

and for future work. The Acoustical Standards Board has been created to supervise the work of the above-mentioned committees and to carry forward basic planning necessary for future operations.—Henry Kogel, Staff Engineer.

Education, Industry News

Credit Courses by Television is the Report of a Conference sponsored jointly by the Committee on Television of the American Council on Education, and Continuing Education Service, Michigan State College, East Lansing, Mich., Feb. 21-22, 1955. This nearly too literal transcript of the proceedings is in 6 X 9 in. format, 50 pp., paper covered, available at the price of \$1.00 from the American Council on Education, 1785 Massachusetts Ave., N.W., Room 110, Washington 6, D.C.

Many of the hopes, not all of them desperate, for subscription education television are discoursed upon by those already experienced in this new field. The economics are those of small budgets and the returns come in many degrees — or rather, there are some who really pay and work for credit toward a degree, some who buy materials, and often a large number who are pleased habitually just to look and listen in for free. Reference to the Conference Outline at the front of the booklet and some patient skimming will reward the curious.

Origins of the Motion Picture is a 20-min film made by the U.S. Naval Photographic Center, Washington, D.C. to meet instructional needs of the Naval Photographic School at Pensacola, Fla. Jay E. Gordon, Naval Photographic Center, acted as writer, director and supervisor of production. He has told the story by means of still photographs, original artwork, stock motion-picture footage, some footage reproduced from paper film, and live photography. Chief sources of both information and equipment were the Library of Congress and the Smithsonian Institution, with help from the Edison Foundation and from Eastman House.

The film will be released in midsummer to Navy film libraries, and prints will be offered for sale through the U.S. Office of Education.

Obituary

Marcel George Person, Manager of the Westrex Company, Mexico, a subsidiary of Westrex Corp., died suddenly in Mexico City on June 2, at the age of 53.

He was a native of Chile. He completed his engineering studies at the Escuela de Artes y Oficios, Santiago, Chile, in 1920, and was associated with the Chilean State Railways for eight years and with Paramount Films in Chile for two years.

He joined the Westrex organization in Chile as an engineer in 1930 and he was made operating manager for Westrex in Chile in 1936, a position which he held until 1945 when he was appointed manager for Westrex in Cuba. Later that year he went to Venezuela as Westrex's manager. He became the Westrex Mexico manager seven years ago. He had been a member of the Society for the past ten years.

section reports



The Atlantic Coast Section monthly meeting was held on May 17 in the Moderne Room of the Belmont Plaza Hotel. Ralph M. Evans of the Color Technology Div., Eastman Kodak Co., presented his informative and interesting paper and demonstrations on "Color and Brightness in Projected Color Pictures." The technical pro-

gram was attended by over 150 Society members and guests.

Prior to the formal program, there was a good turnout for the dinner get-together in the Belmont Plaza's Glass Hat. Response to these informal dinner sessions has been gratifying to the Section officers.—V. M. Salter, Section Manager, c/o E. I. du Pont de Nemours & Co., 248 W. 18 St., New York 11.

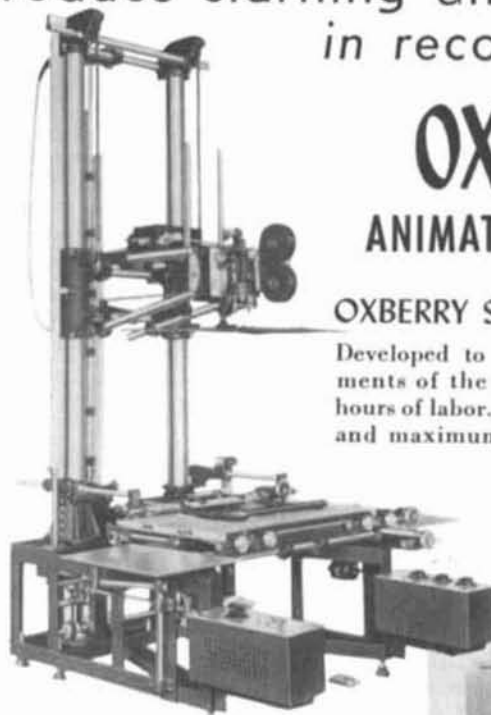
The Atlantic Coast Section had their sixth program meeting for the calendar year 1955 on June 28. This meeting consisted of an open house at the Kodak Processing Laboratory at Fair Lawn, N.J. In spite of warm summer weather, and the fact that the processing station is some distance outside

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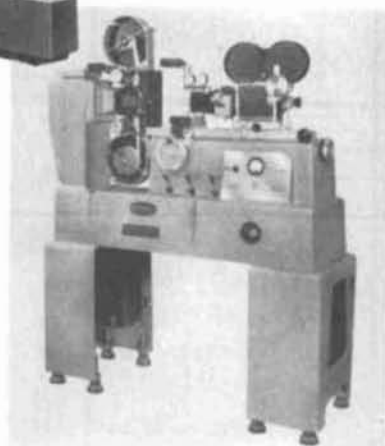
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