

cially in the month preceding the Workshop dates. We are all a little worn down by the end of the Workshop week. But what started as an experiment and is now often referred to as an "institution" we consider a very valuable activity — and we deeply appreciate the annual opportunity thus provided to show our facilities to our guests and to become personally acquainted with so many friends, both old and new.

Some years back we discovered that our annual question, "Shall we have a Workshop this year?" had somehow changed to "When shall we schedule the Workshop this year?"—*Neal Keehn*, The Calvin Co., 1105 E. Truman Rd., Kansas City 6, Mo.

Book Reviews

Film Technique and Film Acting

By V. I. Pudovkin. Translated by Ivor Montagu. Introduction by Lewis Jacobs. Published (1954) by Vision Press (London) Ltd. Distributed in the U.S. by The British Book Centre, Inc., 122 E. 55 St., New York 22. 384 pp. 24 illus. 5 × 7½ in. \$4.50

Ever since their original publication abroad over twenty years ago, these two books by the notable Soviet director have been justly considered as the basic landmarks of cinema theory and practice.

Despite the many changes, technical and esthetic, that film has undergone, this re-

mains true even today; for instance, Pudovkin's remarks about the 1930 Fox Wide Film experiment fit perfectly the new aspect ratio of our screens.

The professional film maker as well as the serious student of the movies will richly profit from an attentive perusal of this exceptional work.—*George L. George*, Screen Directors Guild, New York.

A Guide to Film Services of National Associations, issued by the Film Council of America, 600 Davis St., Evanston, Ill., at \$2.00 per copy, is a two-hundred page, paper-bound book which describes the activities of 134 organizations and how they use, and distribute, 16mm films.

A Directory of 2,660 16mm Film Libraries has been published by the Government Printing Office, Washington 25, D.C., from which it may be ordered for 50¢. Arranged alphabetically by cities within the States, the annotations of each of the 2,560 libraries tells the number of films available, the nature of the pictures, and the restrictions, if any, on distribution.

Noise Control is a new magazine being prepared by the Acoustical Society of America for bimonthly issuance beginning in January 1955. It will cover problems arising, among other places, in the entertainment field as well as building construction, and the first issue will include articles such as "Measuring Noise," by George Bon-

vallet of Armour Research Foundation; "Reduction of Noise in Machines and Vehicles," by R. O. Fehr and R. J. Wells of General Electric; and "Fundamentals of Noise," by A. C. Pietrasanta of Bolt, Beranek and Newman, Inc. One article will discuss reduction of noise outdoors, while another will cover reduction of noise indoors; and features will include news items from major newspapers, short case histories of noise reduction, announcements of new products and book reviews. Editor of the new magazine is Lewis S. Goodfriend, 57 E. 55 St., New York 22. Subscriptions to **Noise Control** for members of the Acoustical Society are \$5.00 a year; to nonmembers, \$8.00 in U.S., Possessions, Canada and Mexico; \$10.00, elsewhere.

Current Literature

The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer

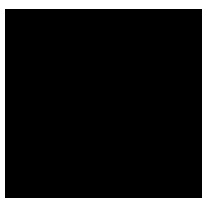
vol. 35, Mar. 1954

A New Instrument for Checking the Focus of Camera-mounted Lenses (p. 129)

Shooting A Newsreel-type Production in Color (p. 130) *R. W. Luce*

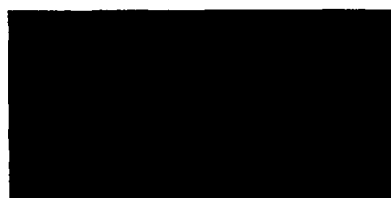
Organizing a TV Film Production Unit (p. 134) *M. Agnello*

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