

Theatre Network Television, Inc., 575 Madison Ave., New York 22, announces that it has purchased 50 theater-screen television projection units designed and manufactured for hotel closed-circuit television by General Precision Laboratory Inc. This new equipment will make possible simultaneous closed-circuit business meetings in as many as 50 hotels located in 50 different cities from coast to coast, and will augment TNT's current network of over 100 theaters.

The equipment, known as model PB 610, provides adjustable pictures ranging in size from 4 X 6 ft to 9 X 12 ft, giving television viewing for audiences numbering anywhere from 50 to 500 or more people. In addition, the transaction includes some of GPL's standard theater television projection units which will provide pictures from 9 X 12 ft to 24 X 36 ft, to be used in the largest hotel ballrooms and theaters accommodating 1000 people or more. Installation and service for the new equipment will be in the hands of the RCA Service Co., Inc.

Society members have for many years purchased attractive hand-engrossed membership certificates for display in their offices or homes. These certificates were always priced, at least as far back as the records go, at \$1.50. This is now less than their cost and so it has been necessary to increase the price of certificates effective October 1, to \$2.50.

Lighting equipment is again covered very extensively in the latest catalog, catalog D, released by Mole-Richardson Co., 939 N. Sycamore Ave., Hollywood 38, Calif. In addition to illustrating and describing extensively the many items of equipment the company manufactures, the catalog contains numerous photographs showing actual use of equipment in interesting setups on the sound stages of major motion-picture studios, industrial film producers and television film makers. Other sections are devoted to useful data on power distribution, showing amperage consumption, amperage carrying capacity of cables and typical three-wire and two-wire distribution systems; lighting for color photography; globe characteristics; and illumination tables showing light intensity and spot diameter for spot lamps and flood lamps.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Production. Desire position as assistant to producer. Background includes camera experience, some directing in 35mm productions. Age 24. Write: Harry Wuest, 137 Summit Ave., Upper Montclair, N.J.

Electronic Engineer. 20 yrs experience in all phases of audio; responsible for prominent part in development of the Perspecta stereophonic

system; comprehensive experience in technical education, classroom, laboratory and the preparation of textbooks and technical literature; advanced training in economics and industrial administration; many responsible posts held. British born, came to U.S. July 1953. Active member I.E.E., I.R.E., A.E.S., SMPTE. Seeks progressive position in West. Write: Norman H. Crowhurst, 150-46 18th Ave., Whitestone 57, N.Y.

16mm Motion-Picture Production. Would like position with aggressive, responsible firm with opportunities for advancement. Have been operating own film company majoring in TV film commercials but am now liquidating as present market holds little future. Has been mainly one-man operation: selling, writing, producing, billing and collecting. Have had successful business but area offers no future for advancement. Will send audition film. Will make permanent move only. Age 28. Write: M. R. Young, T-V Commercial Films, 1215 No. Copia St., El Paso, Texas.

Positions Available

Timers, color and/or black-and-white film required by motion-picture laboratory. Supervisory experience or ability desired. Send resume and small photograph to Du Art Film Labs, Inc., 245 West 55 St., New York 19.

Photographic Equipment Technologist, \$5940 per year. Applicants must have bachelor's degree in technology, engineering or one of the physical sciences, plus 3 yr professional experience of a scientific or technical nature, including 2 yr of difficult and important work in the technology of photography; or 4 yr experience, demonstrating a mastery of the fundamental physical and mathematical sciences underlying professional technological work and a theoretical and practical understanding of the application of those sciences to photography which is comparable to that acquired by completion of a standard technological or scientific curriculum in an accredited college, may be substituted for the required bachelor's degree. Write: David A. Lana, Head, Industrial Relations Dept., Office of Naval Research, Special Devices Center, Port Washington, N.Y.

Motion-Picture Laboratory Technician (Sensitometry), GS-8, \$4620 per year. Applicants must have at least 4½ years experience in all phases of motion-picture film processing in black-and-white and color. Position requires ability to handle quality control in processing and to make recommendations for and assist in improving the product. Further information from MCGCER, Headquarters, Air Materiel Command, Wright-Patterson Air Force Base, Ohio.

Photographic Sales Technician. Require competent technician with at least two years' college chemistry and phototechnical school training or equivalent. Must have thorough knowledge of black-and-white, color, studio, and photofinishing techniques. Must show definite interest in sales and willingness to travel. Send brief resume, including approximate salary requirements, to Gerald G. Wood, AnSCO, 29 Charles St., Binghamton, N.Y.

Laboratory Technician with years of experience and thorough knowledge of all phases of motion picture laboratory work—as assistant to plant superintendent. **Sensitometric Control Man** with thorough background and experience—full responsibility. **Sound Engineer** to maintain and operate magnetic and optical re-recording equipment. Applicants should contact: Herbert R. Pilzer, Circle Film Laboratories, Inc. 33 West 60th St., New York 23. Tel. Co 5-2180

35mm Motion Picture Service Man. Openings in this country and Europe; experience not required if engineering graduate or if experienced in similar field. Apply to Army & Air Force Motion Picture Service, Engineering Depot, Building 207-C, 4300 Goodfellow Blvd., St. Louis 20, Mo.

Professional Services

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