

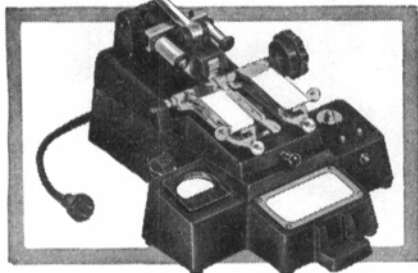
**Time It!  
Test It!**

**Producers!  
Laboratories!  
Projectionists!**

**Now Ready for Delivery**

**The New  
"Miracle-Butt-Weld"  
PRESTO-SPLICER**

**with NEW PLUG-IN heater block  
eliminating down time!**



... produces miracle-fast splice on all types of film, that lasts the life of the film itself ...

**permanently in 10 seconds!**

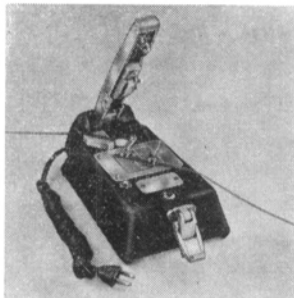
Add or cut one or more frames.

... replasticized! Eliminates drying out, no overlap, no cement, brushes or scraping, no double thickness or distortion. Guarantees perfect frame alignment. No light required.

**Also, The New**

**MT-1M PRESTO SPLICER**

**for welding together  
1/4" Mylar & Acetate Tapes  
without cement or adhesives**

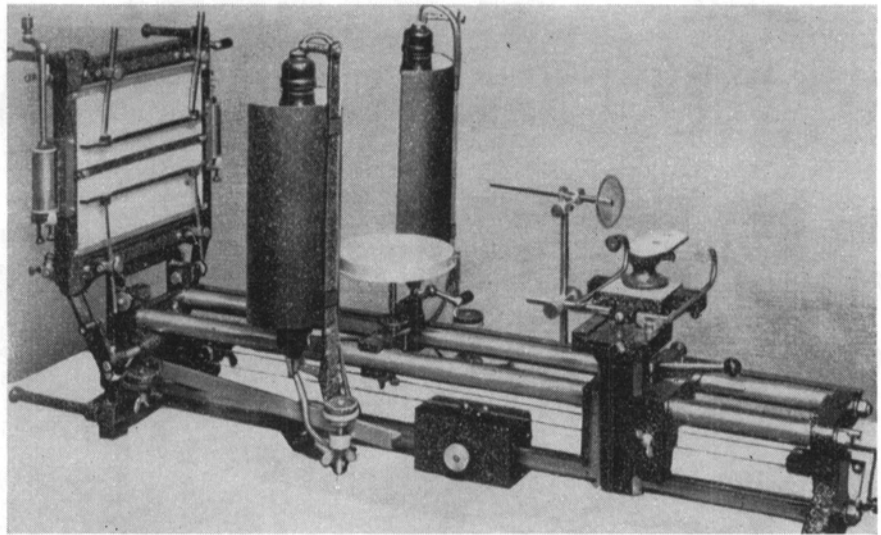


- Diagonal cut capable of withstanding 3 pound pull
- Inaudible with playback amplifier gain at maximum

Sample splice and Brochure on request.

**PRESTOSEAL MFG. CORP.**

**3727 33rd St., Long Island City 1, N. Y.**



This Titler and the accompanying Special Effects Kit have been introduced by S.O.S. Cinema Supply Corp., 602 W. 52 St., New York 19. There are three models, TG-II, TG-III and TG-IV, with title boards  $5\frac{1}{8} \times 7\frac{1}{8}$  in. or  $7\frac{1}{8} \times 9\frac{1}{2}$  in. and with varying weights of construction. The largest measures  $40 \times 15 \times 12$  in. and weighs 40 lb. All are designed for table top use.

Designed for use on a wide range of titles, trick films, cartoons and animation, the table is adjustable north, east, south and west. Front and rear illumination are provided. Accessories included are: title card frame with platens, distance scale for setting camera lens, climbing and running title devices, turntable for rotating small objects and optical axis attachment. Prices are from \$159.50 to \$295.00.

**A Standard Playback Characteristic for Lateral Disk Recording** has been published as a tentative standard, AES T-1 dated December 21, 1953, by the Audio Engineering Society, which is submitting it to the American Standards Association. Committee Z57 of ASA now has it under consideration. William H. Offenhauser, Jr., is chairman of the AES Standards Committee. Reprints of this Tentative Standard are available at nominal cost from the AES at P.O. Box 12, Old Chelsea Station, New York 11.

**American Standard Letter Symbols for Acoustics**, ASA Y10.11-1953, contains more than one hundred symbols for terms used in acoustics measurements. Harry F. Olson, RCA Laboratories, Princeton, N.J., chaired the group which prepared the list. The standard may be obtained for \$1.00 from the Order Dept., American Society of Mechanical Engineers, 29 W. 39 St., New York 18. Discounts are available for quantity orders.

**The Society of Cinema Collectors and Historians** has completed its first year and is planning a meeting and exhibition in the New York area in September, after which its first Journal will be published, with information of meetings, findings and personnel. Members are being sought among historians and students of the cinema and those associated with the motion-picture industry in production, writing or collecting. Membership application and brochure are available from the Secretary, Saul Haber, 4221 4th St., S.E., Washington, D.C.

## Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Photographic Engineer:** M.A.; age, 28. Desires challenging, responsible position where technical knowledge and ingenuity will be fully utilized; 8 yrs diversified experience pertaining to the photographic process, with particular emphasis on photographic instrumentation for data recording. Background includes a thorough working knowledge of electronics, the graphic arts, color, machine-shop practice, high-speed photography, etc. Presently engaged as a senior member of a well-known industrial research organization where all kinds of photographic techniques are used as research and service tools. Willing to relocate. Write: P.O. Box 259, New York 36.

**Cameraman and special effects producer:** For news, educational or advertising films; technical and musical education; camera and 35mm film strip and color development experience. Write: Vitold Bredshnyder, 812 N. Monroe St., Monroe, Mich.

### Positions Available

**16mm Printers, Color Timer, Negative Converter:** Permanent positions for qualified, experienced personnel. Company benefits. Send complete information and small photograph to Byron, Inc., 1226 Wisconsin Ave., Washington 7, D.C.

**Photographer (Motion-Picture Animation), GS-9:** Require 5 yr experience in photography, 4 yr of it as animation photographer in production of cel animation work in motion-picture production. Also included must be at least 1 yr in technical animation photography. \$5060/yr. Obtain Form SF 57 at any first class Post Office or Government Agency; forward or deliver completed to Civilian Personnel Div., Signal Corps Fictorial Center, 35-11 35 Ave., Long Island City, N.Y.

**Permanent Employment:** Open for mechanical engineers or physicists with at least 1 yr optics experience. Knowledge of camera mechanism, auxiliary timing apparatus and control equipment, precision camera mounts, photography and a general overall knowledge of fundamental optics highly desirable. Positions are located near Cocoa, Fla., at RCA Missile Test Project. Send completed résumés or requests for applications to Harold D. Storz, Employment Sec., RCA Service Co., Box 11, O M U, Patrick AFB, Fla.