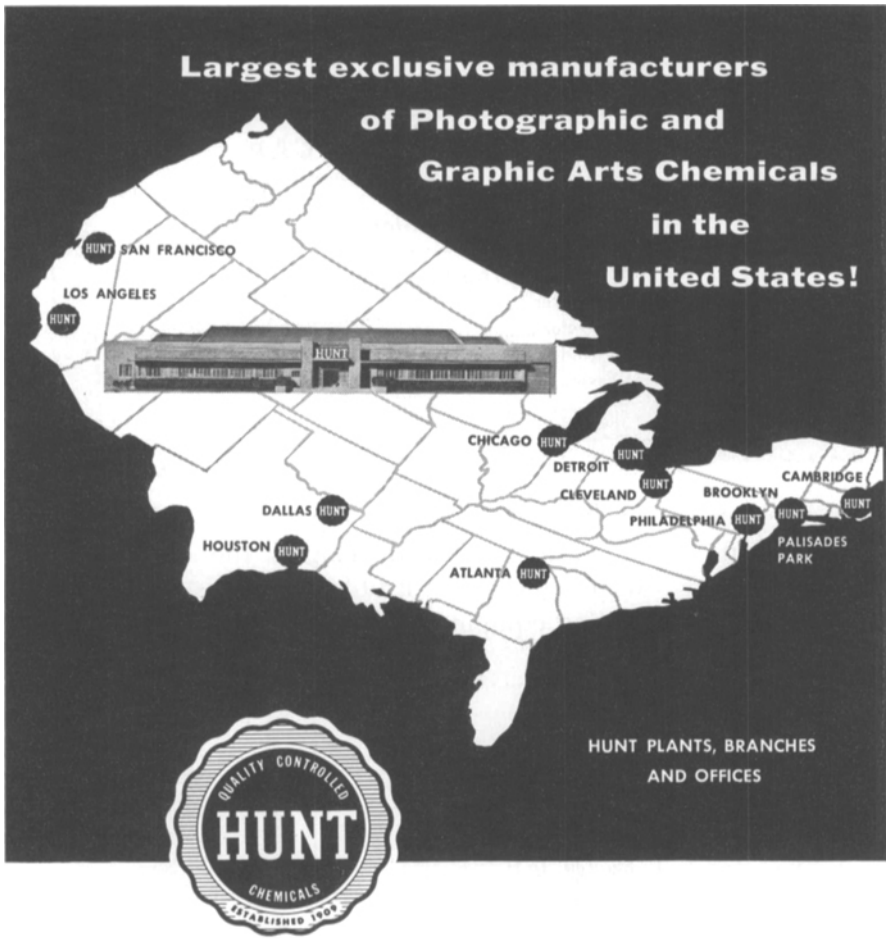
function would be to recommend to the Board long-range publications policy intended to insure a maximum of adequate service to the majority of the Society's members. The committee would provide a mechanism for the regular review of policy as motion pictures and television progress technically, and as the interests of members change.

President John G. Frayne submitted a detailed report on the first meeting of the Society's Education Committee, which was held in Hollywood on April 5. There were present 19 of the 28 committee members who represent labor, education, motion-picture studios and labs and TV stations. There was extensive discussion on training college students for positions in studios and labs and providing on-the-job training for those already employed. As a result of this meeting the group agreed to concentrate its activities on three main assignments: making an inventory of jobs that might be available for the next ten years; establishing short courses or institutes to meet current problems in the industry; and establishing a long-range training program. In addition the President indicated that he had appointed six committees to study educational training in such areas as film laboratories, studios, sound, cinematography and television.

John W. DuVall, National Membership Chairman, reported that he now had 71 members serving actively on the Membership Committee and that as a result he expected an abrupt increase in membership growth within the next 30 days. There was considerable discussion on the membership question and cautioning by the Board in this period of concentrated membership promotion to maintain a high professional standing among the membership. To insure that the real objectives of the Society are not lost sight of, Dr. Frayne appointed a six-man committee to review the Society's membership requirements, the practices followed by the membership committee, and the policies being observed in the matter of admissions. The members of this committee are: Frank N. Gillette, Chairman, Herbert Barnett, John W. DuVall, Charles W. Seager, Geo. W. Colburn and Charles W. Handley.

A suggestion was also made by Dr. Gillette that it would be wise to inquire of all delinquents why they had not continued their memberships.

Before adjourning the Board set its next meeting date for Thursday, July 28, in New York City.—*S.G.*



Hunt Chemicals for both
color and black and white motion picture processing
conform to the photographic specifications
of the American Standards Association.

FOR RESEARCH ASSISTANCE WRITE TO:
THOMAS T. HILL, *Director Photographic Research*

FOR TECHNICAL SERVICE WRITE TO:
CHARLES F. LO BALBO, *Motion Picture Technical Advisor*

Established 1909
PHILIP A. HUNT COMPANY
Manufacturing Chemists **PALISADES PARK, N. J.**
Brooklyn, N. Y. • Cambridge, Mass. • Chicago, Ill.
Cleveland, Ohio • Dallas, Tex. • Los Angeles, Calif.

International Standardization Meeting

The second meeting of Technical Committee 36 on Cinematography of the International Standardization Organization is being held in Stockholm, June 11 to 16. To be attended by more than 40 delegates from Belgium, Czechoslovakia, France, Germany, Italy, Mexico, the Netherlands, Sweden, the United Kingdom and the United States, its purpose will be to promote greater interchangeability of film among the nations by the establishment of international agreements on standards. At the first of these meetings, which took place in New York in 1952 and was reported in the October *Journal* of that year, considerable progress was made in this direction.

The United States delegation, headed by Dr. Deane R. White, Director of Research of du Pont's Photo Products Department, will consist of C. Adlerstrahle, Westrex Scandinavia; Axel G. Jensen, Bell Telephone Laboratories; W. F. Kelley, Motion Picture Research Council; J. W. McNair, American Standards Association; Marion E. Russell, Eastman Kodak Co.; Allen Stimson, General Electric Co.; Malcolm G. Townsley, Bell & Howell Co.; and Boyce Nemec, the Society's Executive Secretary, who will act as secretary for TC36. Axel G. Jensen, the Society's Engineering Vice-President, will be chairman of the meeting.

The U.S. delegation will offer eight American Standards and proposed standards on cinematography as possible items for the meeting's agenda. These include dimensions for 35mm motion-picture film; alternate standards for either positive or negative raw stock; dimensions for 8mm motion-picture film; dimensions for 35mm motion-picture short-pitch negative film; cutting and perforating dimensions for 35mm motion-picture negative raw stock; dimensions for 200-mil magnetic soundtracks on 35mm and 17½mm motion-picture film; dimensions for 100-mil magnetic coating on single-perforated 16mm motion-picture film; magnetic coating of 16mm magnetic-photographic sound record; and 4-track magnetic sound for 35mm film.