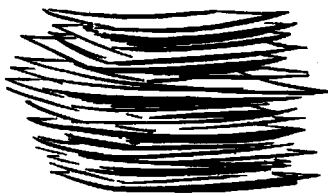


# news and



# reports

## 79th Convention, New York

A tentative format has been organized by Ben Plakun, Program Chairman, on the basis of ideas assembled chiefly at the Papers Committee meeting at Lake Placid, October 5.

Subject to many small changes right up to Convention time — April 30 — the technical sessions will start off with laboratory practice papers all day Monday, followed by consideration of miscellaneous film sizes on Monday evening. Tuesday will have sessions covering motion-picture production, projection and viewing and some somewhat popular papers on television and high-speed photography in the evening. Television in general, but studio lighting in particular, will comprise concurrent sessions with high-speed photography on Wednesday. Thursday and Friday sessions will cover screen brightness and sound, chiefly sound recording.

### Television Studio Lighting

Hank Gurin, and his SMPTE TV Studio Lighting Committee, have been

planning an extensive Studio Lighting Symposium. Hank says:

“Do you have a problem in TV studio lighting? Or have you found a solution to any particular difficulties about which you can tell others? These sessions will stress transition from black-and-white to color.

“The TV Studio Lighting Committee is inviting all those interested to submit technical papers or to take part in a panel discussion to be held after the papers are presented. Broadcasters and equipment manufacturers are urged to participate.”

Those wishing to take part should send title of their subject and brief abstract to:

H. M. Gurin, Chairman  
SMPTE TV Studio Lighting  
Committee  
55 W. 42 St. (Room 1004)  
New York 36

### Equipment Exhibits

The Spring Convention will have exhibits. In October a brochure with floor plans was sent to the Society's Sustaining

Members and to others possibly interested. More than half the space has already been contracted for. All Convention registrants and guests of exhibitors will have passes to visit the exhibit area in the Penn Top South in New York's Statler. The public will not be admitted. Full information is available from:

Everett Miller, Exhibit Chairman  
RCA Film Recording  
411 Fifth Ave.  
New York 16

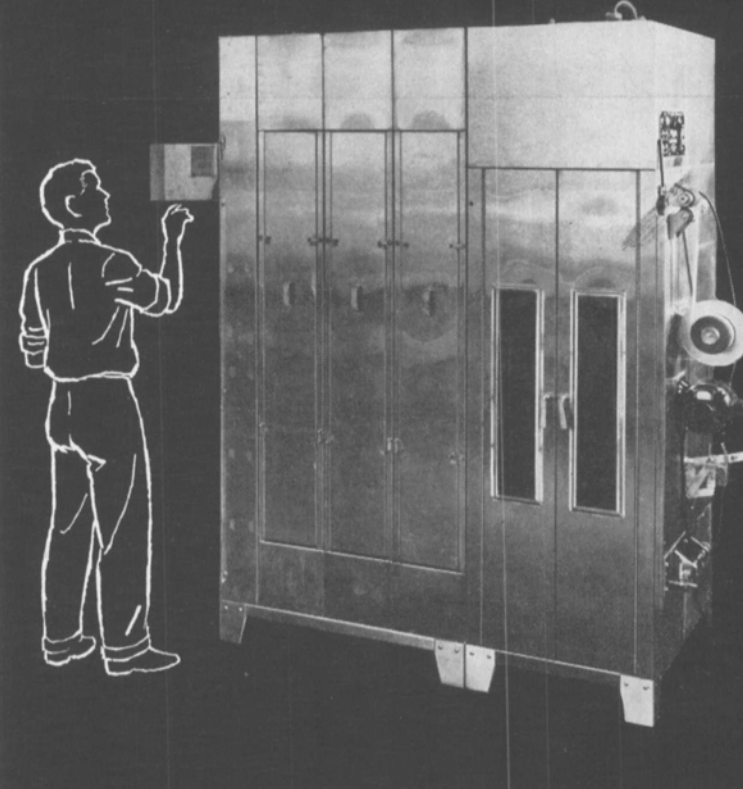
### Papers Program Planning

Until the complete roster of Subject Chairmen for the Convention is announced, inquiries or suggestions about technical papers should go to Papers Committee members (p. 197, April 1955 *Journal*) or to:

Bernard D. Plakun, SMPTE Program  
Chairman  
General Precision Laboratory Inc.  
Pleasantville, N.Y.

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