

# Engineering News

## Technology Committee Notes

### *Audio Recording and Reproduction Technology, A12*

A12 is in the process of developing a pair of Recommended Practices on the specifications for photographic multifrequency test films for 16-mm and 35-mm audio reproducers. These documents are titled Proposed Recommended Practice on Specifications for Photographic Type Audio Level and Multifrequency Test Film for 35-mm Audio Reproducers, A12.19; and Proposed Recommended Practice on the Specifications for Photographic Type Audio Level and Multifrequency Test Film for 16-mm Audio Reproducers, A12.49. For further information contact the Engineering Dept. at SMPTE Headquarters.

### *Committee on Theatrical Projection Technology, P3*

P3 is undertaking to revise and update the SMPTE Projection Manual in order that it may address projection practices in the 1990s. It is the current plan to have individual experts contribute chapters about their fields, and to have an editor assemble the final document. If you are interested in contributing to this effort, contact the Engineering Dept. at SMPTE Headquarters.

P3 is in the process of revising the American National Standard for Motion-Picture Equipment, ANSI/SMPTE 243-1989, 35-mm and 70-mm Projection Lenses and Mounts. For further details contact the Engineering Dept. at SMPTE Headquarters.

### **SMPTE Monthly Engineering Meeting Schedule**

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in these meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## 133rd Technical Conference Calendar

### Technology Committee Meetings

#### October

26 Sat.	9:00 a.m. 12:00 p.m.	Audio Recording and Reproduction Tech. A12 (I. Allen)	Los Angeles Convention Center
27 Sun.	1:00 p.m. 5:00 p.m.	Laboratory Services Tech. L6 (J. Aiello)	Los Angeles Convention Center
28 Mon.	9:00 a.m. 12:00 p.m.	Theatrical Projection Tech. P3 (G. Berggren)	Los Angeles Convention Center
29 Tues.	9:00 a.m. 12:00 p.m.	Film Technology F2 (H. Olbrechts)	Los Angeles Convention Center

### Subcommittee Meetings

27 Sun.	9:00 a.m. 12:00 p.m.	WG on Revision of SMPTE 37M-1987 (5-in. cores) L6.41 (A. Enon)	Los Angeles Convention Center
28 Mon.	5:00 p.m. 7:00 p.m.	SG on High Quality Image Compression N15.11 (G. Demos)	Los Angeles Convention Center
30 Wed.	9:00 a.m. 5:00 p.m.	WG on Studio Video Standards T14.22 (P. Symes)	Westin Hotel Los Angeles

## Monthly Engineering Meetings Calendar

#### December

3 Tues.	9:00 a.m. 12:30 p.m.	Time and Control Code V16.25 (J. Hamalainen)	San Francisco, Calif.
3 Tues.	1:30 p.m. 5:00 p.m.	D-1 and D-2 Applications V16.03 (B. Weber)	San Francisco, Calif.
4 Wed.	9:00 a.m. 5:00 p.m.	Digital D-3 Format V16.05 (K. Sadashige)	San Francisco, Calif.
5 Thurs.	8:30 a.m. 1:00 p.m.	Television Recording and Reproduction Tech. V16 (T. Cavanagh)	San Francisco, Calif.
9 Mon.	2:00 p.m. 6:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Alliance MP TV Prod. Sherman Oaks, Calif.
10 Tues.	9:00 a.m. 5:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Alliance MP TV Prod. Sherman Oaks, Calif.
11 Wed.	9:00 a.m. 12:30 p.m.	Advanced Television Prod. T14.39 (F. Remley)	Alliance MP TV Prod. Sherman Oaks, Calif.
11 Wed.	1:30 p.m. 5:00 p.m.	High Def. Electronic Prod. N15.04 (R. Stumpf)	Alliance MP TV Prod. Sherman Oaks, Calif.
12 Thurs.	9:00 a.m. 2:00 p.m.	Television Technology T14 (M. Weiss)	Alliance MP TV Prod. Sherman Oaks, Calif.