

New Products

Further information about these items can be obtained from the addresses given. As with technical papers, the Society is not responsible for manufacturers' statements, and publication of these items does not constitute endorsement of the products or services.

Premiere, a new console, has been introduced by Otari Corp., 378 Vintage Park Dr., Foster City, CA 94404. The console is fully compatible with both sprocket driven and tape based machines, and its unique architecture provides outstanding specifications and sonic performance. Available with an unlimited number of input modules, the console can be configured to accommodate from one to three or more engineers. Each input module features dual-line inputs, fully sweepable high and low-pass filters, four-channel fully parametric equalizers, LED input level meter string with peak indication, four-channel panning with precise divergence control, and eight auxiliary sends with independent level controls and mutes. Optional film-style seven-band graphic equalizers (mono or stereo) and four-pole hi/low-pass filter sets are also available.

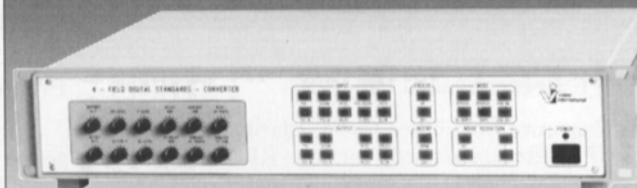
Two new products have joined the family of professional VHS videotapes at Sony Corp. of America, Sony Dr., Park Ridge, NJ 07656. **Professional high-grade BA series**, similar in formulation to the company's high-grade, back-coated PM series tape, is ideal for making quality copies of original masters. With SP back-coating, the tape's runability and durability are enhanced, while dropout rate is low. Available in a hard album box, the series affords improved storage safety and transportability. The series is available in T-30, T-60, and T-120 cassettes.

Professional standard-grade PR series was created for general taping purposes. It can withstand the rigors of repeated dubbing and playback without compromising picture or sound quality. The series is available in T-120 cassettes.

Two new auxiliary attachments for professional video cameras have been unveiled by Century Precision Optics, 10713 Burbank Blvd., N. Hollywood, CA 91601. The +4 and +7 achromatic diopters are specifically designed to work with today's compact, high-quality camcorders.

These attachments allow the user to maintain full zoom capability of the camera's lens, while providing macro magnification that is not possible with the camera's existing zoom lens.

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Experts Needed to Participate in '91 ISO Meeting in Japan

Motion-picture technology experts are needed to participate in the 14th Plenary Meeting of the International Organization for Standardization (ISO) Technical Committee 36. The meeting will be held May 20-27, 1991, in Tokyo, Japan.

ISO/TC36 covers international standardization of all aspects of motion-picture technology.

A delegation of U.S. technical specialists will represent the American National Standards Institute, the U.S. member body of ISO, in the deliberations of the TC36 Working Groups, joining with similar specialists from other member body nations in considering new and existing international motion-picture technology standards.

The work of TC36 is divided among five Working Groups.

- WG1, Film Technology, considers raw stock physical properties, interfacing camera hardware, and photographic image capture.

- WG2, Laboratory Services Technology, works on film processing, printer hardware, editing and post-production, duplicating, requirements for laboratory exchange and distribution, and image specifications in the stages between the original and the release print.

- WG3, Audio Technology, considers optical and magnetic record placement, characteristics of the recording and of the recording medium, the reproduction of sound, and description of data accompanying images.

- WG4, Presentation Technology, includes reproduction of the image, the psychophysics of audience image perception, and the physical and environmental contributions of the theater.

- WG5, Film/Electronic Interface Technology, is responsible for the use of the film medium in television, both as a source material and as a recording medium, including telecines and video-to-film transfer.

Persons wishing to participate in this important work are invited to contact Sherwin H. Becker, Director of Engineering, SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100.