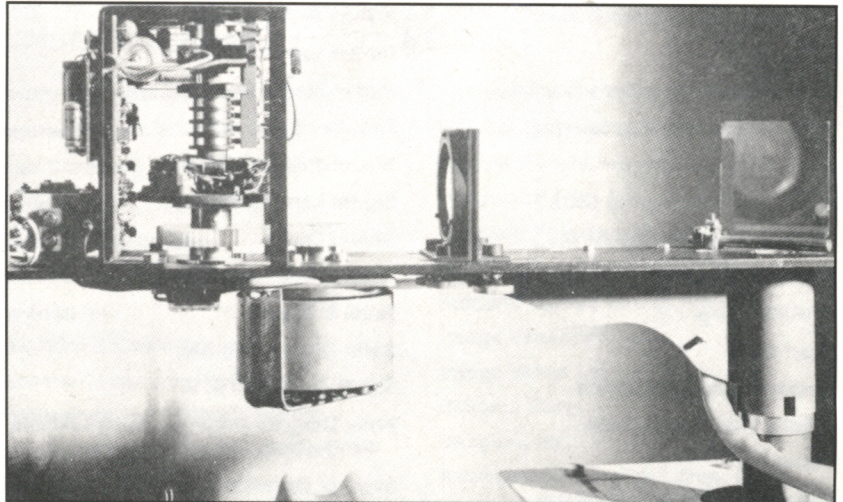


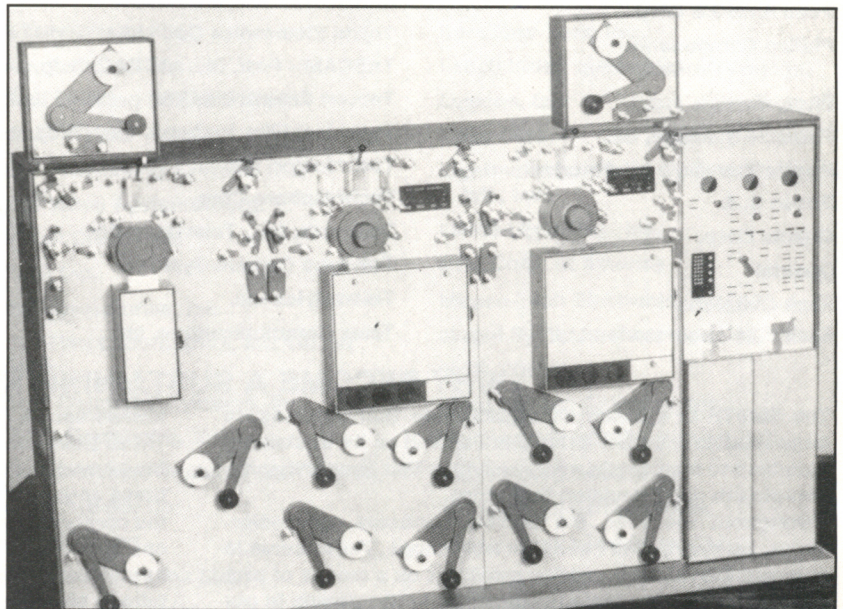
## SMPTE Historical Reflections



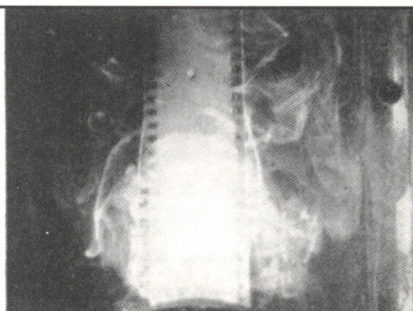
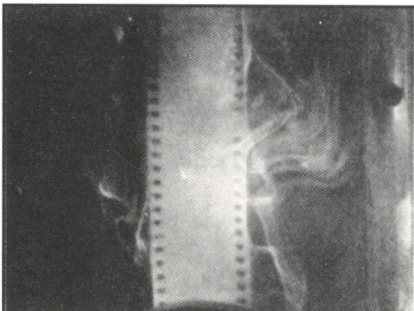
(Top) Large Nassau Grouper (about 25 lb) stares unafraid at camera. This unfamiliar position and lack of suitable background made it difficult to judge the size and type of fish; (Bottom) Divers ascending from deep water. Lack of reference background and unusual positions make it difficult to interpret scene • *Underwater Photography* • Lawrence E. Mertens • JSMPT, October 1966.



Equipment for creating the pilot frequency and the 2000-Hz signal for splicing • *A New System for Splicing Post-Synchronized Sound Recordings on Pilot-Frequency Controlled Tape* • O. Buehler and E. Gravenhorst • JSMPT, October 1966.



Triple head panel printer for A & B sound printing • *A New Continuous Color Printer for High-Speed Production* • Hans C. Wohlrab • JSMPT, October 1966.



Effects of ultrasonic agitation: (Left) horn at right angle to film; no power; film not in motion; (Center) initial disturbance of fluorescing layer when power is turned on; (Right) maximum disturbance with full power • *An Investigation of Agitation in a Continuous Immersion Film Process* • Walter C. Snyder • JSMPT, October 1966.