

## Program of the Annual Meeting of the Inter-Society Color Council

The Council's 24th Annual Meeting will be held in the Skytop Room at the Statler Hotel, New York City, on Wednesday, April 6, 1955. The morning session will be comprised of reports of the subcommittees of the Problems Committee and the annual business meeting. The afternoon and evening sessions are being planned by a committee of the Illuminating Engineering Society. During the afternoon four presentations are being arranged as follows:

"How You See Colors" by Dr. Robert W. Burnham, Research Psychologist, Eastman Kodak Co.

"Control of Moods and Atmosphere" by Richard Kelly, Lighting Designer and Consultant Architect

"Color Timing in Merchandising" by Mrs. Helen D. Taylor, Director of the Color Bureau, Tanners' Council of America  
 "Color at Work" by Prof. Edward Carswell, School of Architecture, University of Toronto

In the evening a banquet will be held in the Skytop Room at the Statler and the speaker, Ralph M. Evans, will give his lecture "Creative Directions in Color Photography." Further details on this meeting may be obtained by writing Ralph M. Evans, Secretary of the Inter-Society Color Council, Color Technology Div., Bldg. 65, Eastman Kodak Co., Rochester 4, N.Y.

## Dr. Alfred N. Goldsmith, an Eminent Member of Eta Kappa Nu

The electrical engineering honor society, Eta Kappa Nu, on January 31 awarded the grade of Eminent Member to Dr. Alfred N. Goldsmith, making him one of twenty now so honored on a list which includes Lee de Forest and V. K. Zworykin from the electronic field. Dr. Goldsmith is a Past President of the SMPTE, inventor, long well known as a consulting engineer, and Editor Emeritus of the Institute of Radio Engineers.

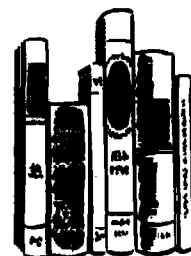
## Amateur Cinema League Termination

An overwhelming vote of the Amateur Cinema League's membership has joined its roster with that of the Motion Picture Division of the Photographic Society of America. *Movie Makers*, the ACL monthly magazine, is being discontinued. The coverage of amateur cinema photography is being increased in the *PSA Journal*. Annual competitions and award systems of both organizations will be continued in an expanded member-service program of PSA's Motion Picture Division. The move adds about 2,500 to the PSA membership roster.



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## books reviewed

### Lighting for Color and Form Principles, Equipment, and Applications

By Rollo Gillespie Williams. Published (1954) by Pitman Publishing Co., 2 W. 45 St., New York 36. v-xvi + 340 pp. 133 illus. + 4 color plates. 6 X 9 in. Price \$8.50.

At any other time, it would be appropriate to review this book in terms of the author's intended audience, which is large, indeed, covering the architect, scientist, designer, lighting technician, artist, engineer, display expert, photographer and contractor. Now, however, the reviewer can be pardoned if he examines the book solely with respect to color television.

The author has endeavored to bring together a number of somewhat different, yet related, branches of knowledge concerning lighting principles and practices. He covers the fields of display, stage and photographic interior lighting, and provides a good deal of information on exterior lighting. The point of view is that of a creative, imaginative architect; and, to some extent, the architectural theme dominates the book.

There is a nice balance between the