

Board Meeting

During its third meeting for this year, which was held on July 28, at the Hotel Belmont Plaza in New York City, the Board of Governors reviewed current operations and made some important decisions for the future. Financial affairs were found in good enough condition to permit modest increases in second-half budget allocations for *Journal*, National Membership Committee and the national headquarters.

It was hoped that the 12% increase in budget for publication of *Journal* text pages during the second half of 1955 could be stretched to cover the use of color illustrations in places where color is essential to the understanding of technical articles. Publication of a one volume 40-year index to the *Journal* and *Transactions*, which date from 1916, the year of the Society's origin, has been variously considered during recent months. The Board felt that need for such an index had been clearly evident during recent years and asked that the Editorial Vice-President and the Editor proceed with current planning. Format and cost are to be considered.

A. G. Jensen, Engineering Vice-President, told the Board what had been accomplished by the delegates from ten nations who took part in the June meetings in Stockholm, of ISO Technical Committee 36 Cinematography. Mr. Jensen had served as Chairman of those proceedings and Boyce Nemece, SMPTE Executive

Secretary, had been Secretary. Titles, numbers and disposition of all ISO-STOCKHOLM-1955 proposals on motion pictures will be published in the September issue of the *Journal*.

Recalling that the Society had at one time offered its members and others a Standards binder subscription service, which enjoyed only modest success, the Board asked that a new proposal for reinstating a similar service, but on a changed basis, drafted by Henry Kogel, Staff Engineer, be considered in detail by Messrs. Jensen and Services.

Arrangements for the forthcoming 78th Convention at The Lake Placid Club were reported by Byron Roudabush, Convention Vice-President, as nearing completion. He expressed the hope that attendance would be large and that a good many members would take their wives and children because special attention had created a program that would appeal to all. He said that the general schedule of events for the 79th Convention and Equipment Exhibit to be held next spring at the Hotel Statler, New York, was taking shape.

Because convention space at the more desirable locations is being obligated well into the future, it is necessary for the Convention Vice-President and the Board to fix on dates and meeting places as much as four years ahead. The commitments, through the 86th Convention, are as shown on the inside back cover of this *Journal*. Equipment exhibits are planned for the 79th, 82d and 86th Conventions.

For many years the Society has had Sec-

tions in New York, Hollywood and Chicago. There are now, in addition, four Subsections in San Francisco, Dallas, Atlanta and Western New York. It has become apparent that planning, financing and providing effective local programs for the members in these seven areas of motion-picture and television activity, is very difficult under the present organizational arrangement.

Both the incumbent and Past-Presidents of the Society have given attention to a number of suggestions for improving the organization made over many months by E. M. Stifle, Sections Coordinator, the President's advisor on section matters. Acting on Mr. Stifle's recommendations, the Board resolved to take steps necessary to create a new office of Sections Vice-President, make Sections out of the present Subsections provided they meet certain qualifications, and to grant representation on the Board of Governors, now limited to the New York, Chicago and Hollywood groups, to all Sections that reach adequate size and conduct a sufficient number of useful meetings each year. Details are presented elsewhere in this issue, along with the call for the Annual Meeting at which amendments to the Constitution and Bylaws will be discussed.

Membership has been increasing during recent months as a result of active work by the newly formed National Membership Committee under the Chairmanship of J. W. DuVall. During the first half of the year more than 600 new membership applications had been received and with the Committee likely to hit its stride early in the Fall, chances are good that 1955 will be the Society's best growth year.

Nominations for all 1955 awards were received and adopted. Presentation will be made during the Awards Session at the 78th Convention. Fellow Award certificates will be presented to D. Max Beard, Roger J. Beaudry, Charles C. Davis, Donald G. Fink, Robert M. Fraser, E. Dudley Goodale, George H. Gordon, G. Carleton Hunt, Henry N. Kozanowski, Kenneth M. Mason, J. L. Pettus, Byron Roudabush, Edward Schmidt, Robert E. Shelby, J. Paul Weiss, W. W. Wetzel and William T. Wintringham. All other recipients will be cited in a later *Journal*.
- S. G.

SMPTE Joins Acoustical Standards Board

In June of this year, the American Standards Association announced the formation of an Acoustical Standards Board and issued an invitation to the SMPTE to become a member. The Society has accepted the invitation and appointed Axel G. Jensen, Engineering Vice-President, as the Society's representative and Henry J. Hood, past Engineering Vice-President, as his alternate.

The standardization work within the American Standards Association in the broad field of acoustics, vibration, mechanical shock and sound recording has for many years been handled by two committees, Z24 and Z57. However, the growth of these activities has made necessary consideration not only of coordination but of planning for projects already under way

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and for future work. The Acoustical Standards Board has been created to supervise the work of the above-mentioned committees and to carry forward basic planning necessary for future operations.—Henry Kogel, Staff Engineer.

Education, Industry News

Credit Courses by Television is the Report of a Conference sponsored jointly by the Committee on Television of the American Council on Education, and Continuing Education Service, Michigan State College, East Lansing, Mich., Feb. 21-22, 1955. This nearly too literal transcript of the proceedings is in 6 X 9 in. format, 50 pp., paper covered, available at the price of \$1.00 from the American Council on Education, 1785 Massachusetts Ave., N.W., Room 110, Washington 6, D.C.

Many of the hopes, not all of them desperate, for subscription education television are discoursed upon by those already experienced in this new field. The economics are those of small budgets and the returns come in many degrees — or rather, there are some who really pay and work for credit toward a degree, some who buy materials, and often a large number who are pleased habitually just to look and listen in for free. Reference to the Conference Outline at the front of the booklet and some patient skimming will reward the curious.

Origins of the Motion Picture is a 20-min film made by the U.S. Naval Photographic Center, Washington, D.C. to meet instructional needs of the Naval Photographic School at Pensacola, Fla. Jay E. Gordon, Naval Photographic Center, acted as writer, director and supervisor of production. He has told the story by means of still photographs, original artwork, stock motion-picture footage, some footage reproduced from paper film, and live photography. Chief sources of both information and equipment were the Library of Congress and the Smithsonian Institution, with help from the Edison Foundation and from Eastman House.

The film will be released in midsummer to Navy film libraries, and prints will be offered for sale through the U.S. Office of Education.

Obituary

Marcel George Person, Manager of the Westrex Company, Mexico, a subsidiary of Westrex Corp., died suddenly in Mexico City on June 2, at the age of 53.

He was a native of Chile. He completed his engineering studies at the Escuela de Artes y Oficios, Santiago, Chile, in 1920, and was associated with the Chilean State Railways for eight years and with Paramount Films in Chile for two years.

He joined the Westrex organization in Chile as an engineer in 1930 and he was made operating manager for Westrex in Chile in 1936, a position which he held until 1945 when he was appointed manager for Westrex in Cuba. Later that year he went to Venezuela as Westrex's manager. He became the Westrex Mexico manager seven years ago. He had been a member of the Society for the past ten years.

section reports



The Atlantic Coast Section monthly meeting was held on May 17 in the Moderne Room of the Belmont Plaza Hotel. Ralph M. Evans of the Color Technology Div., Eastman Kodak Co., presented his informative and interesting paper and demonstrations on "Color and Brightness in Projected Color Pictures." The technical pro-

gram was attended by over 150 Society members and guests.

Prior to the formal program, there was a good turnout for the dinner get-together in the Belmont Plaza's Glass Hat. Response to these informal dinner sessions has been gratifying to the Section officers.—V. M. Salter, Section Manager, c/o E. I. du Pont de Nemours & Co., 248 W. 18 St., New York 11.

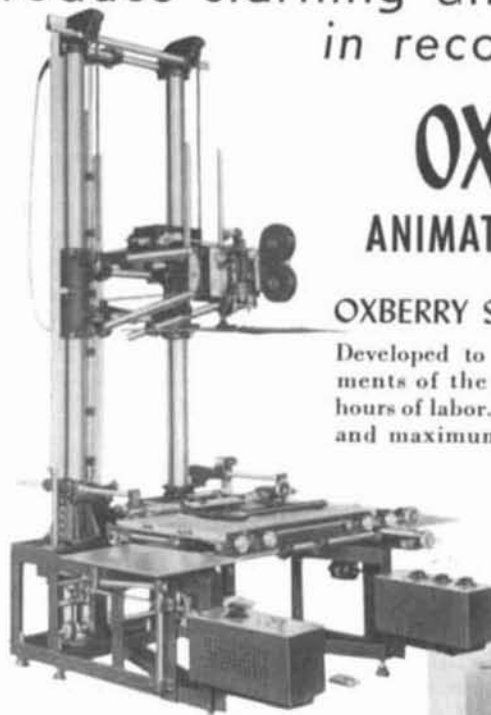
The Atlantic Coast Section had their sixth program meeting for the calendar year 1955 on June 28. This meeting consisted of an open house at the Kodak Processing Laboratory at Fair Lawn, N.J. In spite of warm summer weather, and the fact that the processing station is some distance outside

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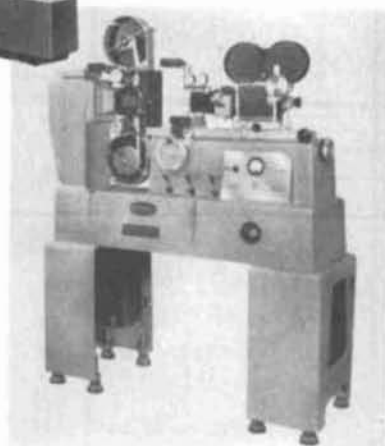
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