

Engineering News

Committee Information

The Committee on Television Technology (T14)

The SMPTE Committee on Television Technology (T14), under the guidance of Chairman S. Merrill Weiss, of the National Broadcasting Co., is charged with the task of developing and maintaining all of the Society's documents pertaining to the technology and use of equipment and systems related to the professional production of television programs, including sources, processing, display, and control. Working Groups currently active under this committee include Studio Video Standards (T14.22), which is developing standards on digital and analog interfaces for both the component and composite domain. The Working Group on Advanced Television Production (T14.39) is discussing parameters to have primary effect for ATP in broadcasting studio application. Finally, the Working Group on Professional Studio Picture Monitors (T14.28) is developing a standard for a 525-line/Type-A color picture monitor.

The purpose of this standard is to provide the specifications required for a reference monitor to be used as an instrument for precise evaluation of color television program material. Companion documents also produced by the working group will include critical viewing conditions for color television pictures and the alignment of professional television/studio color picture monitors.

Individuals interested in contributing to committee work should contact the SMPTE Engineering Dept. at (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines; review existing documents to ensure that they are current with established engineering practices and are compatible with International Standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Those requesting additional information on participation in the above meetings please contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

1991

February

26	9:00 a.m.	High Def. Electronic Prod.	San Diego, Calif.
Tues.	12:00 p.m.	N15.04 (R. Stumpf)	TBA
26	1:00 p.m.	Advanced Tele. Production	San Diego
Tues.	5:00 p.m.	T14.39 (F. Remley)	TBA
27	9:00 a.m.	New Technology	San Diego
Wed.	2:00 p.m.	N15 (W. Nicholls)	TBA

May

20	2:00 p.m.	Studio Video Standards	Los Angeles
Mon.	6:00 p.m.	T14.22 (P. Symes)	TBA
21	9:00 a.m.	Studio Video Standards	Los Angeles
Tues.	5:00 p.m.	T14.22 (P. Symes)	TBA
22	9:00 a.m.	Advanced Tele. Production	Los Angeles
Wed.	12:00 p.m.	T14.39 (F. Remley)	TBA
22	1:00 p.m.	High Def. Electronic Prod.	Los Angeles
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	TBA
23	9:00 a.m.	Television Technology	Los Angeles
Thurs.	2:00 p.m.	T14 (M. Weiss)	TBA

August

19	10:00 a.m.	Studio Video Standards	Chicago O'Hare
Mon.	5:00 p.m.	T14.22 (P. Symes)	TBA
20	9:00 a.m.	Studio Video Standards	Chicago O'Hare
Tues.	3:00 p.m.	T14.22 (P. Symes)	TBA

September

10	9:00 a.m.	High Def. Electronic Prod.	Chicago, Ill.
Tues.	12:00 p.m.	N15.04 (R. Stumpf)	TBA
10	1:00 p.m.	Advanced Tele. Productions	Chicago
Tues.	5:00 p.m.	T14.39 (F. Remley)	TBA
11	9:00 a.m.	New Technology	Chicago
Wed.	2:00 p.m.	N15 (W. Nicholls)	TBA

October

31	9:00 p.m.	Studio Video Standards	SMPTE Conference
Thurs.	5:00 p.m.	T14.22 (P. Symes)	Los Angeles

December

9	2:00 a.m.	Studio Video Standards	Los Angeles
Mon.	6:00 p.m.	T14.22 (P. Symes)	TBA
10	9:00 a.m.	Studio Video Standards	Los Angeles
Tues.	5:00 p.m.	T14.22 (P. Symes)	TBA
11	9:00 a.m.	Advanced Tele. Production	Los Angeles
Wed.	12:00 p.m.	T14.39 (F. Remley)	TBA
11	1:00 p.m.	High Def. Electronic Prod.	Los Angeles
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	TBA
12	9:00 a.m.	Television Technology	Los Angeles
Thurs.	2:00 p.m.	T14 (M. Weiss)	TBA

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