

picture film, disk or magnetic sound recording or reproducing equipment. Must be familiar with filter design and transmission testing, involving the use of a wide variety of testing and measuring devices. Each year of study successfully completed in a residence school above high school level in electrical, electronic or radio engineering, may be substituted for the general, but not the specialized experience indicated above, at the rate of one scholastic year for each 9 mo. of experience. All applicants must be familiar with Western Electric and RCA systems. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or bring completed form to Civilian Personnel Division, Signal Corps Pictorial Center, 35-11 35th Ave., Long Island City, N.Y.

Photographic Engineer: Wanted for design and development work involving application of film and associated equipment to monochrome and color TV systems. Prerequisites are BS or equivalent, and experience in at least one of the following motion-picture fields: (a) TV film applications, (b) processing laboratory design and operation, (c) camera and projector design or (d) sensitometry and densitometry. Please

send résumé to Personnel Dept., CBS Television, 485 Madison Ave., New York 22, N.Y.

Sales Management Engineer: To head division manufacturing single optical track stereo sound system. Already adopted by major studio. Position requires knowledge of theater sound systems here and abroad. Reply to: Fairchild, Rm. 4628, 30 Rockefeller Plaza, New York 20, N.Y.

Engineer: To direct engineering of flying-spot TV projector with millisecond pulldown mechanism. Mechanism already developed and working. Reply to: Fairchild, Rm. 4628, 30 Rockefeller Plaza, New York 20, N.Y.

Wanted — Consultant technician: Thorough knowledge of Houston continuous double-head printer, Houston developing machines, Bell & Howell printers and Debris Matipo step printer. Must put machines in running order and train operating personnel. Usual per day rate and plane fare to Puerto Rico. Address replies to R. J. Faust, Chief, Cinema Section, Dept. of Education, Commonwealth of Puerto Rico, Division of Community Education, P. O. Box 432, San Juan, Puerto Rico.

Meetings

American Institute of Electrical Engineers, Winter General Meeting, Jan. 18-22, 1954, New York

National Electrical Manufacturers Assn., Mar. 8-11, 1954, Edgewater Beach Hotel, Chicago, Ill.

Radio Engineering Show and I.R.E. National Convention, Mar. 22-25, 1954, Hotel Waldorf Astoria, New York

Optical Society of America, Mar. 25-27, 1954, New York

The Calvin Eighth Annual Workshop, Apr. 12-14, 1954, The Calvin Co., Kansas City, Mo.

Society of Motion Picture and Television Engineers, Central Section, Spring Meeting, Apr. 15, 1954, The Calvin Co. Sound Stage, Kansas City, Mo.

75th Semiannual Convention of the SMPTE, May 3-7, 1954, Hotel Statler, Washington

American Institute of Electrical Engineers, Summer General Meeting, June 21-25, 1954, Los Angeles, Calif.

Acoustical Society of America, June 22-26, 1954, Hotel Statler, New York

Illuminating Engineering Society, National Technical Conference, Sept. 12-16, 1954, Chalfonte-Haddon Hall, Atlantic City, N.J.

Photographic Society of America, Annual Meeting, Oct. 5-9, 1954, Drake Hotel, Chicago, Ill.

American Institute of Electrical Engineers, Fall General Meeting, Oct. 11-15, 1954, Chicago, Ill.

76th Semiannual Convention of the SMPTE, Oct. 18-22, 1954 (next year), Ambassador Hotel, Los Angeles

77th Semiannual Convention of the SMPTE, Apr. 17-22, 1955, Drake Hotel, Chicago

78th Semiannual Convention of the SMPTE, Oct. 3-7, 1955, Lake Placid Club, Essex County, N.Y.

SMPTE Officers and Committees: The roster of Society Officers and the Committee Chairmen and Members were published in the April *Journal*.