

a service to those readers who maintain an active interest in still as well as motion-picture photography. Previous enumerations of PH4 appeared in the July 1953 *Journal*, p. 82, and in the January 1954 *Journal*, p. 91.

Photographic Films, Plates and Papers, PH1

Dimensions for Molded-Type Cores for Photographic Film and Paper Rolls, PH1.13-1953 (Rev. of Z38.1.48-1947)
 Dimensions for 35-Millimeter Film Magazines for Still Picture Cameras, PH1.14-1953 (Rev. of Z38.1.47-1946)
 Dimensions for Industrial X-ray Sheet Film (Inch Sizes), PH1.15-1953 (Rev. of Z38.1.25-1947)
 Dimensions for Graphic Arts Sheet Film (Inch Sizes), PH1.16-1953 (Rev. of Z38.1.26-1947)
 Dimensions for Medical X-ray Sheet Film (Inch and Centimeter Sizes), PH1.17-1953 (Rev. of Z38.1.27-1947)

Dimensions for Professional Portrait and Commercial Sheet Film (Inch Sizes), PH1.18-1953 (Rev. of Z38.1.28-1947)

Photographic Processing, PH4

Temperature for Photographic Processing Solutions, PH4.5-1953 (Rev. of Z38.8.1-1944)
 Method for Converting Weights and Measures for Photographic Use, PH4.6-1953 (Rev. of Z38.8.2-1945)
 Method for Determining the Thiosulfate Content of Processed Photographic Film, PH4.8-1953
 Specification for Photographic Grade Sodium Thiosulfate, Anhydrous, (Anhydrous Hypo), PH4.250-1953 (Rev. of Z38.8.250-1949)
 Specification for Photographic Grade Sodium Thiosulfate, Crystalline (Crystal Hypo), PH4.251-1953 (Rev. of Z38.8.251-1949)
 Specification for Photographic Grade Ammonium Thiosulfate, 60-Percent Solution (Ammonium Hypo Solution), PH4.252-1953
 Specification for Photographic Grade Ammonium Thiosulfate, (Ammonium Hypo), PH4.253-1953

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion-Picture Television Technician: 10 yr intensive skill and know-how related to 16-35mm cinematography, animation, recording (optical, tape, disk), editing, laboratory processing practice (black-and-white, color); also kinescope recording techniques; self-reliant; inventive; relocate if required; write: CMC, c/o Penning, 435 E. 74th St., New York 21, N.Y.

Motion-Picture Cameraman, Film Editor: 15 yrs experience all phases of motion-picture work, including research; 3 yrs TV film operations. Developer of Panoramascope wide-screen motion-picture system. Active Member of SMPTE. Desires position with industrial or educational film producer as first cameraman or film editor. Wire: Frank E. Sherry, Jr., 207 West Rusk St., Tyler, Tex.

Photographic Engineer: M.A.; age, 28. Desires challenging, responsible position where technical knowledge and ingenuity will be fully utilized; 8 yrs diversified experience pertaining to the photographic process, with particular emphasis on photographic instrumentation for data recording. Background includes a thorough working knowledge of electronics, the graphic arts, color, machine-shop practice, high-speed photography, etc. Presently engaged as a senior member of a well-known industrial research organization where all kinds of photographic techniques are used as research and service tools. Willing to relocate. Write: P.O. Box 259, New York 36.

Cameraman and special effects producer: For news, educational or advertising films; technical and musical education; camera and 35mm film strip and color development experience. Write: Vitold Bredshnyder, 812 N. Monroe St., Monroe, Mich.

Positions Available

16mm Printers, Color Timer, Negative Conformer: Permanent positions for qualified, experienced personnel. Company benefits. Send complete information and small photograph to Byron, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

Photographer (Motion-Picture Animation), GS-9: Require 5 yr experience in photography, 4 yr of it as animation photographer in production of cel animation work in motion-picture production. Also included must be at least 1 yr in technical animation photography. \$5060/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Pictorial Center, 35-11 35 Ave., Long Island City, N.Y.

Chicago Film Studio needs man to take charge stop-motion and animation dept. Must be experienced, able to direct title and animation cameramen. Write giving experience and salary desired. Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill.

Permanent Employment: Open for mechanical engineers or physicists with at least 1 yr optics experience. Knowledge of camera mechanism, auxiliary timing apparatus and control equipment, precision camera mounts, photography and a general overall knowledge of fundamental optics highly desirable. Positions are located near Cocoa, Fla., at RCA Missile Test Project. Send completed résumés or requests for applications to Harold D. Storz, Employment Sec., RCA Service Co., Box 11, O M U, Patrick AFB, Fla.

Alerting:

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