

section reports



The Atlantic Coast Section held its fourth program meeting of the calendar year on April 27. The program, in the Moderne Room of the Belmont-Plaza Hotel, consisted of a symposium on magnetic editing. The panel members were: Col. Richard Ranger of Rangertone Inc.; Stanley Russell of George Blake Enterprises; Richard Mack of Langlois Filmusic; James Townsend of Unifilms, Inc.; Mauro Zambuto of Italian Film Enterprises; Alan Wolf of Westrex,

Hollywood; and Moderator Burton Perry of Westrex, New York.

Each of these gentlemen, representing some aspect of magnetic sound recording and editing, delivered a brief talk about his connection with the use of magnetic tape or film and the manner in which he approached the editing problem. Following the prepared part of the program, the audience asked questions and engaged in discussions with the panel members. It appears that splicing, maintaining sync and exact spotting of key words or sounds were the matters of chief interest. Richard Mack presented an example of addition of music to an old silent cartoon. The music came from a magnetic library and was edited to be effectively in sync with the cartoon action. This emphasized his point that magnetic editing could be both precise and feasible with respect to cost and time.

Attendance approached a total of 200 members and guests, with some of the section members coming from as far as Ottawa, Canada; Providence, R.I.; and Schenectady, N.Y. Prior to the meeting, approximately 50 members and guests dined together at the Belmont-Plaza. This was the first endeavor in this direction in many years for the Atlantic Coast Section. It was the consensus of opinion of those present that the section should plan its programs for future meetings to include an occasional down to earth "How To Do It" type of meeting such as this.—George Gordon, Secretary-Treasurer, c/o Eastman Kodak Co., 342 Madison Ave., New York 17.

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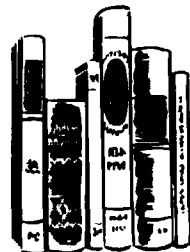
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books reviewed



Mathematics in Type

Published (1954) by the William Byrd Press, 1407 Sherwood Ave., Richmond, Va. i-xii + 58 pp. 6 × 9½ in. Paper covered. Price \$3.00, with 50% discount to educational Institution staff members.

The mission of this difficult little book is more than to expose the abilities and attitudes of The William Byrd Press; it is to bring practical education to those who teach and lead by writing in mathematical language. Study of this treatise will create a basic ability with mathematical symbols, economical habits and an understanding of why mathematical language is printed as it is. The organization and text of this little volume are concise and most efficient in order to cover thoroughly: Factors Affecting Difficulty of Composition; Methods of Composition; Setting and Spacing; The Eccentricities of Letters; Preparing and Marking Manuscript (including such information as a list of symbols frequently confused); Variables of Style in Manuscript, in Type; Proof Changes and Corrections; Kinds and Sizes of Type; List of Symbols. An apt quotation in the book is one from Alfred North Whitehead—"By relieving the brain of all unnecessary work, a good notation sets it free to concentrate on more advanced problems, and in effect increases the mental power of the human race."—V.A.

The 1955 Film Daily Year Book of Motion Pictures

Published (1955) by the Film Daily, 1501 Broadway, New York 36. 6 × 9 in. 1264 pp. incl. adv.

This well-known trade handbook has reached its 37th year, and its accumulation