

current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer vol. 36, Apr. 1955
 An All-Film Television Station (p. 203) *G. Wentzel*
 Shooting "Oklahoma!" in Todd-AO (p. 210) *H. A. Lightman*
 Suiting the Lens to the Scene (p. 213) *C. Loring*
 Experiments with the Camera (p. 214) *H. Benson*
 Time Lapse Cinematography (p. 228) *Carroll Dunning*

vol. 36, May 1955
 Filming Auto Race Thrills for "The Racers" (p. 272) *H. A. Lightman*
 Cinematography in Parachute Research (p. 275)
 Something New in Camera Cranes (p. 278) *G. Roe*
 'Electronicam'—Du Mont's New Dual-Recording TV-Film Camera (p. 280)
 20th-Fox Develops "Zoom" Spotlight (p. 306)

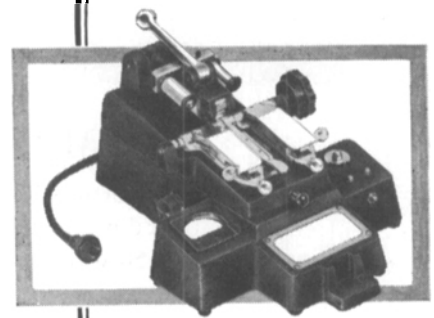
British Kinematography vol. 26, Apr. 1955
 The Cinema Screen (p. 106) *R. Robertson*

vol. 26, No. 5, May 1955
 The Impact of Television Films (p. 126) *H. Huth*
 Lighting for Scientific Film Production (p. 134) *J. A. S. Turner*



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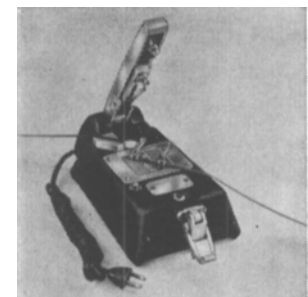


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