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## current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

**American Cinematographer** vol. 36, Feb. 1955  
Visible Edge Numbering of Film Aid to Editing (p. 80) *C. L. Anderson*  
The Role of the Camera (p. 82)  
Speed in Film Processing (p. 88) *L. Allen*  
vol. 36, Mar. 1955  
The Video-Film Camera (p. 140) *A. Simon*  
Film Unit Operation in the Small TV Station (p. 144) *T. F. Smith*  
Laminated Magnetic Sound Tracks for 16mm Films (p. 154) *A. Rescher*

**Audio Engineering Society, Journal**  
vol. 2, No. 4, 1955  
Motion Picture Sound Recording at USAF Lookout Mountain Laboratory (p. 204) *H. M. Tremaine*

**Bell Laboratories Record** vol. 33, Apr. 1955  
A New High-Speed Recording System (p. 135) *G. E. Atkins*

**Bild und Ton** vol. 8, No. 3, 1955  
Zur Kenntnis der Farbentwicklung (p. 75)

**British Kinematography** vol. 26, Mar. 1955  
Recent Developments in Anamorphic Systems (p. 61) *G. H. Cook*  
Notes on Progress During 1954—Film Production (p. 72)

**Electronics** vol. 28, Mar. 1955  
Studio Amplifier Design for Color Television (p. 154) *J. O. Schroeder*

High-Power UHF-TV Uses Grid-Control Tube (p. 130) *L. L. Koros*

**Ideal Kinema** vol. 21, Mar. 10, 1955  
Controlled Reflectivity Improves the Picture (p. 11)

**International Projectionist** vol. 30, Feb. 1955  
A 60-Degree Geneva Intermittent Movement? (p. 7) *J. G. Jackson*

The Todd-AO Projector for Both 70- and 35-mm Film (p. 11)  
World-Wide Concern About Technological Standards (p. 13)

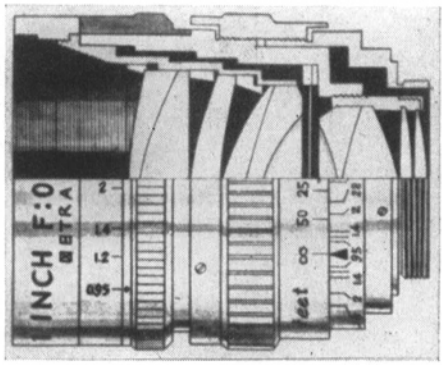
Light Sources for Film Projection (p. 14) *R. A. Mitchell*  
vol. 30, Mar. 1955

A Novel Film-Splicing Method (p. 7)  
Light Sources for Film Projection (p. 14) *R. A. Mitchell*

CinemaScope, Wide Screen Lens Calculations (p. 22) *J. F. Holt*  
Ashcraft's New Cinex 170 Arclamp (p. 23) *C. Ashcraft*

**Journal of Photographic Science**  
vol. 3, Jan./Feb. 1955  
Some Photographic Techniques in Industrial Electrical Research (p. 10) *A. F. B. Young and D. Legg*  
High Speed Photography in Fluid Kinetics (p. 21) *R. P. Fraser*

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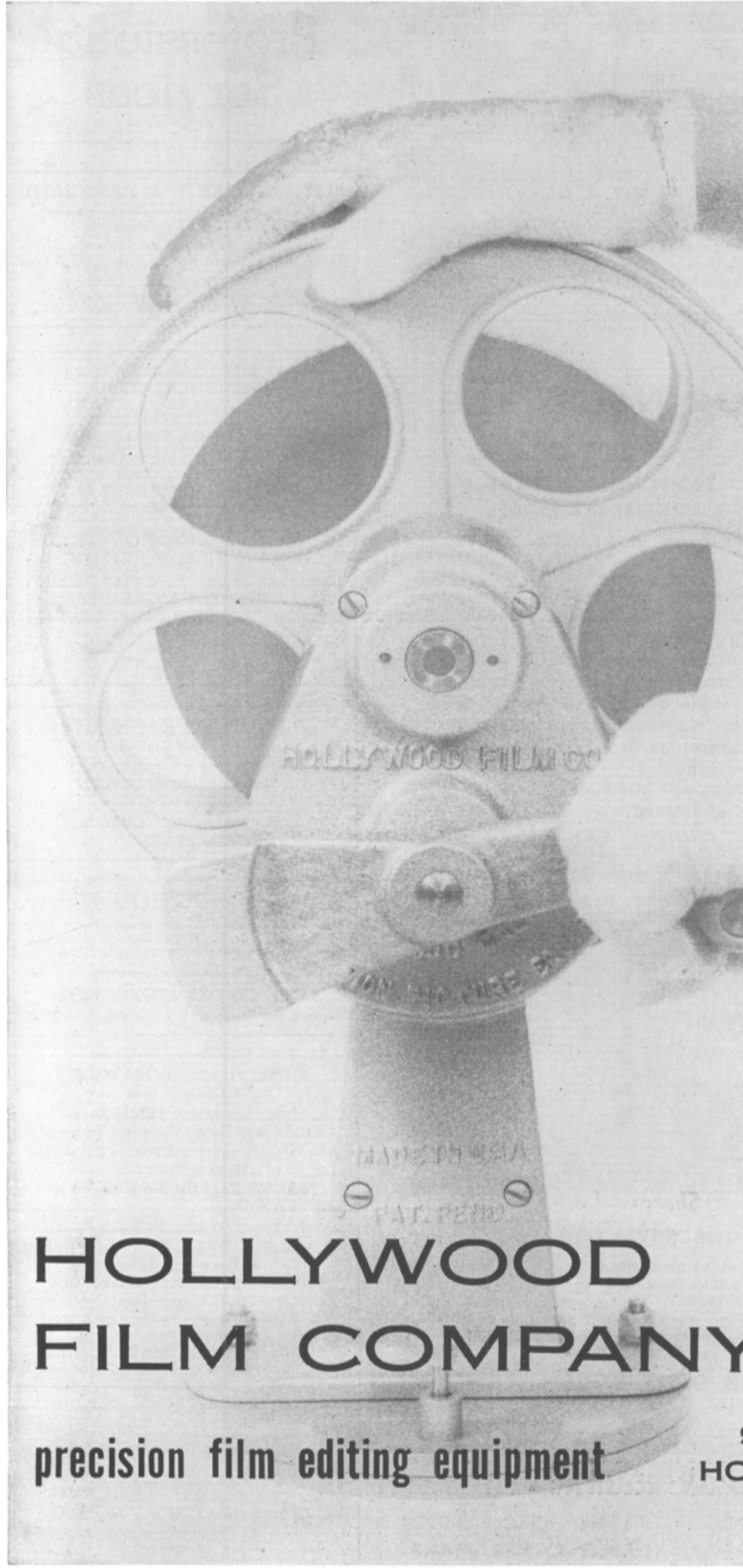


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**Kino-Technik** vol. 9, Feb. 1955  
 Probleme beim Einlagern von Filmen für Archivzwecke (p. 39)  
 Riesen-Bildschirme oder psychologische Filmkunst? (p. 41) *R. Kohler*  
 Grundsätzliches zur Wiedergabe räumlicher Filme (p. 43) *W. Metzger*  
 Formate und Entwicklungstendenzen beim Breitbild (p. 46) *Wilken*  
 Grossprojektion als Leistungsprüfung für Projektoren (p. 49)  
 Aus der Geschichte der Kinematographie. Teil II. (p. 52)  
 Betrachtungen über die Qualität des Filmbildes (p. 55) *F. Lehmann*

**Los Alamos Laboratory** AECU-2969, 1954  
 Fifteen Million Frame per Second Camera (17 pp.) *B. Brixner*

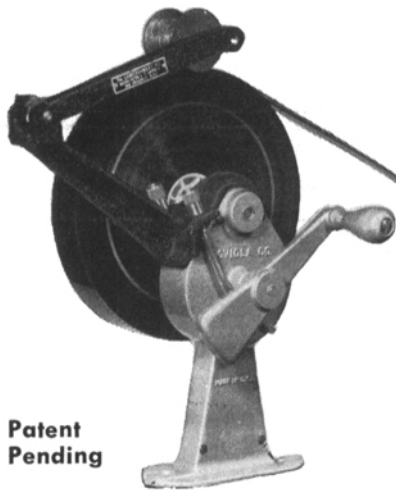
**Motion Picture Herald** vol. 198, No. 13, Mar. 26, 1955  
 Vistavision Plus Optical Illusion = A "Round" Screen (p. 17) *W. R. Weaver*

**Philips Technical Review** vol. 16, Jan. 1955  
 The Different Television Standards Considered from the Point of View of Receiver Design (p. 195) *W. Werner*

**Tele-Tech** vol. 14, Mar. 1955  
 How to Plan for Color Television Broadcasting. Pt. 2. (p. 96) *L. E. Anderson and W. O. Hadlock*

vol. 14, Apr. 1955  
 Designing TV Tuners for Color Receivers (p. 80) *F. Schor*  
 New Design in Closed-Circuit Television (p. 94) *A. V. J. Martin*  
 How to Plan for Color Television Broadcasting. Pt. 3 (p. 98) *L. E. Anderson and W. O. Hadlock*

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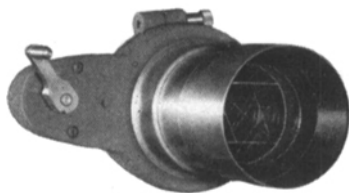
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