



Managers and heads of recording departments from some of Westrex Corp.'s subsidiaries in Europe, Africa, Australasia and Latin America attended a conference in New York, November 8-19. The conferees discussed new equipment operational tech-

niques and surveyed Westrex sales and servicing activities in motion-picture studio and theater equipment fields, as well as Teletype, Teletypesetter, communications and other electronic apparatus. New equipment displayed at the conference included

single and multichannel sound systems for theaters, a film editing machine, multichannel magnetic recording systems, the type RA1524 six-position mixer console, the 35 mm newsreel recording system, the new re-recorders, electrical printing equipment, the new hot-stylus lateral feedback disk cutter, and the new black-and-white and color densitometers for studios.

In the picture above, E. S. Gregg, President of Westrex Corp., is showing the firm's new multichannel amplifier system to, from left to right: J. A. Todd, recording manager of the Westrex Co. Ltd., England; J. Cuevas, manager of the Westrex Co., Brazil; J. Y. Abe, director and assistant manager of the Westrex Co., Orient, Japan; P. Amourgis, manager of the Westrex Co., East, Egypt; R. Senechal, head of recording department of the Westrex Co., France-Belgium, France; M. Storms, II, manager of the Westrex Co., Caribbean, Venezuela; behind R. J. Hortis, manager of the Westrex Co., Argentina; W. E. Kollmyer, manager of the Westrex Australia Pty., Ltd., behind K. Kagara, recording engineer of the Westrex Co., Orient, Japan; O. J. Forest, manager of the Westrex Co., Caribbean, Trinidad; W. De Mello, manager of the Westrex Co., Caribbean, Cuba; and C. Adlerstrahle, manager of the Westrex Scandinavia, AB, Sweden.

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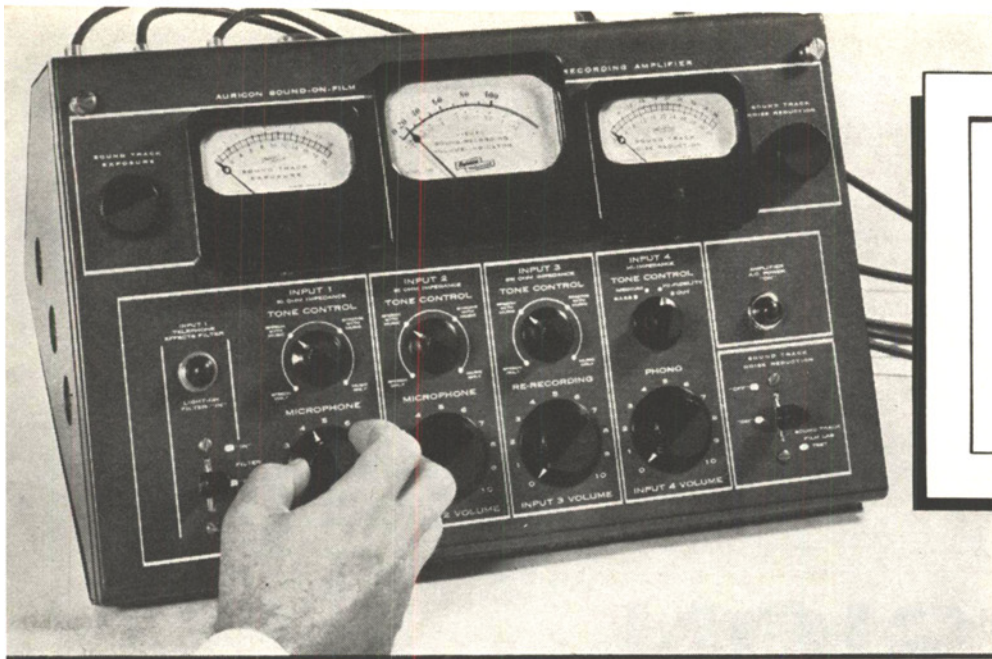
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## current literature

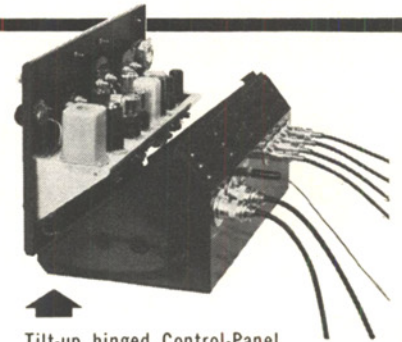


The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

- Acoustical Society of America, Journal  
vol. 26, Sept. 1954  
Loudspeakers and Microphones (p. 618) *L. L. Beranek*  
A Review of Twenty-Five Years of Sound Reproduction (p. 637) *H. F. Olson*  
Sound Systems for Large Auditoriums (p. 661) *L. L. Beranek*
- American Cinematographer  
vol. 35, Sept. 1954  
MGM's New Underwater Camera Blimp (p. 440) *A. Rowan*  
He Makes News Live (p. 442) *J. F. Palmer*  
Sync Sound Without Interlock (p. 445) *F. Harris*  
Hank McCune TV Series Filmed in 16mm Color (p. 446) *F. Foster*  
High-speed Filming of Instrument Action (p. 448) *A. D. Roe*  
Radio Controlled Cinematography (p. 450) *J. W. Bakke*  
High-speed Film Processor (p. 451)  
Is Your 16-millimeter Camera Showing Its Age (p. 452) *H. Stockert*



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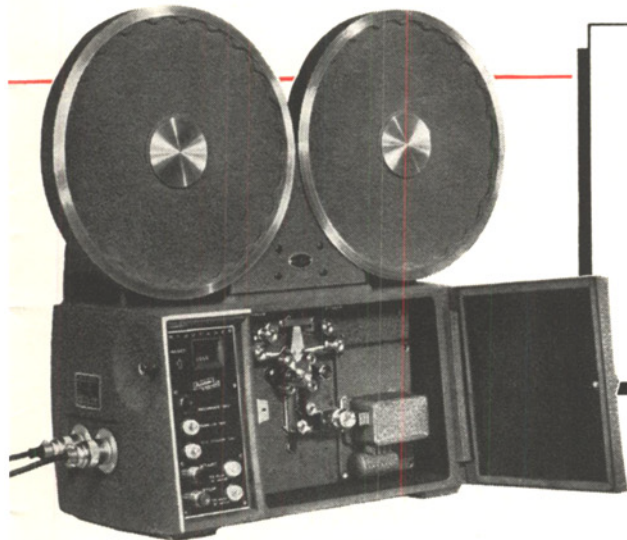
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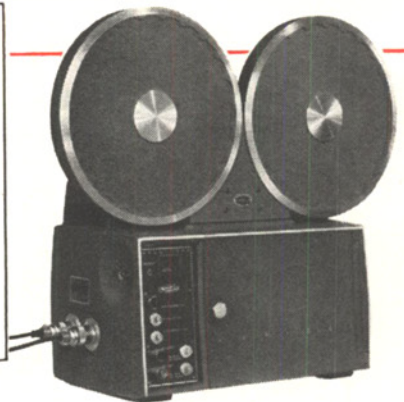
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Todd-AO—Newest Wide-Screen System (p. 494) *A. Rowan*  
 How to Edit 16mm "A" and "B" Rolls (p. 498) *J. Forbes*  
 A Remote Control for 16mm Stop-Motion Photography (p. 450) *J. Hoks*  
 FilmoRama—CinemaScope in 16mm (p. 504) *L. Allen*  
 vol. 35, Nov. 1954  
 VistaVision Moves Forward (p. 552) *L. L. Ryder and J. Bishop*  
 Effecting Economies in the Editing of TV Films (p. 562) *H. R. Cohen*  
 British Kinematography vol. 25, July 1954  
 Microwave Transmissions to Cinemas (p. 8) *T. M. C. Lance*

The Carbon Arc as Applied to Wide Screen and 3-D (p. 20) *H. P. Woods*  
 vol. 25, Aug. 1954  
 Current Developments in Film Presentation (p. 41) *A. Bowen, J. Moir and P. A. Tuck*  
 Improvement in the Sharpness of Colour Images (p. 56) *L. A. Meeussen*  
 Electronics vol. 27, Sept. 1954  
 Color Video Tester Checks Distortion (p. 128) *H. P. Kelly*  
 vol. 27, Nov. 1954  
 Color Test Techniques for TV Broadcasters (p. 120) *J. W. Wentworth*  
 Film Technikum vol. 5, Sept. 1954  
 Elektroakustische Grossanlage (p. 208)  
 Freilicht-Projektion auf 243 qm Bildfläche (p. 213) *D. B. Sasse*

Stand der Bild- und Ton-technik im Theater und Filmstudio (p. 216)

#### Functional Photography

vol. 6, No. 1, Oct. 1954  
 Three-Colour Television Tubes in the Making (p. 12) *M. Lorant*  
 The Ideal Kinema vol. 20, Sept. 9, 1954  
 Improved Optics and More Light the Keys to Wide Appeal (p. 17) *R. H. Cricks*  
 Institute of Radio Engineers, Proceedings vol. 42, Oct. 1954  
 Beam Deflection Color Television Picture Tubes (p. 1478) *J. M. Lafferty*  
 Characteristics of a Transmission Control Viewing Storage Tube with Half-tone Display (p. 1496) *M. Knoll, H. O. Hook and R. P. Stone*

#### International Projectionist

vol. 29, Aug. 1954  
 Evaluation of Optical Sound (p. 7) *R. A. Mitchell*  
 Optics of CinemaScope (p. 10) *R. Altman*  
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 Screen Light with Various Projection Aspect Ratios (p. 7) *C. A. Hahn*  
 Carbon Arc Requisites for the New Processes (p. 9) *H. P. Woods*  
 Light Requirements for Wide-screen Projection (p. 12) *A. J. Hatch*  
 Our Guide to Proper Lens Selection (p. 16) *M. D. O'Brien*  
 Evaluation of Optical Sound (p. 21) *R. A. Mitchell*  
 Past, Present—and Future (?) (p. 23) *M. Chamberlain*  
 Spectra Sound Operational Data (p. 26) *M. Stephens*  
 vol. 29, Oct. 1954  
 The New Kollmorgen F/1.7 Lens (p. 12) *M. Stevens*  
 The VistaVision Horizontal Projector (p. 16) *J. Morris*  
 An Evaluation of Optical Sound (p. 22) *R. A. Mitchell*

#### Journal of Physical Chemistry

vol. 58, Oct. 1954  
 Colloidal and Surface Phenomena in the Preparation of Cathode-ray Screens (p. 812) *J. F. Hazel and G. L. Schnable*

#### Motion Picture Herald

Vol. 197, No. 5, Oct. 30, 1954  
 Projection of a VistaVision Print with 1.418 Frame (p. 32) (illustrated on p. 14 of regular section)  
 Data for Sizing Picture with Any Projection System (p. 22) *G. Gagliardi*

#### Philips Technical Review

vol. 16, July 1954  
 An Experimental Photoconductive Camera Tube for Television (p. 23) *L. Heijne, P. Schagen and H. Bruining*

Secondary Emission from the Screen of a Picture-Tube (p. 26) *J. de Gier, A. C. Kleisma and J. Popper*

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vol. 52, Sept. 1954  
 Fundamentals of Color TV. Color Synchronization (p. 42) *M. S. Kiver*

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 Fundamentals of Color TV. R-Y & B-Y Demodulation Systems (p. 63) *M. S. Kiver*

#### RCA Review

vol. 15, Sept. 1954  
 Television Transmitter Considerations in Color Broadcasting (p. 312) *T. M. Gluyas, Jr.*  
 Monochrome Vidicon Film Camera (p. 372) *W. L. Hurford and R. J. Marian*

The CT-100 Commercial Color Television Receiver (p. 445) *L. R. Kirkwood and A. J. Torre*

#### Tele-Tech and Electronic Industries

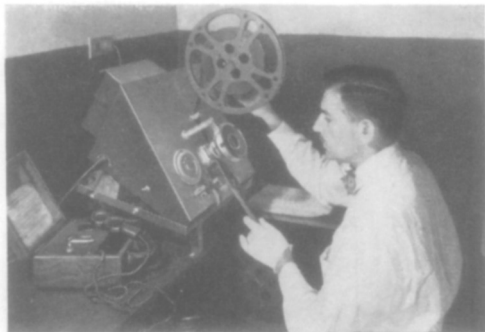
vol. 13, Oct. 1954  
 Tube Selection Increases Signal Capacity of TV Receivers (p. 70) *R. G. Horner*

Transistor Reliability in Low Power Audio Uses (p. 77) *F. M. Dukal*

Automatic Production of TV Sets (p. 79)

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