

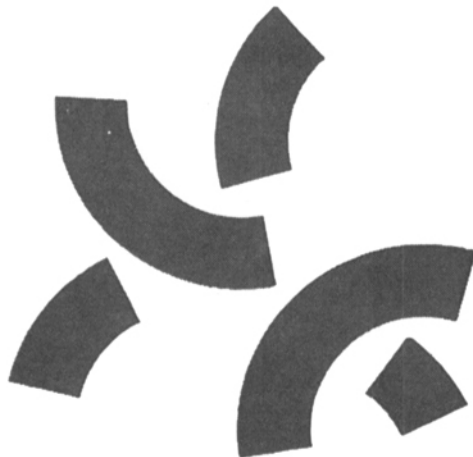
Education, Films and TV

University of Miami and WTVJ Television and Film Institute: Concentrated short courses in practical live and film program planning and production will be available at the University of Miami from July 11 through July 31, 1955, with the full cooperation of station WTVJ. In the live production section participants will work their way through a series of practical production projects in ascending order of difficulty. Each member will have an opportunity to work in each production position. Throughout the three weeks, work will go forward on planning and preparing a final program for on-the-air production.

This program will be kinescoped, and the final session of the Institute will be devoted to a critique of the results.

In the film production section participants will be introduced to all the film-handling and laboratory processing procedures as well as to camera operation. Besides short practice subjects, the film section will produce a complete documentary feature story to be integrated with the live on-the-air production at the close of the Institute.

Applicants should write for information to Radio-TV-Film Dept., University of Miami, Coral Gables, Fla., indicating which section of the Institute they are interested in. Tuition fee is \$120.



Each frame — each scene in the print must be perfectly matched to assure an outstanding film production. Leading producers, directors and cameramen know that Precision processing guarantees that individual attention.

Skilled hands and exclusive Maurer-designed equipment are teamed to bring these perfect results to each Precision print. Even more important, continuing research constantly improves techniques that are already accepted as unequalled in the field.

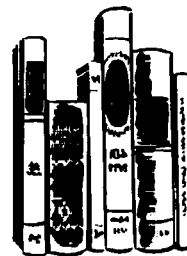
In everything there is one best...in film processing, it's **Precision.**



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The National Association of Educational Broadcasters will hold the Second Television Engineering Workshop at WKAR-TV, Michigan State College, East Lansing, Mich., September 12-16, 1955. Travel, food and lodging are provided by NAEB. The number of participants is limited to 25 representatives of accredited institutions or organizations who have an educational television station, who hold a construction permit for such a station, or who are engaged in the production of educational television programs. Information may be obtained from Cecil S. Bidlack, NAEB TV Engineer, 14 Gregory Hall, Urbana, Ill.

From August 14 to September 3, 1955, the NAEB is holding its Third Educational Television Production Workshop at the State University of Iowa. Food and lodging are provided, but not travel. Qualifications for admission are similar to those for the Engineering Workshop, and participation is limited to 30. Information may be obtained from Dr. Harry Skornia, Executive Director, NAEB, 14 Gregory Hall, Urbana, Ill.



books reviewed

Theatrical Lighting Practice

By Joel E. Rubin and Leland H. Watson. Published (1954) by Theatre Arts Books, 224 W. 4th St., New York 14. i — xiv + 126pp + Appendix A (Bibliography) + Appendix B (Directory of Manufacturers) + Index pp. 127-142, 24 illus. 6 × 9 in. Price \$3.75.

In *Theatrical Lighting Practice*, the authors have produced a book that should find wide use for graduate students. The specialist, who is already familiar with the subject, will find the presentation refreshingly brief and interesting and well worth following in detail even though he is familiar with the principal conclusions. The book should be of particular value to those responsible for planning theatrical facilities as well as those who want a quick survey of the field without going into more detailed considerations of the problems.

The lucidity and succinctness of the text make the book easy reading. There are few, if any, sources which contain the amazing amount of information which is crowded into the 126 pages of material and 16 pages of the appendices. The book is divided into two main sections. One is devoted to "Specialized Types of Theatrical Lighting" and includes, among others, chapters on:

- (a) Collegiate Practices;
- (b) Commercial Indoor Production Proscenium Style — for drama and musicals, ballet and modern dance, the opera stage;