

conduct of their duties that "there should be no difficulty whatever with undue dilution of quality of our voting membership."

President Frayne reported on the initial tangible results of the Education Committee's program. Three professional courses of instruction are now being offered through the Los Angeles Extension Division of the University of California in "Illumination Optics," "Duplication of Color Motion Pictures," and "Motion Picture Laboratory Practice."

A report of the activities of the Membership Committee, submitted to the Board by John W. DuVall, National Membership Chairman, indicated that 702 new members had been admitted to the Society

during 1955 to September 23. This brings total net membership to 5,412.

#### Annual Meeting

The 1955 Annual Meeting of the Society was held on October 3 at Lake Placid. Three amendments to the Constitution, published in the August 1955 *Journal*, p. 448, were read and explained to the members attending. These amendments will now be submitted by letter ballot to the voting membership of the Society.

Because a quorum of voting membership was not present at the Annual Meeting, ten proposed amendments to the Bylaws, also published in the August *Journal*, were referred to the Board for final action and were passed, effective October 3.

## section reports



The regular **September technical session of the Pacific Coast Section** was held in Hollywood at the National Broadcasting Company's recently converted Studio A. There were 220 members attending.

Frank J. Somers, Television Maintenance Supervisor at NBC, Hollywood, presented a discussion of the architectural and electrical changes which had been made to convert Studio A for television film production. The Groucho Marx show is one of the productions regularly made there.

Sid Solow, Manager of Consolidated Film Industries, Hollywood, discussed, "Making 16mm Eastman Color Prints From a Kodachrome Original Using 35mm Eastman Color Camera Negative as an Intermediate." This was based on his paper which was so well received at the SMPTE Convention in Chicago in April 1955.

Jack L. Copeland, President of Copeland & Associates, Los Angeles, showed a prize-winning film, *Eye to the Unknown*, which was produced by his organization. The film described a new method of high-speed chemical analysis — mass spectrometry.

The officers and program committee of the Pacific Coast Section greatly appreciate the courtesy of Thomas W. Sarnoff, NBC, Hollywood, in making the studio and facilities available for this meeting, and also are grateful to Ralph E. Lovell of NBC for his cooperation in making the necessary studio arrangements.

The regular **October technical session of the Pacific Coast Section** was held at the American Broadcasting Company, Hollywood, Studio A, on Tuesday, October 18. A total of 205 members and guests attended.

The program consisted of four papers which had been presented at the 78th Semiannual Convention, Lake Placid, two weeks earlier. The papers, which all dealt with high-speed photography, were:

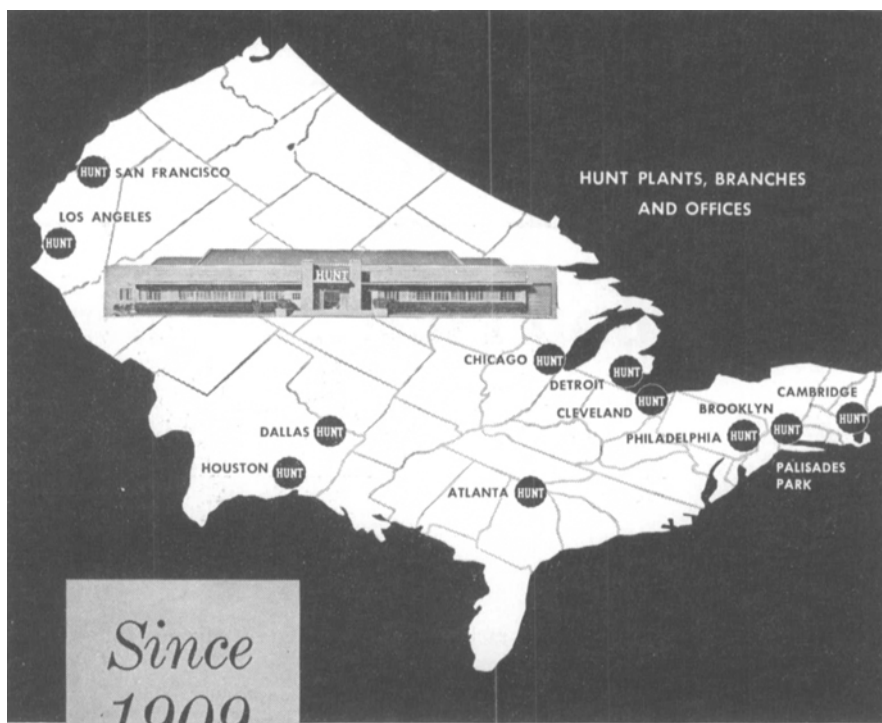
"The Iconolog — A Semiautomatic XY Coordinate Film-Reading Device for Recording and Tabulation of Data in Decimal-Digital Form," by Ralph E. Brown of Genisco, Inc.

"Data Reduction Equipment," presented by Robert Hill of Coleman Engineering Co.

"A New Film Reading Machine of Rather Unusual Versatility," by Bernard S. Benson of Benson-Lehner Corp.

"Data Reduction From High Speed Films," presented by Mr. Woodring of Telecomputing Corp.

The Section appreciates the cooperation of Cameron Pierce, Chief Engineer, Western Div., ABC, for his courtesy in making arrangements for the use of the ABC studio and facilities.—*E. W. Templin*, Secretary-Treasurer, Pacific Coast Section, % Westrex Corp., 6601 Romaine St., Hollywood 38.



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*Director Photographic Research*

**FOR TECHNICAL SERVICE WRITE TO:**  
CHARLES F. LO BALBO,  
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