

placed on a keywayed rewind spindle and regardless of the sizes of rolls or widths of films will not require the operator to throw slack. The film synchronizer can go backward or forward at will and the reels will be properly balanced.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Production. Desire position as assistant to producer. Background includes camera experience, some directing in 35mm productions. Age 24. Write: Harry Wuest, 137 Summit Ave., Upper Montclair, N.J.

Electronic Engineer. 20 yrs experience in all phases of audio; responsible for prominent part in development of the Perspecta stereophonic system; comprehensive experience in technical education, classroom, laboratory and the preparation of textbooks and technical literature; advanced training in economics and industrial administration; many responsible posts held. British born, came to U.S. July 1953. Active member I.E.E., I.R.E., A.E.S., SMPTE. Seeks progressive position in West. Write: Norman H. Crowhurst, 150-46 18th Ave., Whitestone 57, N.Y.

Positions Available

Motion-Picture Laboratory Technician (Sensitometry), GS-8, \$4620 per year. Applicants

must have at least 4½ years experience in all phases of motion-picture film processing in black-and-white and color. Position requires ability to handle quality control in processing and to make recommendations for and assist in improving the product. Further information from MCGCER, Headquarters, Air Materiel Command, Wright-Patterson Air Force Base, Ohio.

Photographic Sales Technician. Require competent technician with at least two years' college chemistry and phototechnical school training or equivalent. Must have thorough knowledge of black-and-white, color, studio, and photofinishing techniques. Must show definite interest in sales and willingness to travel. Send brief resume, including approximate salary requirements, to Gerald G. Wood, Ansco, 29 Charles St., Binghamton, N.Y.

Laboratory Technician with years of experience and thorough knowledge of all phases of motion picture laboratory work—as assistant to plant superintendent. **Sensitometric Control Man** with thorough background and experience—full responsibility. **Sound Engineer** to maintain and operate magnetic and optical re-recording equipment. Applicants should contact: Herbert R. Pilzer, Circle Film Laboratories, Inc. 33 West 60th St., New York 23. Tel. Co 5-2180

35mm Motion Picture Service Men. Openings in this country and Europe; experience not required if engineering graduate or if experienced in similar field. Apply to Army & Air Force Motion Picture Service, Engineering Depot, Building 207-C, 4300 Goodfellow Blvd., St. Louis 20, Mo.

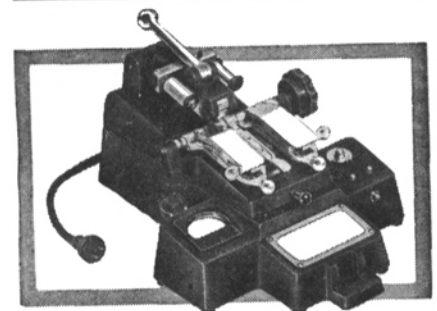


**Time It!
Test It!**

**Producers!
Laboratories!
Projectionists!**

Now Ready for Delivery

**The New
"Miracle-Butt-Weld"
PRESTO-SPLICER
with NEW PLUG-IN heater block
eliminating down time!**



... produces miracle-fast splice on all types of film, that lasts the life of the film itself ...

permanently in 10 seconds!

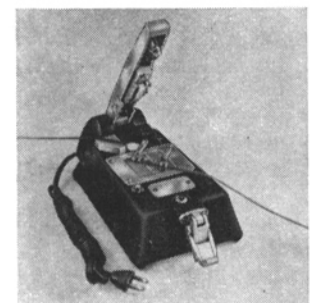
Add or cut one or more frames.

... replasticized! Eliminates drying out, no overlap, no cement, brushes or scraping, no double thickness or distortion. Guarantees perfect frame alignment. No light required.

—Also, The New—

MT-1M PRESTO SPLICER

for welding together
¼" Mylar & Acetate Tapes
without cement or adhesives



- Diagonal cut capable of withstanding 3 pound pull
- Inaudible with playback amplifier gain at maximum

Sample splice and Brochure on request.

Be sure to see us at the
76th Semi-Annual Convention

PRESTOSEAL MFG. CORP.
3727 33rd St., Long Island City 1, N. Y.

Professional Services

ELLIS W. D'ARCY & ASSOCIATES

Consulting and Development Engineers
Xenon-Arc Applications
Motion-Picture Projection
Magnetic Recording and Reproduction
7045 N. Osceola Ave., Chicago
Phone: Chicago—Newcastle 1-0993
Washington—Oliver 2-2340

PROFESSIONAL MOTION PICTURE PRODUCTION EQUIPMENT

Cameras, Sound Recording, Editing,
Laboratory and Affiliated Equip.
Consulting Services by Qualified Engineers
Domestic and Foreign
REEVES EQUIPMENT CORP.
10 E. 52nd St. NYC
Cable: REEVESQUIP

LAB-TV

PROFESSIONAL
16mm Black and White
REVERSAL PROCESSING
Processing on hourly schedules for
TV Stations and Producers
Write for Circular
247 W. 46th St., New York 36

WILLIAM B. SNOW

Consulting Engineer
Acoustics—Electronics
Stereophonic Recording
1011 Georgina Avenue
Santa Monica, California
EXbrook 4-8345

HIGH-SPEED PHOTOGRAPHY

Fastax Representative
Fastax Cameras, Accessories, Film
Fastax Photographic Service
Photographic Analysis Company
100 Rock Hill Rd., Clifton, N. J.
Phone: Prescott 8-6436

FILM PRODUCTION EQUIPMENT

From a single source, equipment for
Production—Processing
Recording—Editing
Domestic and Foreign
S.O.S. Cinema Supply Corp.
Dept. TE, 602 W. 52nd St., N.Y.C.
Cable: SOSOUND

Professional cards available to members, 12 insertions, 2 x 1 in., \$60