

CinemaScope Test Films

As announced by CinemaScope Products, Inc., on December 15, 1953, the distribution of test films would be accomplished by that firm as a service until an authoritative industry group could set up facilities to assure a continued supply.

Through an agreement with CinemaScope Products, Inc., and by establishing production arrangements, the Society has accumulated a complete inventory of test films and has taken over their distribution. The list of these 35mm magnetic four-track CinemaScope test films is:

<i>Code</i>	<i>Name</i>	<i>Description</i>	<i>Length, ft</i>	<i>Price</i>
SL-1	Level Balance Test Film	1000 cps; 4 tracks simultaneously; sound only	50	\$16.00
MF-1	Multifrequency Test Reel	Various frequencies; 4 tracks simultaneously; sound only	425 (approx.)	70.00
LB-1	Loudspeaker Balance Reel	Recording of identical speech and music on all 4 tracks, progressively in this order: 2, 1, 3 and 4	300 (approx.)	78.00
ST-1	Stereophonic Test Reel	Picture with stereophonic sound and 12 kc control signal.	330 (approx.)	78.00
FL-1	Flutter Test Film	3000 cps; 4 tracks simultaneously; sound only	50	18.75
LP-1	Loudspeaker Phasing Test Film	Warble frequency; tracks 1, 2 and 3 simultaneously; sound only; crossover 400 or 500 cps. Specify which frequency desired.	50	18.75
AZ-1	Constant Level Test Film	8000 cps; azimuth check; 4 tracks simultaneously; sound only	50	11.50
	Channel-Four Test film	12,000 cycles/1000 cycles; sound only	50	18.75
	Projector Alignment Chart	Picture only	100	10.00

All prices shown are net f.o.b. New York, except for the loudspeaker balance and stereo films which are f.o.b. Hollywood; this price schedule effective May 12, 1954.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Television Technician: 10 yr intensive skill and know-how related to 16-35mm cinematography, animation, recording (optical, tape, disk), editing, laboratory processing practice (black-and-white, color); also kinescope recording techniques; self-reliant; inventive; relocate if required; write: CMC, c/o Penning, 435 E. 74th St., New York 21, N.Y.

Motion-Picture Producer-Director: Now employed in charge of motion-picture production for leading oil company. 18 yrs experience in production, script, direction, motion-picture photography, editing, scoring and recording of industrial, sales training, educational, travel and theatrical motion pictures. Highly experienced in low budget productions for industry. Avail-

able in near future; employer has been notified of desire for change to better position. Address inquiries to: A. P. Tyler, Box 2180, Houston, Tex.

Motion-Picture Cameraman: Wants position assisting editor or with production crew. College graduate, film production major, production experience prior to entering Service. Army cameraman for 2 yr in Arctic. Separation from Army July 16, 1954. Will consider temporary position and/or travel. Write Elliott H. Butler, 470 Audubon Ave., New York 33.

Motion-Picture Cameraman, Film Editor: 15 yrs experience all phases of motion-picture work, including research; 3 yrs TV film operations. Developer of Panoramscope wide-screen motion-picture system. Active Member of SMPTE. Desires position with industrial or educational film producer as first cameraman or film editor. Wire: Frank E. Sherry, Jr., 207 West Rusk St., Tyler, Tex.

Photographic Engineer: M.A.; age, 28. Desires challenging, responsible position where technical knowledge and ingenuity will be fully utilized; 8 yrs diversified experience pertaining

to the photographic process, with particular emphasis on photographic instrumentation for data recording. Background includes a thorough working knowledge of electronics, the graphic arts, color, machine-shop practice, high-speed photography, etc. Presently engaged as a senior member of a well-known industrial research organization where all kinds of photographic techniques are used as research and service tools. Willing to relocate. Write: P.O. Box 259, New York 36.

Cameraman and special effects producer: For news, educational or advertising films; technical and musical education; camera and 35mm film strip and color development experience. Write: Vitold Bredshnyder, 812 N. Monroe St., Monroe, Mich.

Positions Available

Motion-Picture Sound Mixer (male), GS-10: Require 5½ yr experience in sound mixing for radio, disk recording and motion-picture production, of which at least 3 yr must have been in mixing for motion-picture production, include experience with live dialogue, narration, music, sound effects, lip synchronization and re-recordings. \$5500/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Motion-Picture Asst. Director (male), GS-10: Require 5½ yr progressively responsible experience in motion pictures, theatrical, television broadcast or radio broadcast production which has demonstrated the ability to perform in this position. Included in general experience must be at least 2½ yr experience as a first assistant director in motion-picture production. \$5500/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Photographer (Motion-Picture Animation), GS-9: Require 5 yr experience in photography, 4 yr of it as animation photographer in production of cel animation work in motion-picture production. Also included must be at least 1 yr in technical animation photography. \$5060/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Chicago Film Studio needs man to take charge stop-motion and animation dept. Must be experienced, able to direct title and animation cameramen. Write giving experience and salary desired. Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill.

Permanent Employment: Open for mechanical engineers or physicists with at least 1 yr optics experience. Knowledge of camera mechanism, auxiliary timing apparatus and control equipment, precision camera mounts, photography and a general overall knowledge of fundamental optics highly desirable. Positions are located near Cocoa, Fla., at RCA Missile Test Project. Send completed résumés or requests for applications to Harold D. Storz, Employment Sec., RCA Service Co., Box 11, O M U, Patrick AFB, Fla.

Meetings

American Physical Society, July 7-10, University of Washington, Seattle, Wash.

National Audio-Visual Convention and Trade Show, Aug. 1-4, Conrad Hilton Hotel, Chicago.

University Film Producers Association, Annual Meeting, Aug. 16-20, Ohio State University, Columbus, Ohio.

Biological Photographic Association, Annual Meeting, Aug. 25-27, Chalfonte-Haddon Hall, Atlantic City.

Illuminating Engineering Society, National Technical Conference, Sept. 12-16, Chalfonte-Haddon Hall, Atlantic City, N.J.

2d International Symposium on High-Speed Photography, Paris, September 22-28, 1954. Arranged by the Association Française des Ingénieurs et Techniciens du Cinéma. Applications or inquiries should be addressed to the Secretary of the Organizing Committee, P. Naslin, Laboratoire Central de l'Armement, Fort de Montrouge, Arcueil (Seine), France.

National Electronics Conference, Tenth Annual Conference, Oct. 4-6, Hotel Sherman, Chicago.

Photographic Society of America, Annual Meeting, Oct. 5-9, Drake Hotel, Chicago, Ill.

American Institute of Electrical Engineers, Fall General Meeting, Oct. 11-15, Chicago, Ill.

76th Semiannual Convention of the SMPTE, Oct. 18-22, Ambassador Hotel, Los Angeles

77th Semiannual Convention of the SMPTE, Apr. 17-22, 1955 (next year), Drake Hotel, Chicago

The International Commission on Illumination is to hold its next international conference in Zürich, Switzerland, June 13-22, 1955 (next year). Offers of papers should be addressed to the Chairman of the Papers Committee (A. A. Brainerd), 1015 Chestnut St., Philadelphia 7. Manuscripts must be in the hands of the Central Bureau between Oct. 1 and Dec. 31, 1954.

78th Semiannual Convention of the SMPTE, Oct. 3-7, 1955 (next year), Lake Placid Club, Essex County, N.Y.

Photographic Society of America, 1955 Convention, Oct. 5-8, 1955, Sheraton-Plaza Hotel, Boston, Mass.