

75th Convention

A solid program of 58 scheduled papers was developed by Program Chairman Joe Aiken. This program was started during the Spring Convention in Chicago in 1952 when John Frayne was made Chairman of a special committee to give historical emphasis to the 75th Program. The twelve papers of a historical or tutorial type that resulted are now planned for publication in the *Journal* at the rate of one or two a month, after which they may be issued in a reprint volume.

The Roster of Papers Presented at the Convention will be published in a later issue of the *Journal*.

As forecast in detail in the March *Journal*, the program was enriched by the showing of many old-time films made available through cooperation of the Library of Congress, the Academy of Motion Picture Arts and Sciences and the Motion Picture Association. Jack McCullough was Chairman for these film arrangements.

During Convention week a special exhibit was open at the Smithsonian Institution which has one of the world's most important collections of historic photographic and motion-picture equipment including some by Edison, Armat, Mutograph, Levinson, Jenkins, Ruhmer and Lauste. The Library of Congress also had a special exhibit commemorating Edison's birth, showing much of Edison's earliest documents and motion-picture equipment.

Keith Lewis, Local Arrangements Chairman has reported: "Preparations for the convention were started in November. Committees were formed in January and the chairmen began working out all plans well in advance of the meeting dates. I think they did an outstanding job and to all members of the committees, we should extend the appreciation of the Society for what I think was a smoothly run convention."

The Convention registrants were kept posted by a well laid out series of signs supplied by Byron Roudabush who also, as Hospitality Chairman, gave Society members welcome help for their Washington visit.

Besides Jack Servics, Convention Vice-President, and other Society officers, those responsible were:

Program, Joseph E. Aiken
Papers, W. H. Rivers, S. W. Athey, G. G. Graham, C. E. Heppberger and R. E. Lovell
High-Speed Photography, J. H. Waddell
Local Arrangements, Keith B. Lewis, Byron Roudabush
Registration and Information, Howland Pike, Theodore Braun, Edouard Conte, Philip M. Cowett, Fred W. Gerretson, James A. Moses, William Nagel
Hotel Reservations and Transportation, Henry M. Fisher, John V. Waller
Hospitality, Byron Roudabush
Public Address and Recording, Jack C. Greenfield, Garth Burleyson, Stuart Cadan, Richard Patton
Projection, 35mm and 16mm, William Hecht, Wilson E. Gill, Ralph Grimes, Carl Markwith, Alfred S. Mueller, Tom Reed and William Youngs
Motion Pictures, Jack McCullough
Membership, Ray Gallo and Bill Reddick
Publicity, Leonard Bidwell
Ladies Program, Mrs. Jack C. Greenfield and Mrs. Keith B. Lewis

The convention accounts were audited at Washington by C. E. "Bud" McGowan of Stanley-Warner Theatres.

Attendance at technical sessions averaged 110 throughout the week. For the 16mm projection session on Wednesday afternoon and the laboratory-technical session on Thursday morning attendance averaged 150.

Total registration, weekly and daily, for the technical sessions totaled 549 compared with 860 at the previous Washington Convention. Compared with a Ladies Registration of 240 last time in Washington there were 105 registrants this time, though we are advised that a considerably higher number attended the reception at the White House on the basis of the pre-registration reservations.

On Monday noon about 200 gathered for luncheon and to enjoy an introduction to the Washington Convention by SMPTE President Barnett.

The principal luncheon speaker was Wally Watts of RCA who skillfully reviewed recent developments and their general potentialities for the industries, fore-

shadowing the impacts and applications to be described in subsequent technical papers.

On Tuesday evening 157 attended the Pioneers' Dinner at the Columbia Country Club to honor 26 members who were members of the Society in 1924 or earlier. A complete report of these pioneer awards will appear in a later *Journal*.

Instead of the usual Banquet and Dance, a Dinner-Dance was the feature entertainment, held on Thursday evening and attended by 203.

Besides the reception by Mrs. Eisenhower, the Ladies Program included a sightseeing trip to Broadcast House and National Cathedral, an evening at the Academia of the Motion Picture Association, and a trip to Arlington, Va., and Mount Vernon.

Complimentary theater admissions were extended by RKO Keith, Stanley-Warner Metropolitan, Du Mont (Lopert), Loew's Capitol, Loew's Palace, Playhouse (Lopert) and Warner Theatre (Cinerama).

Engineering Activities

Eleven technical committees, listed below, held meetings in Washington, during the 75th Convention, May 3-7, 1954. The minutes of these meetings are now being prepared for Committee circulation and copies will be made available to other interested parties upon written request. The highlights of these meetings will be reported in the next issue of the *Journal*.

Color

Film Dimensions

Film-Projection Practice

High-Speed Photography

Laboratory Practice

Screen Brightness

16 & 8mm

Sound

Magnetic Recording Subcommittee

Television

Television Studio Lighting

As reported in the April 1954 *Journal*, the Engineering Committee Manual, describing committee procedures, processing of American Standards and the overall engineering operations, is now off the press. Copies have been distributed to all the technical committees and are also available upon request.—Henry Kogel, Staff Engineer.

Board of Governors Meeting

At the May 2 meeting, the Board thoroughly reviewed current policies and plans, especially in relation to these critical financial times for the Society. After discussion about the costs for services which the Society renders, decisions taken at the January Board Meeting (see details in the April *Journal*) were reaffirmed by a heavy majority. This bore particularly on the matter of advertising in the *Journal*, plans for which are to continue as announced in the April issue. Aside from offering advertising, the Board considered such revenue-raising measures as increasing membership fees.

Convention plans firmly adopted include the 76th to be at the Los Angeles Ambassador Hotel, October 18-22, 1954, the program to feature color and to include a motion-picture and television equipment exhibit; the 77th at the Hotel Drake in Chicago, April 18-22, 1955; and the 78th at the Lake Placid Club, October 3-7, 1955.

Revision of the Society's Administrative Practices, under consideration for some time, was reported due for completion this year.

New Address

Late this month the Society's headquarters will be moved to 55 West 42nd St., New York 36, N.Y. The telephone number will not be changed. The American Radiator and Standard Plumbing Co., owner of the 40 West 40th St. building, is converting it to sole use by its own staff. The Society has been able to relocate at a more economical rental with substantially the same amount of space and in the same neighborhood which is convenient for travel, business and library facilities.

The New Journal

Beginning with the July issue the *Journal* will have a new format with the trim size increased to $8\frac{1}{2} \times 11\frac{1}{2}$ in. and the number of columns three to the page. The column widths and the basic typeface will be the same as in this issue. Binding will be by