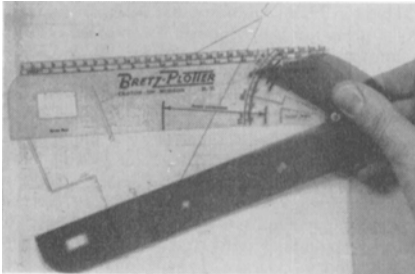


tances from the mixer without impairing the frequency response and with freedom from inductive pickup in the cables.



The Bretz-Plotter, described as "the TV director's slide rule," is a new shot-plotter for laying out a new set or new camera placements. It can be used to measure angles, distance from camera, height of scene, or size of sets or props, and to indicate horizontal angle of view of all TV lenses, range of principal Zoom lenses, maximum and minimum extensions of mike boom, and vertical angles of view of standard lenses. The plotter is designed to help in determining the lens required for a given shot, the camera position required, the shot resulting from given camera position and lens, the position of mike boom base, and the height of shot at any distance from the camera. The price is \$3.00, or \$2.50 apiece for quantities of 10 or more, available from Rudy Bretz, Television Consultant, Park Trail, Croton-on-Hudson, N.Y.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Television Technician: 10 yr intensive skill and know-how related to 16-35mm cinematography, animation, recording (optical, tape, disk), editing, laboratory processing practice (black-and-white, color); also kinescope recording techniques; self-reliant; inventive; relocate if required; write: CMC, c/o Penning, 435 E. 74th St., New York 21, N.Y.

Electronics Engineer: B.S.E.E., 3 yrs chemical engineering, 2 yrs graduate work in physics. Currently working on Masters Degree. Engaged in gaseous electronics research, experienced in design and development of electronic instrumentation, installation and operation of automatic recording temperature control systems, vacuum system technique, maintenance and repair of all types of electronic equipment. 4 yrs retail business experience. Possess ability to write clear, concise reports. Interested in the motion picture, both artistically and technically. Desire position with organization in Los Angeles area preferably engaged in motion-picture production. Expect to be in Los Angeles area in late summer this year. Request interview. Member, IRE, SMPTE, Fla. & Nat. Soc. of Prof. Engs. Registered Engineer in Training State of Florida. Age, 28; unmarried. Write: Berel David Solomon, Box 274, Univ. Station, Miami, Fla.

Motion-Picture Producer-Director: Now employed in charge of motion-picture production for leading oil company. 18 yrs experience in production, script, direction, motion-picture photography, editing, scoring and recording of industrial, sales training, educational, travel and theatrical motion pictures. Highly experienced in low budget productions for industry. Available in near future; employer has been notified of desire for change to better position. Address inquiries to: A. P. Tyler, Box 2180, Houston, Tex.

Motion-Picture Cameraman: Wants position assisting editor or with production crew. College graduate, film production major, production experience prior to entering Service. Army cameraman for 2 yr in Arctic. Separation from Army July 16, 1954. Will consider temporary position and/or travel. Write Elliott H. Butler, 470 Audubon Ave., New York 33.

Motion-Picture Cameraman, Film Editor: 15 yrs experience all phases of motion-picture work, including research; 3 yrs TV film operations. Developer of Panoramascope wide-screen motion-picture system. Active Member of SMPTE. Desires position with industrial or educational film producer as first cameraman or film editor. Wire: Frank E. Sherry, Jr., 207 West Rusk St., Tyler, Tex.

Positions Available

Motion-Picture Sound Mixer (male), GS-10: Require 5½ yr experience in sound mixing for radio, disk recording and motion-picture production, of which at least 3 yr must have been in mixing for motion-picture production, include experience with live dialogue, narration, music, sound effects, lip synchronization and re-recordings. \$5500/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Motion-Picture Asst. Director (male), GS-10: Require 5½ yr progressively responsible experience in motion pictures, theatrical, television broadcast or radio broadcast production which has demonstrated the ability to perform in this position. Included in general experience must be at least 2½ yr experience as a first assistant director in motion-picture production. \$5500/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Chicago Film Studio needs man to take charge stop-motion and animation dept. Must be experienced, able to direct title and animation cameramen. Write giving experience and salary desired. Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill.

Meetings

Society of Photographic Engineers, Fourth Annual Conference, May 26-28, U.S. Hotel Thayer, U.S. Military Academy, West Point, N.Y. Some 35 titles have been scheduled. For information write: Anthony E. Salerno, c/o Pavelle Color, Inc., 533 W. 57 St., New York 19.

Society of Motion Picture and Television Engineers, Central Section (with Western Society of Engineers), June 10

American Institute of Electrical Engineers, Summer General Meeting, June 21-25, Los Angeles, Calif.

Acoustical Society of America, June 22-26, Hotel Statler, New York

American Physical Society, June 28-30, University of Minnesota, Minneapolis, Minn.

American Physical Society, July 7-10, University of Washington, Seattle, Wash.

National Audio-Visual Convention and Trade Show, Aug. 1-4, Conrad Hilton Hotel, Chicago.

Biological Photographic Association, Annual Meeting, Aug. 25-27, Chalfonte-Haddon Hall, Atlantic City.

Illuminating Engineering Society, National Technical Conference, Sept. 12-16, Chalfonte-Haddon Hall, Atlantic City, N.J.

2d International Symposium on High-Speed Photography, Paris, September 22-28, 1954. Arranged by the Association Française des Ingénieurs et Techniciens du Cinéma. Applications or inquiries should be addressed to the Secretary of the Organizing Committee, P. Naslin, Laboratoire Central de l'Armement, Fort de Montrouge, Arceuil (Seine), France.

National Electronics Conference, Tenth Annual Conference, Oct. 4-6, Hotel Sherman, Chicago.

Photographic Society of America, Annual Meeting, Oct. 5-9, Drake Hotel, Chicago, Ill.

American Institute of Electrical Engineers, Fall General Meeting, Oct. 11-15, Chicago, Ill.

76th Semiannual Convention of the SMPTE, Oct. 18-22, Ambassador Hotel, Los Angeles

77th Semiannual Convention of the SMPTE, Apr. 17-22, 1955 (next year), Drake Hotel, Chicago

The International Commission on Illumination is to hold its next international conference in Zürich, Switzerland, June 13-22, 1955 (*next year*). Offers of papers should be addressed to the Chairman of the Papers Committee (A. A. Brainerd), 1015 Chestnut St., Philadelphia 7. Manuscripts must be in the hands of the Central Bureau between Oct. 1 and Dec. 31, 1954.

78th Semiannual Convention of the SMPTE, Oct. 3-7, 1955 (next year), Lake Placid Club, Essex County, N.Y.

Photographic Society of America, 1955 Convention, Oct. 5-8, 1955, Sheraton-Plaza Hotel, Boston, Mass.