

CinemaScope Test Films

As announced by CinemaScope Products, Inc., on December 15, 1953, the distribution of test films would be accomplished by that firm as a service until an authoritative industry group could set up facilities to assure a continued supply.

Through an agreement with CinemaScope Products, Inc., and by establishing production arrangements, the Society has accumulated a complete inventory of test films and has taken over their distribution. The list of these 35mm magnetic four-track CinemaScope test films is:

<i>Code</i>	<i>Name</i>	<i>Description</i>	<i>Length, ft</i>	<i>Price</i>
SL-1	Level Balance Test Film	1000 cps; 4 tracks simultaneously; sound only	50	\$16.00
MF-1	Multifrequency Test Reel	Various frequencies; 4 tracks simultaneously; sound only	425 (approx.)	70.00
LB-1	Loudspeaker Balance Reel	Recording of identical speech and music on all 4 tracks, progressively in this order: 2, 1, 3 and 4	300 (approx.)	78.00
ST-1	Stereophonic Test Reel	Picture with stereophonic sound and 12 kc control signal.	330 (approx.)	78.00
FL-1	Flutter Test Film	3000 cps; 4 tracks simultaneously; sound only	50	18.75
LP-1	Loudspeaker Phasing Test Film	Warble frequency; tracks 1, 2 and 3 simultaneously; sound only; crossover 400 or 500 cps. Specify which frequency desired.	50	18.75
AZ-1	Constant Level Test Film	8000 cps; azimuth check; 4 tracks simultaneously; sound only	50	11.50
	Channel-Four Test film	12,000 cycles/1000 cycles; sound only	50	18.75
	Projector Alignment Chart	Picture only	100	10.00

All prices shown are net f.o.b. New York, except for the loudspeaker balance and stereo films which are f.o.b. Hollywood; this price schedule effective May 12, 1954.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Television Technician: 10 yr intensive skill and know-how related to 16-35mm cinematography, animation, recording (optical, tape, disk), editing, laboratory processing practice (black-and-white, color); also kinescope recording techniques; self-reliant; inventive; relocate if required; write: CMC, c/o Penning, 435 E. 74th St., New York 21, N.Y.

Motion-Picture Producer-Director: Now employed in charge of motion-picture production for leading oil company. 18 yrs experience in production, script, direction, motion-picture photography, editing, scoring and recording of industrial, sales training, educational, travel and theatrical motion pictures. Highly experienced in low budget productions for industry. Avail-

able in near future; employer has been notified of desire for change to better position. Address inquiries to: A. P. Tyler, Box 2180, Houston, Tex.

Motion-Picture Cameraman: Wants position assisting editor or with production crew. College graduate, film production major, production experience prior to entering Service. Army cameraman for 2 yr in Arctic. Separation from Army July 16, 1954. Will consider temporary position and/or travel. Write Elliott H. Butler, 470 Audubon Ave., New York 33.

Motion-Picture Cameraman, Film Editor: 15 yrs experience all phases of motion-picture work, including research; 3 yrs TV film operations. Developer of Panoramscope wide-screen motion-picture system. Active Member of SMPTE. Desires position with industrial or educational film producer as first cameraman or film editor. Wire: Frank E. Sherry, Jr., 207 West Rusk St., Tyler, Tex.

Photographic Engineer: M.A.; age, 28. Desires challenging, responsible position where technical knowledge and ingenuity will be fully utilized; 8 yrs diversified experience pertaining