

# News

**Jeffrey Friedman** has been named Editor/Publisher of the *SMPTE Journal*. His new responsibilities include the sale and promotion of advertising for the *Journal*, combined with the management of the editorial department. Friedman has been with the Society for 26 years, for the past 9 years as Editor of the *Journal*. He was previously Advertising/Conference Manager. He earned his B.A. from the University of Michigan and an M.A. from the University of Iowa School of Journalism.



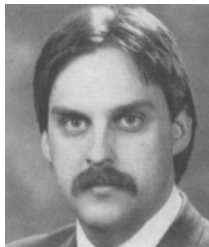
**Victor L. Kong**, founder of Magni Systems, Inc., has elected to resign as president and chief executive officer to accept both the chairmanship of the company's board of directors and the newly created position of chief technical advisor. In his new role he will help to guide the company's effort in developing new products and markets. He will also play an integral part in the company's long-term strategic planning process. In a related move, **Paul McGoldrick** has been appointed as director of international sales.



**Edwin S. Clare** has joined Matthews Studio Equipment Group as vice-president

in charge of sales operations at Matthews Studio Equipment Inc./I.T.E., Expendable Supply Store, and Matthews Acceptance Corp. Clare was previously general manager of the Live Time, Inc./ShowBiz Expo.

**Charles Meyer** has been appointed vice-president of engineering at NVision, Inc. He will assume full responsibility for all research and development of the company's line of digital audio/video distribution and transmission equipment. Prior to joining the company, he held positions at Grass Valley Group, Inc., and Applied Design Laboratories.



**Ampex Recording Media Corp.** has announced a reorganization aimed at increasing productivity while continuing heavy investments in new recording format technologies. The company has streamlined its operations; improved conditions among R&D, engineering, and manufacturing; and eliminated 250 positions from its worldwide workforce. The rebalancing of resources will enable the company to absorb the economic pressures brought on by a prolonged U.S. recession as well as the recent appreciation of the dollar versus most international currencies. The changes are geared to enhance organizational effectiveness to better meet the needs of its clients. The most significant change is

the consolidation of R&D and manufacturing engineering with the goal of shortening the company's product development cycle.

**Pesa Electronica** has agreed to fund a plan for the reorganization of Chyron in its pending Chapter 11 proceeding. In accordance with the terms of the letter of intent, Pesa completed its due diligence and made a substantial good-faith deposit in escrow on August 30, 1991. The plan proposed allows for a cash investment by Pesa in Chyron for which it will acquire 81% of the company's common shares. The allotments held by present shareholders will represent the remaining 19% interest in the reorganized company. The plan is subject to approval by the board of Amper, S.A., which is Pesa's parent corporation, and Chyron's secured and unsecured creditor constituencies. Pesa, based in Madrid, Spain, is an international television studio and transmission system manufacturer.

**Using Digital Audio Workstations for Film and Television Sound Editing**, a course sponsored by the University of California at Los Angeles (UCLA) Extension, will be held Saturday and Sunday, November 9 and 10, 1991, at UCLA. The course will offer forum and workshop presentations by all leading digital audio workstation (DAW) manufacturers, a user panel made up of sound editors, and panel discussions on the way DAWs fit into the post-production environment. During the workshop, participants will actually place sound effects in synchronization with picture, using the DAW of their choice. For more information, contact UCLA Extension, 10995 Le Conte Ave., Los Angeles, CA 90024, (213) 825-9064.

# Obituary

## Harry Teitelbaum

Harry L. Teitelbaum, a Life Fellow of the SMPTE, is dead of heart failure at the age of 73. He, along with his brother Ben, founded Hollywood Film Co. in 1938. His contributions to the improvement of quality in motion-picture laboratory technology and the elevation of its standards caused him to be considered a pioneer and innovator in the industry.

He had been a prominent member of the Society since joining in 1952, serving in many different capacities. He was Conference Vice-President for ten years, and also held the titles of Banquet Chairman and Exhibit Chairman. He served on several ad hoc committees, exhibited



Harry Teitelbaum

at every conference, and presented technical papers on numerous subjects. He became a Fellow in 1961, and in 1979 he received a special award for his efforts to increase SMPTE membership. He was elevated to Life Fellow status in 1983.

Teitelbaum was instrumental in the introduction of Fuji motion-picture film in the U.S., and was recognized by the Academy of Motion Picture Arts and Sciences (AMPAS) with a special Oscar in conjunction with Fuji advancement. He received several Academy Awards for Technical Achievement, which honored products developed by HFC.

He was an active member of AMPAS; a life fellow of the BKSTS; and a member of the Association of Cinema and Video Laboratories, the Association of Cinema Editors, and the American Society of Cinematographers. He is survived by his wife Ida, four daughters, and nine grandchildren.