

## 77th Convention Program and Hotel

The sessions are developing rapidly now with these special subject leaders:

*For Television:* William P. Kusack, Station WBKB, 20 N. Wacker Dr., Chicago 6, Ill.

*For High-Speed Photography:* Richard O. Painter, 738 E. Liberty, Milford, Mich.

*For Screen-Brightness Symposium:* Fred J. Kolb, Jr., Manufacturing Experiments Div., Bldg. 35, Kodak Park, Rochester 4, N.Y.

*For Nontheatrical Motion-Picture Papers:* John W. Ditamore, 822 N. Grant St., West Lafayette, Ind.

*For any worthy subject:* This Convention will not be merely the special subjects noted. There are to be laboratory processing, production and sound papers. Do not hesitate to advise now by wire, telephone or air mail: C. E. Heppberger, *Program Chairman*, 231 N. Mill St., Naperville, Ill. If your paper, or a worthy one you know about, is to be shown in the Advance Program in the March *Journal*, an Author's Form and abstract must reach the Program Chairman before the end of this month. If in doubt, call any one of the Papers Committee Vice-Chairmen, p. 39 of the January 1955 *Journal*, or a member of the Papers Committee, p. 328 of the April 1954 *Journal*.

It is expected that the respective engineering committee members will give special support to Messrs. Painter and Kolb.

Mr. Ditamore's part of the program is a new development for this Convention, with these committee members:

Herbert E. Farmer  
John Flory  
Neal G. Keehn  
Kenneth M. Mason  
Malcolm G. Townsley  
Henry Ushijima

*Equipment and services exhibits* will be a part of the Convention. Specifications and cost information are available from the Exhibit Chairman, George L. Oakley, c/o Professional and Industrial Equipment Sales, Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

**The Drake** is the hotel for the 77th Convention. Rates and advice about reservations will accompany the postal notice about the Convention, to be mailed to all members later this month. The sooner the better: advise Mr. Jay S. Wallace, Reserva-

tion Manager, The Drake, Lake Shore Drive & Upper Michigan Ave., Chicago 11, Ill.

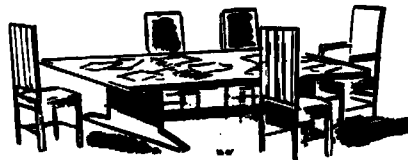
Advise what accommodations you would like and *when you will reach Chicago and when depart*. The rates per day are:

Singles: \$7.50; \$8.00; \$8.50; \$9.00; \$10.50; \$11.00; \$12.00; \$14.00.

Doubles: \$13.00; \$14.00; \$15.00; \$17.00; \$18.00; \$19.00; \$20.00; \$22.00.

Suites: (parlor and one bedroom) \$23.00; \$25.00; \$29.00; \$30.00; \$42.00, and up.

## engineering activities



### Committee Meeting

The Film Projection Practice Committee met on January 11, 1955, to review the comments received on the first draft of a proposed revision of Z22.35-1947, 16-Tooth 35mm Motion-Picture Projector Sprockets. A full discussion was held and a basis was laid for the preparation of a second draft which should be in the hands of committee members early in February. While this revised standard does not include the sprockets used in conjunction with the CinemaScope process, it does otherwise bring the 1947 standard up to date. In addition, it now includes a section defining the various picture projection sprockets with respect to their function in the projector.

### Standards in Process

1. 35mm Motion-Picture Alternate Standard for Positive Raw Stock, SMPTE 772, (CinemaScope film).

2. Revision of American Standard, Dimensions for 35mm Motion-Picture Negative Raw Stock, Z22.34-1949, SMPTE 774.

These two standards are being reviewed by the Film Dimensions Committee. Second drafts of these proposals are now being prepared to correct the faults uncovered in the initial review.

3. Revision of American Standard, Projection Lenses for Motion Picture Theaters, Z22.28-1946, SMPTE 726.

Published in the September 1954 *Journal* for trial and comment and is now being reviewed by ASA Sectional Committee, PH22.

4. Revision of American Standard, 16-Tooth 35mm Motion-Picture Projector Sprockets, Z22.35-1947, SMPTE 791.

See above note on Film Projection Practice Committee meeting.

5. Revision of American Standard, Dimensions for Theater Projection Screens, Z22.29-1948, SMPTE 777.

The Film Projection Practice Committee proposes to limit the 1948 standard until conditions warrant the preparation of a new standard embodying the wide screens. This standard is now being reviewed by the Standards Committee.

6. Proposed American Standard, Screen Brightness of 16mm Laboratory Review Rooms, PH22.100, SMPTE 737.

Published in the January 1955 *Journal* for a three-month period of trial and comment.

7. Revision of American Standard, Picture Printer Aperture for Contact Printing 16mm Positive from 16mm Negative, Z22.48-1946, SMPTE 795.

Approved by the Laboratory Practice Committee and is now being reviewed by the Standards Committee.

8. Reaffirmation of American Standard, Printer Aperture Dimensions for Contact Printing 16mm Reversal and Color Reversal Duplicate Prints, Z22.49-1946.

Approved by the following committees: Laboratory Practice, Standards, PH22 and PSB. It is presently before the American Standards Association's Board of Review. Approval of reaffirmation action is expected shortly.

9. Revision of American Standard, Nomenclature for Motion-Picture Film Used in Studios and Processing Laboratories, Z22.56-1947.

The Laboratory Practice Committee is now reviewing new lists of laboratory terms prior to revising this standard.

10. Revision of American Standard, 16mm Film Perforated One Edge — Usage in Camera, Z22.15-1946, SMPTE 671.

11. Revision of American Standard, 16mm Film Perforated One Edge — Usage in Projector, Z22.16-1947.

Above two standards published in the September 1954 *Journal* for trial and comment and are now being reviewed by ASA Sectional Committee, PH22.

12. Revision of American Standard, Intermodulation Tests, 16mm Variable-Density Photographic Sound, Z22.51-1946, SMPTE 816.

Under review by the Sound Committee.