G.**, Lehigh University. Mail: 458 Center St., Bethlehem, Pa. (S)
- Gross, C. Robert**, Engineer, Columbia Broadcasting System. Mail: 8439 Tunney Ave., Northridge, Calif. (A)
- Hinerman, Millard T.**, Motion-Picture Printing and Processing-Equipment Mechanic, U.S. Naval Photographic Center. Mail: 3339 Buchanan St., #301, Mt. Rainier, Md. (A)
- Huot, Louis**, Producer, Huot Productions, Inc. Mail: 2875 Glendale Blvd., Los Angeles 39, Calif. (M)
- Killian, Kenneth K.**, Manufacturer's Representative. Mail: Box 364, Hempstead, N.Y. (A)
- Laidlaw, Ron**, Film and Photographic Director, CFPL-TV, London Free Press Printing Co., Ltd., Richmond St., London, Ontario, Canada. (A)
- Lambert, Sam**, Unit Manager and Assistant Director, Magna Theatre Corp. Mail: 200 W. 54 St., New York, N.Y. (A)
- Leslie, Edward S.**, Model Maker, RCA Victor Div., Radio Corporation of America, 1560 North Vine, Hollywood, Calif. (A)
- Luce, Ralph W.**, Motion-Picture Producer, Pearson & Luce Productions, 505 Geary St., San Francisco, Calif. (M)
- Martinez, Rene C.**, Illuminating Consultant, Otto K. Olesen Illuminating Co. Mail: 9012 Crescent Dr., Hollywood 46, Calif. (M)
- McCubbin, John G.**, Mechanical Engineer, RCA Victor Div., Radio Corporation of America. Mail: 2912 Washington St., Camden 5, N.J. (A)
- McDonald, Duncan Hamilton**, Branch Manager, General Theatre Supply Co. Mail: 266 Waterloo St., St. John, N.B., Canada. (A)
- McGreal, E. B.**, Head, Film Operations, Young & Rubicam. Mail: 8423 Fountain Ave., Los Angeles 46, Calif. (A)
- McNamara, Daniel N.**, Television Engineer, Columbia Broadcasting System. Mail: 17353 Hatteros St., Encino, Calif. (A)
- Milner, Irving**, Chief Projectionist, Skouras Theatres Corp. Mail: 221-12 — 69 Ave., Bayside 64, N.Y. (M)
- More, Harry**, Manager, Westrex Co. (Asia), 304 Victory House, Hong Kong. (M)
- Mueller, George J.**, Engineer-Physicist Consultant, Douglas Aircraft Co. Mail: 456 North Bowling Green Way, Los Angeles 49, Calif. (M)
- Newman, James J.**, Executive Head, Coast Film Service. Mail: 3611-31st St., San Diego 4, Calif. (M)
- Palmieri, Victor A.**, Television Engineer, KLAC-TV. Mail: 521 La Paz Dr., Pasadena 10, Calif. (A)
- Parrish, Fred A.**, Motion-Picture Cameraman. Mail: 10851 Fairbanks Way, Culver City, Calif. (A)
- Phillips, Alex**, Motion-Picture Cameraman, Heriberto Frias, 948 Col. del Valleiz, Mexico, D.F. (A)
- Picker, Eugene**, Theatre Executive, Loew's, Inc., 1540 Broadway, New York, N.Y. (A)
- Plambeck, Albert O.**, President and Technical Director, Horn Jefferys & Co. Mail: 4757 Anola Ave., North Hollywood, Calif. (M)
- Randolph, Dorthia**, Research Technician, Melpar, Inc. Mail: 5662 Eighth Rd., North, Arlington, Va. (A)
- Rankin, John A.**, Vice-President, Director of Engineering, The Magnavox Co., Fort Wayne 4, Ind. (M)
- Raskin, L. J.**, TV Engineer, Kinescope Recording, National Broadcasting Co. Mail: 11016 Califa St., North Hollywood, Calif. (A)
- Rippe, Herbert Louis**, Assistant Project Engineer, U.S. Government — WPAFB. Mail: Thomas Trailer Court, Fairborn, Ohio. (M)
- Rosenthal, Murray**, Cameraman and Service. Mail: 2601 Tenth Ave., South, Birmingham, Ala. (A)
- Row Kavi, Sadashiv J.**, Motion-Picture Producer and Distributor, Chitra Sahakar (Production Unit), 2 C & D, "Naaz," Lamington Rd., Bombay 4, India. (M)
- Schaefer, Fred J.**, Sound and Projection Engineer, European Motion-Picture Service, U.S. Army. Mail: Robinson Barracks Apts., 6B-3, Stuttgart, Bad Canstatt, Germany. (M)

Shono, Nobuo, Chief Engineer, Fuji Photo Film Co., Minamishigaracho, Kanagawa-ken, Japan. (A)

Solomon, Robert, Industrial Engineer, U.S. Naval Supply Research & Development Facility. Mail: 200 E. 16 St., New York 3, N.Y. (A)

Stark, Milton, Motion-Picture Producer, Stark-Films, 537 North Howard St., Baltimore 1, Md. (M)

Stensvold, O. C. Alan, Cinematographer. Mail: 3724 Muirfield Rd., Los Angeles 16, Calif. (M)

Thomas, Dolph, Business Representative, International Sound Technicians, Local 695, 7614 Sunset Blvd., Hollywood 46, Calif. (M)

Thomas, Donn H., Public Relations Director, Pacific Union Conference of Seventh-Day Adventists, 1545 North Verdugo Rd., Glendale, Calif. (M)

Thomas, William H., Executive, James B. Lansing Sound, Inc., 2439 Fletcher Dr., Los Angeles 39, Calif. (M)

Vandervort, D. L., Physicist, Eastman Kodak Co., Kodak Park, Rochester, N.Y. (A)

Walker, A. Prose, Manager of Engineering, National Association of Radio & Television Broadcasters, 1771 N St., N.W., Washington 6, D.C. (M)

Warren, Aubrey C., Manufacturer, 10633 Chandler Blvd., North Hollywood, Calif. (M)

Weller, William R., Photographic Engineer, Eastman Kodak Co. Mail: 381 Meadow Dr., Rochester 18, N.Y. (A)

Williams, Howdy L., Cameraman. Mail: 8021 Radford Ave., North Hollywood, Calif. (M)

DECEASED

Weisser, Frank E., President, Color Laboratories, Inc., P.O. Box 637, Islip, N.Y. (M)

New Products

Further information about these items can be obtained direct from the addresses given. As in the case of technical papers, the Society is not responsible for manufacturers' statements, and publication of these items does not constitute endorsement of the products.



A new 300-w intensity light source has been offered by Bell & Howell, to produce up to 215 ft-c at the printing aperture. In

addition to the greatly increased light output, the new unit has improved uniformity in density across the printing aper-