



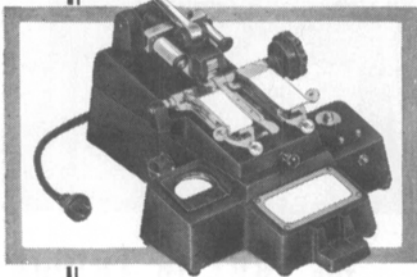
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Now available for splicing all kinds of film including

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- ★ NO LOST PICTURE
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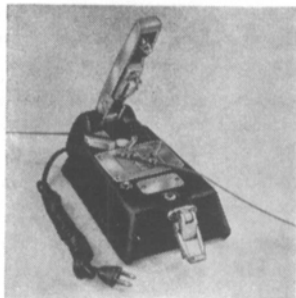
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- A film fusion (butt-weld), end-to-end, No Double Thickness.
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without cement or adhesives



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Journals Available and Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Available

Sept., 1937; March, 1939; June, 1939; July-Dec. 1941; 1942 through 1953; 1954 complete, with exception of Dec.; 1955 to date. Available only as entire lot. Write E. J. Mauthner, 310 Riverside Drive, New York 25.

Jan. 1930 through Dec. 1937, Journal SMPE issues; Jan. 1930 through Dec. 1935, bound volumes of SMPE Journal; SMPE Transactions: Apr. 1919:8; May 1920:10; May 1922:13; Oct. 1922:15; May 1925:21; Oct. 1925:24; Apr. 1927:30; Sept. 1927:32; Apr. 1928:33; Sept. 1928:36; SMPE Membership Listings: 1928, 1930, 1938; SMPE Index and Authors: 1930-1935; SMPE Miscellaneous: ASA Z22-1930; Dim Stab of M.P. Films 1934; ASA Z22-1935; High Intensity Lamps-1935; Program Spring Convention Apr. 26, 1939. Write John Faber, 5 Edgewater Drive, Denville, N. J. Phone Rockaway 9-2623M. June 1940 through Jan. 1950. Write Earle F. Orr, 345 Fellsway West, Medford, Mass. Dec., 1936; Jan., Feb., Apr., May, July, Sept., Nov. 1937; 1938 complete; 1939 complete; 1940 complete; Jan.-Aug. 1941. Write Richard S. Norton, Warner News Inc., 625 Madison Ave., New York 22. Collection of back issues available either

singly or as a lot. Write F. H. Cole, 1258 So. Burnside Ave., Los Angeles 19.

Wanted

All Journals published in 1938 or earlier. Write John P. Byrne, Motion Picture Sensitometrics, Signal Corps Pictorial Center, 41-15 48 St., Long Island City 4, N.Y. Thanks are due Major R. E. Herold, Glendale, Calif., who furnished those for 1954, and M. G. Sinkewitch, Hollywood, who donated a complete set for the years 1939 through 1953.

May, July 1944; Jan., Apr. 1945; Jan., Feb. 1946; Jan., Feb., Apr. 1947; Feb. 1950. Write Kraus Periodicals, Inc., 16 East 46th Street, New York 17.

High-Speed Photography, Volumes 2 and 3. Write William T. Mills, University of North Carolina, Dept. of Agriculture & Engineering, Raleigh, N.C.

Complete set of Transactions. Write John Flory, Eastman Kodak Co., 343 State St., Rochester 4, N. Y.

High-Speed Photography, Volumes 1, 2 and 3. Write Jack Gershon, Armour Research Foundation, Technology Center, Chicago 16.

Transactions Nos. 6 and 9. Write W. W. Hennessy, 503 West 41 St., New York.

Transactions Nos. 1, 5, 6, 7 and 9. Write Lloyd E. Varden, Pavelle Color Inc., 533 West 57 St., New York 19.

High-Speed Photography, Volume 2. Write J. H. Waddell, Fairchild Camera & Instrument Corp., 88-06 Van Wyck Expressway, Jamaica 1, N.Y.

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