



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Film Recording Engineer: Age 33, 4-yr experience motion-picture film recording, adjustment, operation and maintenance of these equipments: optical film recording; sprocket-driven and 1/4-in. magnetic recording; and of kine recording. Also: sound transmission measurements; film density tests; film laboratory liaison. Heavy electronic development laboratory background; former AAF Electronics Officer; desires New York City location but will travel.—Daniel A. Thaler, 158-30 90th St., Queens 14, N.Y.

Color and B & W Control. Interested in obtaining position with film company doing reversal or negative-positive color processing; age 32, have 14 years experience in still and motion pictures, color and B & W control, sensitometry, densitometry, chemical analysis; will locate anywhere; for full details write: H. N. Alexander, Box 12, Iowa City, Iowa.

Motion Picture Production or Teaching. Twelve years experience in production; Director of Photography, Small Homes Council, Univ. of Illinois, for last three years; M.A. in Physics, all class work toward Ph.D. in Mass Communications, starting research; First Class Radiotelephone Operator's license; Active Member, SMPTE; age 36; available Aug. 15. Write: John R. Gregory, 706 S. Anderson St., Urbana, Ill.

Sound Control Operator. Cuban, single, age 24, presently employed; capable of handling all phases of sound control and recording; wide experience in radio, television and 16- and 35mm film, plus master recording in Cuba for well-known trade-name and custom labels; would consider temporary or permanent position in U.S. or South America; complete resume in English or Spanish sent on request; write to: P.E.M., c/o Carlos Castro, 10 No. 262, Apt. 8, Vedado, Habana, Cuba.

Motion-Picture Engineer. Seeking position of responsibility and future in research, development and experimental field along the line of 35mm professional cinematography or related industry. Age 41, have 18 yr engineering experience with all types 35mm professional cameras and projectors, both domestic and foreign make. Excellent background in physics, optics, mechanical design and capability in conducting tests and experiments. Experience in preparation of descriptive technical literature and patent evaluation. Full details upon request to: P.O. Box 3102, Los Angeles 28.

Writer/Production Assistant. College grad with varied experience in TV film work wants affiliation with progressive firm. Strong commercial copy, dignified documentary, imaginative cartoon creations—all with cost-conscious approach. Staff or free-lance. Resume and samples on request. Len Pullen, Belle Mead, N.J.

Positions Available

16mm Laboratory Personnel. General experience in laboratory work essential; good opportunity; send full particulars to: J. L. Pate, 3454 Midway Place, Decatur, Ga.

Technical Director. Due to plans for expansion, we invite applications from qualified technical administrators capable of directing, supervising and coordinating technical departments. Qualifications are overall knowledge of modern color photographic processes, both still and motion-picture, including supervisory experience in photographic chemistry, sensitometry, quality control and research. We require a man of sufficient stature and ability ultimately to assume responsibility for these departments and coordinate their efforts with production and sales requirements. Salary open. Address application to: Leo Pavelle, President, Pavelle Color Inc., 533 West 57 St., New York 19.

The Signal Corps Pictorial Center at 35-11 35th Avenue, Long Island City 1, N.Y., has an

immediate need for applicants meeting the U.S. Civil Service Commission requirements for two positions listed below:

Photographer (M.P. Timer), GS-9: \$5060/yr, male. Applicants must have had at least 5 yr of progressively responsible experience in motion-picture photographic laboratory work of which 2 yr must have been spent in motion-picture timing. The applicant's experience must demonstrate a thorough knowledge of all phases of positive and negative developing theory and a knowledge of densities, exposures, photographic solutions and the physical properties of various types of film utilized.

Photographer—Laboratory Technician (M.P. Color Sensitometrist): GS-7, \$4205/yr, male. Applicants must have had 4 yr of experience in reading soundtrack and sensitometric strips by means of densitometers, including plotting, interpreting and recording data to evaluate factors involved such as gamma, speed, density and characteristics of printing machine, processing solutions and photographic emulsions.

PEERLESS Reconditioning

Among the prints in your Film Library, there are undoubtedly some which, through hard, frequent usage have been damaged — with the result that the impact of your message on audiences may be seriously diminished.

Our many years of experience in the protection, preservation and reconditioning of film can profitably serve you in prolonging the useful life of your prints.

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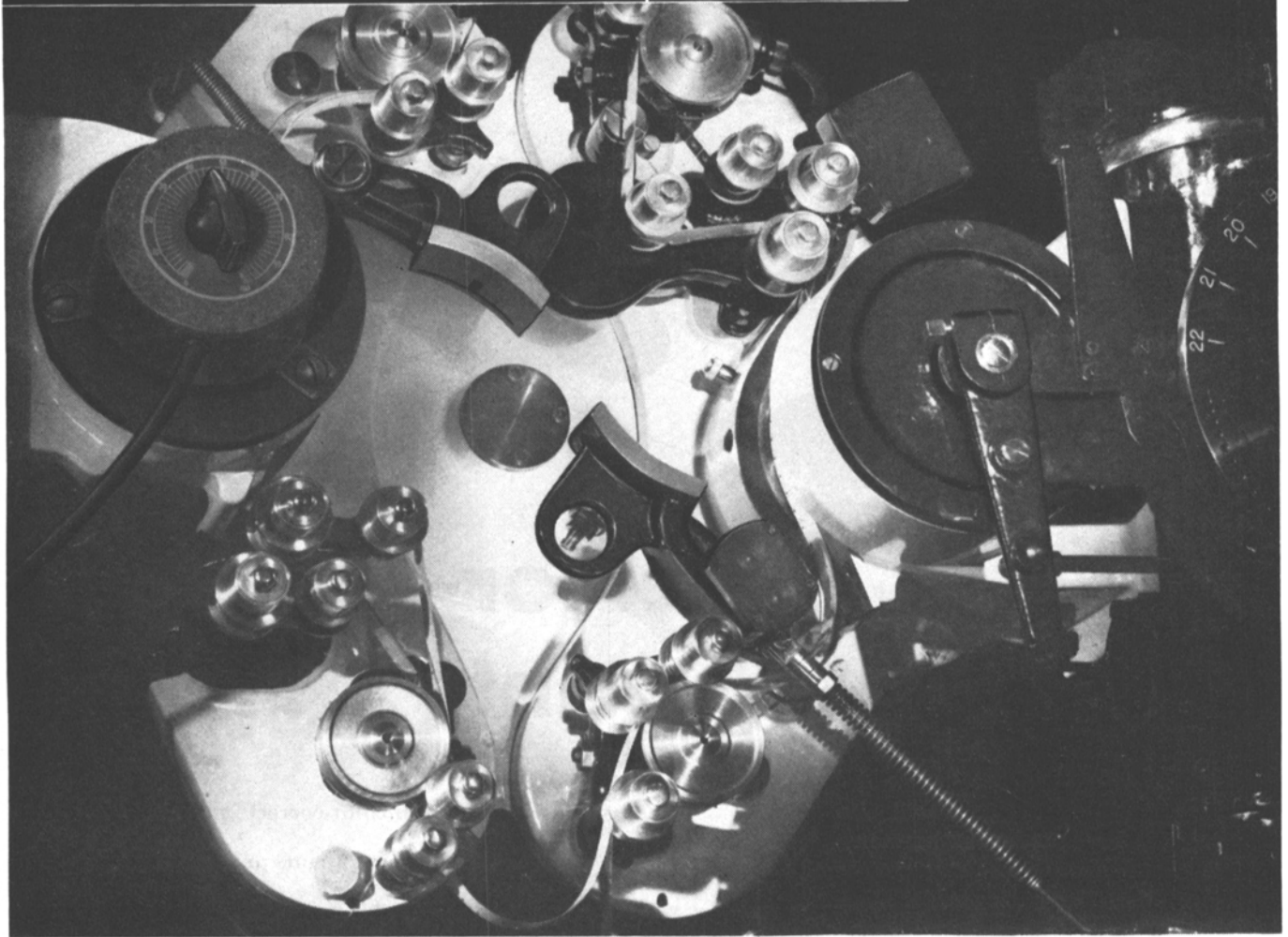
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As shown at the S. M. P. T. E. Convention—Drake Hotel, Chicago, April 18 to 22.

Now—the only double-head printer designed as a fully integrated unit

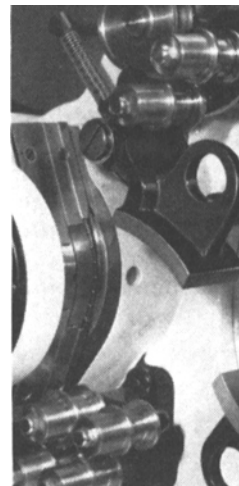
Here is another step forward in Bell & Howell's year of printer progress. This is the Design 5205 double-head printer, "heads above" all others in quality reproduction of sound and picture.

This new design does not merely combine two separate heads. *It is one precisely engineered instrument.* Vital parts have been re-designed for better contact at the printing apertures. Brand new features include printing sound-drum assembly, sprockets with improved tooth pitch, stripper plates.

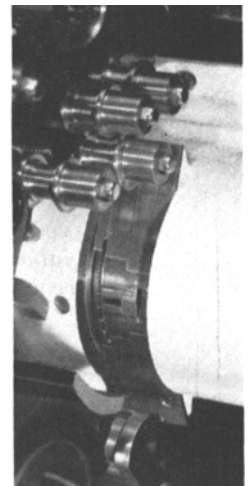
Model D and J printers will come with double-head assemblies. Outstanding features of the new Bell & Howell double-head printer will be available also as modifications to existing printers.



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To Bell & Howell for 47 Years
of Pioneering Contributions
to the Motion Picture Industry



SOUND APERTURE



PICTURE APERTURE

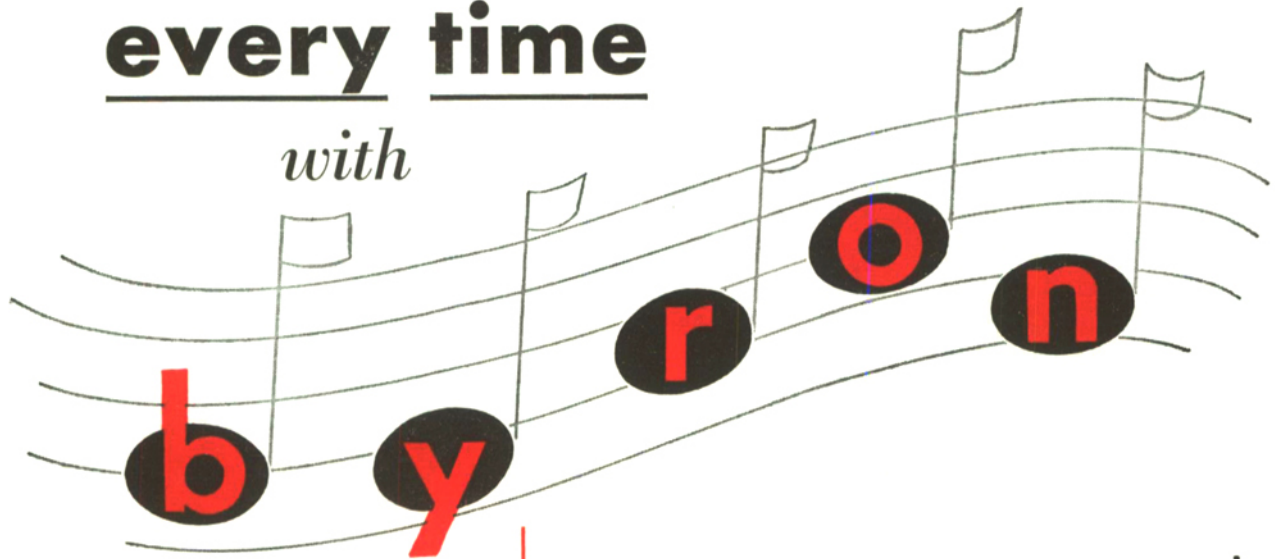
For full information about Design 5205 double-head printer, write Professional Department, 7185 McCormick Road, Chicago 45, Illinois.

More than anyone, professionals know . . . experience leads to **Bell & Howell**

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*Reg. U. S. Patent Office

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