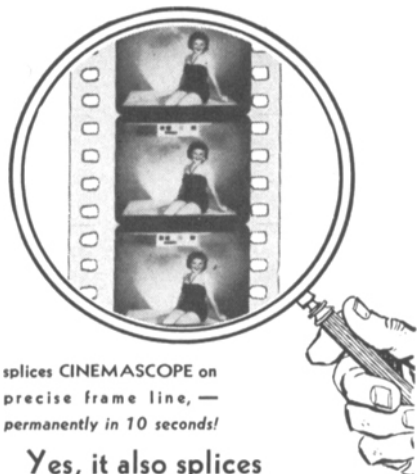


# PRESTOSEAL

## PRO MODEL PRESTO SPLICER

the invisible butt-weld splicer



splices CINEMASCOPE on  
precise frame line, —  
permanently in 10 seconds!

Yes, it also splices  
Cronar-Polyester Base.

Test it. Project it.

CAN'T FEEL, SEE or HEAR IT!  
No blops on magnetic film.

... with new

**PLUG-IN HEATER BLOCK**

eliminates down time!

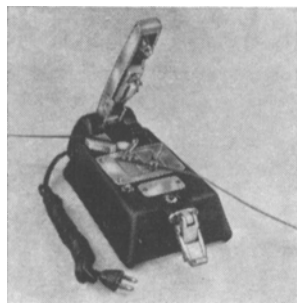
... replasticized! Eliminates drying out, no overlap, no cement or scraping, no double thickness or distortion. Guarantees perfect frame alignment. No light required.

For all sizes of high speed magnetic computing film and tapes.

—Also, The New—

## MT-1M PRESTO SPLICER

for welding together  
1/4" MYLAR & ACETATE TAPES  
without cement or adhesives



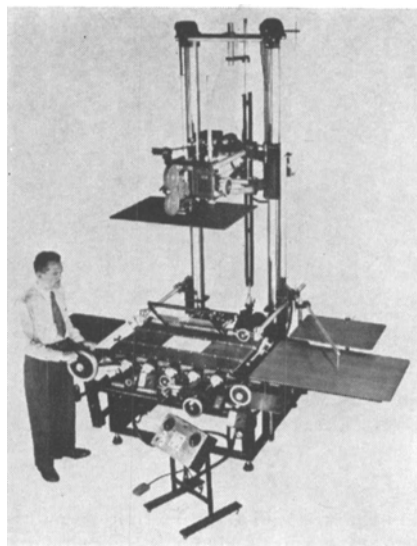
- Diagonal cut, capable of withstanding 3 pound pull
- Inaudible with playback amplifier gain at maximum

\$67. F.O.B.

Sample splice and Brochure on request.

**PRESTOSEAL** MFG. CORP.

3727 33rd., Long Island City 1, N. Y.



The Oxberry Animation Stand and Compound have been announced by the Animation Equipment Co., 38 Hudson St., New Rochelle, N.Y. There are available detailed descriptions, full price lists and a booklet of description covering: the stand which allows the passage of artwork 24 in. wide, the ball-bearing, counter-balanced carriage controlled either electrically or by hand, the stop-motion motor which may be switched to any of five speeds and instantly reversed without stopping, the compound which permits wide latitudes of table movement, and other standard equipment.

**Membership Certificates** (Active and Associate members only). Attractive hand-engrossed certificates, suitable for framing for display in offices or homes, may be obtained by writing to Society headquarters, at 55 West 42d St., New York 36, Price: \$2.50.



## employment service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Color and B & W Control.** Interested in obtaining position with film company doing reversal or negative-positive color processing; age 32, have 14 years experience in still and motion pictures, color and B & W control, sensitometry, densitometry, chemical analysis; will locate anywhere; for full details write: H. N. Alexander, Box 12, Iowa City, Iowa.

**Motion Picture Production or Teaching.** Twelve years experience in production; Director of Photography, Small Homes Council, Univ. of Illinois, for last three years; M.A. in Physics, all class work toward Ph.D. in Mass Communications, starting research; First Class Radiotelephone Operator's license; Active Member, SMPTE; age 36; available August 15. Write: John R. Gregory, 706 South Anderson St., Urbana, Ill.

**Sound Control Operator.** Cuban, single, age 24, presently employed; capable of handling all phases of sound control and recording; wide experience in radio, television and 16- and 35mm film, plus master recording in Cuba for well-known trade-name and custom labels; would consider temporary or permanent position in U.S. or South America; complete resume in English or Spanish sent on request; write to: P.E.M., c/o Carlos Castro, 10 No. 262, Apt. 8, Vedado, Habana, Cuba.

**Motion-Picture Engineer.** Seeking position of responsibility and future in research, development and experimental field along the line of 35mm professional cinematography or related industry. Age 41, have 18 yr engineering experi-

ence with all types 35mm professional cameras and projectors, both domestic and foreign make. Excellent background in physics, optics, mechanical design and capability in conducting tests and experiments. Experience in preparation of descriptive technical literature and patent evaluation. Full details upon request to: P.O. Box 3102, Los Angeles 28.

**Writer/Production Assistant.** College grad with varied experience in TV film work wants affiliation with progressive firm. Strong commercial copy, dignified documentary, imaginative cartoon creations—all with cost-conscious approach. Staff or free-lance. Resume and samples on request. Len Pullen, Belle Mead, N.J.

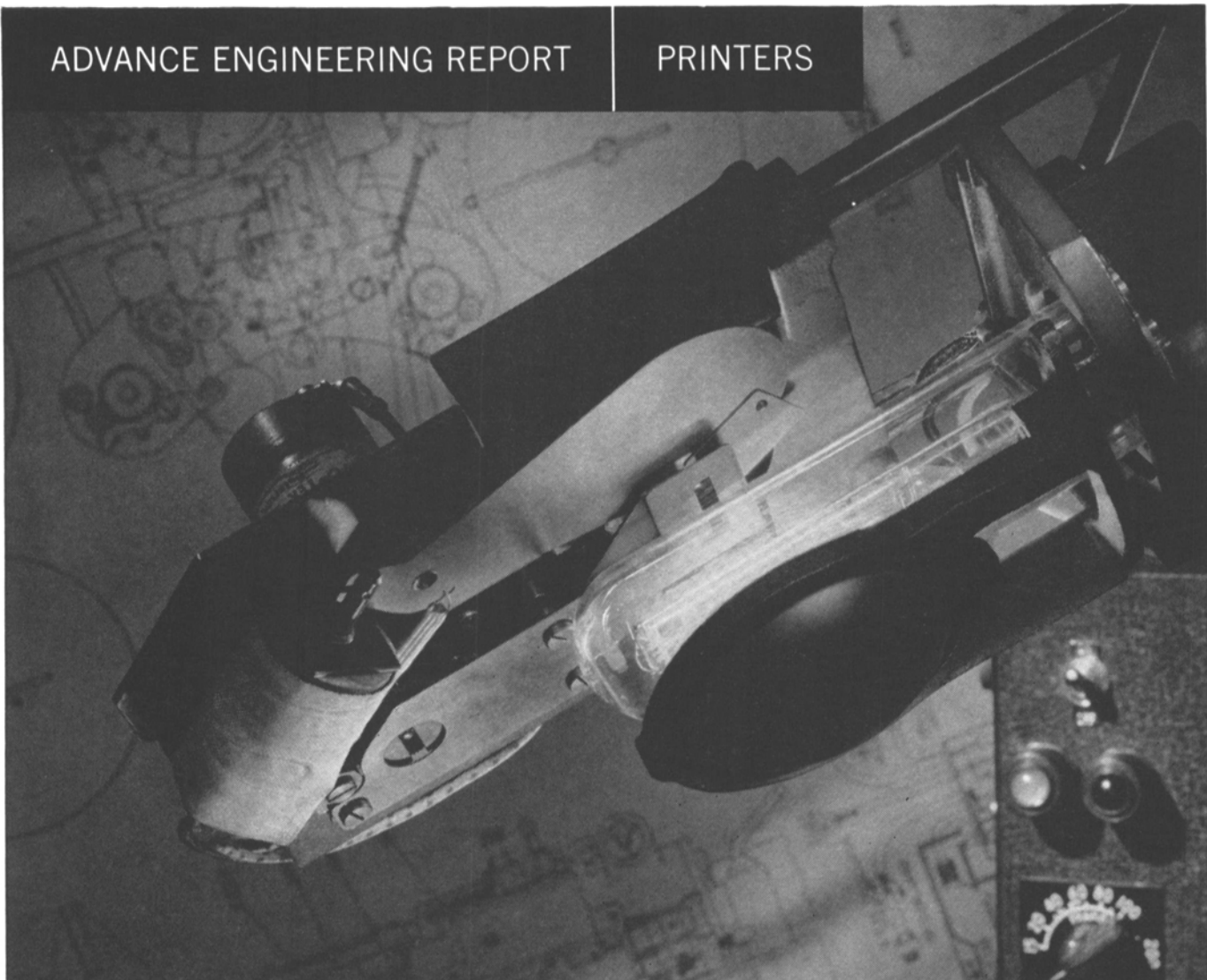
**Motion Picture Production.** All-around small-studio man, experienced in 16mm and 35mm projection, at present studying all phases of cinematography at U.S.C. Los Angeles area only. Joseph Schneider, 1255 N. Sycamore Ave., Hollywood 38. Tel: Hollywood 7-2859.

### Positions Available

**16mm Laboratory Personnel.** General experience in laboratory work essential; good opportunity; send full particulars to: J. L. Pate, 3454 Midway Place, Decatur, Ga.

**Technical Director.** Due to plans for expansion, we invite applications from qualified technical administrators capable of directing, supervising and coordinating technical departments. Qualifications are overall knowledge of modern color photographic processes, both still and motion-picture, including supervisory experience in photographic chemistry, sensitometry, quality control and research. We require a man of sufficient stature and ability ultimately to assume responsibility for these departments and coordinate their efforts with production and sales requirements. Salary open. Address application to: Leo Pavelle, President, Pavelle Color Inc., 533 West 57 St., New York 19.

**B.S. or M.S. Chemical Engineer** wanted for training in photographic processing technology, leading to staff position under Process Supervisor. Ultimate duties will include setting up and maintenance of processing tolerances, trouble shooting on technical problems, supervision of new processes during initial production phases. Shift work. Send brief resume including approximate salary requirements to E. E. Griffith, Technicolor Motion Picture Corp., 6311 Romaine St., Hollywood, Calif.



Designed for installation in your laboratory with minimum delay in operations.

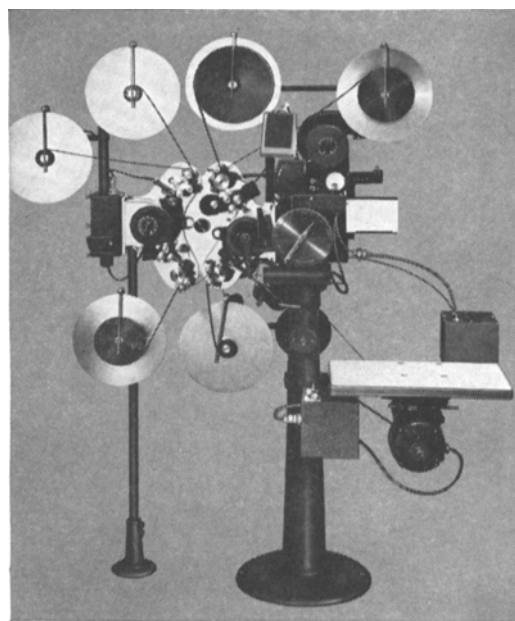
## Automatic Fader by Bell & Howell attaches to all J and D Printers

Now this new automatic fader sets the pace for Bell & Howell's year of printer progress. Here's your partner in perfection for the ultimate in fade techniques. This electronically-operated attachment permits close control of fade values, seems to possess a sense of timing all its own. At a printing speed of 60 feet per minute, its versatility produces fades ranging from 6 to 80 frames in 35mm, or 15 to 200 frames in 16mm. Such precision justifies your confident choice of the Bell & Howell fader . . . first in a 1955 series of important printer developments. Write Professional Department, 7185 McCormick Road, Chicago 45, for details.

*More than anyone, professionals know . . .*



**HONORARY ACADEMY AWARD 1954**  
To Bell & Howell for 47 Years  
of Pioneering Contributions  
to the Motion Picture Industry



experience leads to **Bell & Howell**

SEE THE COMPLETE NEW DOUBLE-HEAD PRINTER AT BOOTH NO. 1, SMPTE CONVENTION, DRAKE HOTEL, CHICAGO, APRIL 18-22