



# employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Theater Engineering Manager.** Seeking position with large theater circuit or equipment manufacturer. Can assume all responsibility involved in planning, procurement, installation and service of sound and projection equipment; also stage, seating, air conditioning and heating, construction, maintenance entire physical theater and real estate properties. Sales and export experience in High Fidelity. B.S. in E.E. Member SMPTE and licensed professional engineer State of N.J. Over 20 yr experience. C. J. Bachman, 111 Halsted St., E. Orange, N.J.

**TV/Motion-Picture Coordination.** Registered professional consulting engineer with unique combination experience in TV/film and live production, broad administrative and demonstrated technical ability, can bring technical knowledge and production experience to bear on commercial film production and do shirt-sleeve work. Experience includes executive TV work in major agency, writing and producing commercials, and national networks. Author of 3 books and scores of articles; TV consultant to universities; also professor teaching all phases TV and TV films; able to get along with people; well-known in industry, speaker, active in industry committees, NTSC, Senior Member IRE, SMPTE. Age 39. Write: c/o Hewitt, 4515 Saul Rd., Kensington, Md.

**16mm Cameraman.** 15 yr experience; age 41. Last 7 yr as head cinematographer in medical college shooting color exclusively; editing and

some animation, also all-round still and lab work, black-and-white and color. Seeking permanent position; complete résumé from: Robert A. Leonard, 2100 10th Ave. South, Birmingham 5, Ala.

**TV Closed Loop Development.** Personal equipment and services available for experimental work on closed loop camera chains and 16mm film projection TV systems. Complete camera chain (using 5820 Image Orthicon) including timing generator, RETMA sync generator, line amps, regulated supplies, slide and 16mm, S.O.F. modified projectors, slide and film, standards and pix monitor. All composite and pulse outputs meet precise RETMA standards. Actively engaged in the art since 1936 with pioneer company, well grounded in compatible color TV techniques. Desire to become associated with small but virile laboratory where the above equipments, solid know-how and can-do will be recognized and remunerated accordingly. Harold A. Lockwood, c/o State Hospital, Logansport, Ind.

**Television Floor Manager.** Young married man desires TV floor position with aggressive station. Recently completed film seminar at New School (New York). Show business background; acting, directing. Will locate anywhere. Write: Joseph R. Masefield, 15 Berkeley Place, Brooklyn 17, N.Y.

## Positions Available

**Audio Laboratory Engineering Assistant.** Will set up, operate and maintain audio equipment in Audio Division of major consumer testing organization; will construct auxiliary equipment as required; will assist division head and others in testing audio equipment sold to public. Required—degree in electrical engineering or equivalent experience; also 3-4 yr experience in audio equipment operation and maintenance; some familiarity with theory and mathematics of audio electronics and acoustics. Salary \$100 up depending on individual. Send résumé to Personnel Director, Consumer Reports, 17 Union Sq. West, New York 3.

**Partnership available to experienced motion-picture technician in small film concern.** Desire and ability to be "own boss" imperative. Requisites: Recording, editing, camera, special effects, animation skills—initiative, drive, intelligence, flexibility and inventiveness. Sales ability and administrative aptitude essential.

Resume in letter form stating pertinent facts and full expression of personal and vocational objectives will be accorded strict confidence. Graphic Films, 104 West 43 St., New York 36.

**Film Technicians.** Motion-picture laboratory experience required—top pay offered to timers, developers, printers, negative and positive workers, cleaners, projection inspectors, chemists, machinists. MoviLab Film Laboratories, Inc., 619 West 54th St., New York 19.

**Film Editor.** Demonstrated creative and technical ability, minimum 1 yr of editing experience. Work in other phases of motion-picture production helpful, but not necessary. Employment will be with college motion-picture unit engaged in production of educational films for TV and classroom use. Basic starting salary approximately \$70 per week, commensurate with ability and experience. Send resume of background and experience to Norman E. C. Naill, Motion Picture-TV Service, Virginia Polytechnic Institute, Blacksburg, Va.

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