

# The Honors and Awards Presentations of 1990

The Society presents a number of awards in recognition of outstanding achievements and confers certain grades of achievement annually. These awards have been created over a period of years.

Certain practices and rules are common to all the awards. Award Committees consist of Honorary, Fellow, or Active Members of the Society appointed annually by the President and confirmed by the Board of Governors. The Journal Award Committee is appointed by the Editorial Vice-President. Membership in the Society is not a prerequisite for an award.

Any member of the Society is entitled to make a nomination for an award. Such nominations should be made in writing to the chairman of the appropriate committee, giving the reason why the writer believes the award is justified. The committees forward their reports to the Secretary/Treasurer of the Society in time for presentation to the Board of Governors at the mid-year meeting. Normally, awards are presented at the National Conference of the Society following approval of the award by the Board of Governors.

The highest award and greatest distinction that can be conferred by the Society is Honorary Membership, which includes eventual inscription on the Honor Roll of the Society. The

Progress Medal is the premier medal award of the Society. The Agfa-Gevaert Gold Medal, the Eastman Kodak Gold Medal, the Fuji Gold Medal, the John Grierson International Gold Medal, the Journal Award, the Herbert T. Kalmus Gold Medal, the Presidential Proclamation, the Outstanding Service to the Society Award, the Alexander M. Poniatoff Gold Medal, the David Sarnoff Gold Medal, and the Samuel L. Warner Memorial medal recognize achievement in the special fields of accomplishment described under each award on the following pages.

## The Citation for Outstanding Service to the Society

*The purpose of this citation is to recognize individuals for dedicated service to the Society over a sustained period of time.*

The 1990 Citation for Outstanding Service to the Society is presented to **Edward J. Burns**, Consultant; **Peter Hammar**, Hammar Communications; **Charles J. Lipow**, Charles J. Lipow, Inc.; and **Austin L. Reeve**, Consultant.

## The Presidential Proclamation

*The Presidential Proclamation recognizes individuals of established and outstanding status and reputation in the motion-picture and television industries worldwide.*

The Presidential Proclamation for 1990 is awarded to **James C. McKinney**, Advanced Television Systems Committee; **Bengt O. Orhall**, AB Film-Teknik; and **Michael J. Sherlock**, NBC.

## The Journal Award

*It is the purpose of this award to recognize two outstanding papers originally published in the Journal of the Society during the previous calendar year; one in the field of motion pictures and the other in the field of television.*

### Motion Pictures

The 1989 Journal Award for a motion-picture article is presented to **Joyce H. D. M. Westerink**, Institute for Perception Research, and **Jacques A. J. Roufs**, Institute for Perception Research and Eindhoven University of Technology, for their article "Subjective Image Quality as a Function of Viewing Distance, Resolution, and Picture Size," published in the February 1989 *SMPTE Journal*.

### Television

The 1989 Journal Award for a television article is presented to **Michael A. Isnardi**, **Charles B. Dieterich**, and **Terrence R. Smith**, David Sarnoff Research Center, for their article entitled, "Advanced Compatible Television: A Progress Report," published in the July 1989 issue of the *SMPTE Journal*.

## The Agfa-Gevaert Gold Medal Award

*It is the purpose of this award to honor the recipient by recognizing the individual's outstanding leadership, inventiveness, and/or other achievements in the research, development, or engineering of new techniques and/or equipment which result in a significant improvement to the interface between motion-picture film and television imaging systems, whereby the combined advantages both contribute to the further development of visual communications systems.*

The 1990 SMPTE Agfa-Gevaert Gold Medal is presented to **Petro Vlahos**, Vlahos Motion Pictures.



Award Winners (front row) Anthony Lind, Charles B. Dieterich, Terrence R. Smith, Michael A. Isnardi, William F. Schreiber, Frederick M. Remley, and Michael J. Sherlock; (back row) Al Lewis, Charles J. Lipow, Karel Staas, Garrett Brown, Edward J. Burns, Peter Hammar, James C. McKinney, and Bengt Orhall.

### **The Eastman Kodak Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing outstanding contributions which lead to new or unique educational programs utilizing motion pictures, television, high-speed and instrumentation photography, or other photographic sciences. The award shall recognize developments in equipment, systems, or instructional applications which result in advancing the educational process at any or all levels.*

The Eastman Kodak Award for 1990 is awarded to **Tomlinson Holman**, University of Southern California School of Cinema - Television and Lucasfilm Ltd.

### **The Fuji Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing outstanding engineering achievements in the design and development of new or enhanced techniques and/or equipment that have contributed significantly to the advancement of photographic or electronic image origination.*

The Fuji Gold Medal Award for 1990 is presented to **Garrett Brown**, Cinema Products Corp.

### **The John Grierson International Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing significant technical achievements related to the production of documentary motion-picture films.*

The 1990 John Grierson International Gold Medal is presented to **Al Giddings**, Ocean Images, Inc.

### **The Herbert T. Kalmus Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing outstanding contributions in the development of color films, processing, techniques, or equipment useful in making color motion pictures for theater and television use.*

The 1990 Herbert T. Kalmus Gold Medal Award is presented to **Karel Staes**, Agfa-Gevaert N.V.

### **Alexander M. Poniatoff Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing outstanding technical excellence or contributions in the research or development of new techniques and/or equipment that have contributed significantly to the advancement of audio or television magnetic recording and reproduction.*

The 1990 Alexander M. Poniatoff Gold Medal Award is presented to **Anthony H. Lind**, Consultant.

### **The David Sarnoff Gold Medal Award**

*It is the purpose of this award to honor the recipient by recognizing outstanding contributions in the development of new techniques or equipment which have contributed to the improvement of the engineering phases of television, including theater television.*

The 1990 David Sarnoff Gold Medal Award is presented to **William F. Schreiber**, Massachusetts Institute of Technology.



*Frederick M. Remley receiving the Progress Medal from SMPTE President Maurice L. French.*

### **The Samuel L. Warner Memorial Award**

*It is the purpose of this award to honor the individual by recognizing outstanding contributions to the design and development of new and improved methods and/or apparatus for sound-on-film motion pictures, including any step in the process.*

The Samuel L. Warner Memorial Award is presented to **E. M. (Al) Lewis**, Teccon Enterprises Ltd.

### **The Progress Medal Award**

*It is the purpose of this award to honor the individual by recognizing outstanding contributions to the progress of engineering phases of the motion-picture and/or television industries.*

The 1990 Progress Medal is awarded to **Frederick M. Remley**, Information Technology Division, University of Michigan.

### **Honorary Membership Award**

*The distinction of Honorary Membership in the Society is presented to living pioneers whose basic contributions when examined through the perspective of time represent a substantial forward step in the recorded history of the arts and sciences with which the Society is most concerned. This is the highest grade of membership and greatest distinction that can be conferred by the Society.*

The 1990 Honorary Membership Award is presented to **Marvin Camras**, Illinois Institute of Technology.

### **Gold Medal Sponsors**

**The Agfa-Gevaert Gold Medal Award:** Agfa-Gevaert N.V.  
**The Eastman Kodak Gold Medal Award:** Eastman Kodak Co.  
**The Fuji Gold Medal Award:** Fuji Photo Film U.S.A., Inc.  
**The John Grierson International Gold Medal Award:** National Film Board of Canada  
**The Herbert T. Kalmus Gold Medal Award:** Technicolor, Inc.

**The Alexander M. Poniatoff Gold Medal Award:** Ampex Corp.  
**The David Sarnoff Gold Medal Award:** RCA/Thomson Consumer Electronics  
**The Samuel L. Warner Memorial Award:** The Estate of Samuel L. Warner  
**The Progress Medal Award:** The Society of Motion Picture and Television Engineers (SMPTE)