



# employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**TV/Motion-Picture Coordination.** Registered professional consulting engineer with unique combination experience in TV/film and live production, broad administrative and demonstrated technical ability, can bring technical knowledge and production experience to bear on commercial film production and do shirt-sleeve work. Experience includes executive TV work in major agency, writing and producing commercials, and national networks. Author of 3 books and scores of articles; TV consultant to universities; also professor teaching all phases TV and TV films; able to get along with people; well-known in industry, speaker, active in industry committees, NTSC, Senior Member IRE, SMP-TE. Age 39. Write: c/o Hewitt, 4515 Saul Rd., Kensington, Md.

**16mm Cameraman.** 15 yr experience; age 41. Last 7 yr as head cinematographer in medical college shooting color exclusively; editing and some animation, also all-round still and lab work, black-and-white and color. Seeking permanent

position; complete résumé from: Robert A. Leonard, 2100 10th Ave. South, Birmingham 5, Ala.

**Television Floor Manager.** Young married man desires TV floor position with aggressive station. Recently completed film seminar at New School (New York). Show business background; acting, directing. Will locate anywhere. Write: Joseph R. Masfield, 15 Berkeley Place, Brooklyn 17, N.Y.

**Film Recording Engineer:** Age 33, 4-yr experience motion-picture film recording, adjustment, operation and maintenance of these equipments: optical film recording; sprocket-driven and 1/4-in. magnetic recording; and of kine recording. Also: sound transmission measurements; film density tests; film laboratory liaison. Heavy electronic development laboratory background; former AAF Electronics Officer; desires New York City location but will travel—Daniel A. Thaler, 158-30 90th St., Queens 14, N.Y.

## Positions Available

**Audio Laboratory Engineering Assistant.** Will set up, operate and maintain audio equipment in Audio Division of major consumer testing organization; will construct auxiliary equipment as required; will assist division head and others in testing audio equipment sold to public. Required—degree in electrical engineering or equivalent experience; also 3-4 yr experience in audio equipment operation and maintenance; some familiarity with theory and mathematics of audio electronics and acoustics. Salary \$100 up depending on individual. Send résumé to Personnel Director, Consumer Reports, 17 Union Sq. West, New York 3.

**The Signal Corps Pictorial Center** at 35-11 35th Avenue, Long Island City 1, N.Y., has an immediate need for applicants meeting the U.S. Civil Service Commission requirements for two positions listed below:

**Photographer (M.P. Timer), GS-9:** \$5060/yr, male. Applicants must have had at least 5 yr of progressively responsible experience in motion-picture photographic laboratory work of which 2 yr must have been spent in motion-picture timing. The applicant's experience must demonstrate a thorough knowledge of all phases of positive and negative developing theory and a knowledge of densities, exposures, photographic solutions and the physical properties of various types of film utilized.

**Photographer—Laboratory Technician (M.P. Color Sensitometrist):** GS-7: \$4205/yr, male. Applicants must have had 4 yr of experience in reading soundtrack and sensitometric strips by means of densitometers, including plotting, interpreting and recording data to evaluate factors involved such as gamma, speed, density and characteristics of printing machine, processing solutions and photographic emulsions.

**B.S. or M.S. Physicist or Electrical Engineer** with experience in photographic or magnetic sound recording. Will serve under Process Supervisor to investigate problems of photographic sound quality. Knowledge of film printing and processing equipment, recording methods, and film sensitometry desirable. Salary open. Send brief résumé incl. approx. salary requirements to E. E. Griffith, Technicolor Motion Picture Corp., 6311 Romaine St., Hollywood 38, Calif.

**Film Inspectors:** Permanent or summer positions open. Telephone or write — Mr. Kern Moyses or Miss Annabel Compton, Peerless Film Processing Corp., 165 W. 46 St., New York 36.

**Require experienced 16mm motion picture laboratory technician** for position as lab supervisor for growing motion-picture laboratory. Must be thoroughly experienced in control and processing color and B&W motion-picture films. Salary and percentage to man who can qualify. Send résumé and references to Western Cine Service, Inc., 114 E. 8th Ave. Denver 3, Colo.

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