

### Committee on Television Production Technology (P18)

The application of the General Scope as it pertains to control systems and practices that are used in the production, post-production, and nonbroadcast distribution of television programming and in peripheral production equipment and practices, but excluding presentation and television recording.

### Committee on Hybrid Technology (H19)

The application of the General Scope as it pertains to the processes and practices used in the manipulation of electronic images in the production and release of moving images on film, and as it pertains to the conversions between motion-picture film and television.

### Committee Membership

Membership in the technology committees is open to all persons who are directly and materially affected by the work undertaken and are willing and able to participate actively in the work. To apply for membership in a technology committee, contact the Engineering Department at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100.

### SMPTE Monthly Engineering Meeting Schedule

The calendar below shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in these meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

December			
3	9:00 a.m.	Time and Control Code	San Francisco, Calif.
Tues.	12:30 p.m.	V16.25 (J. Hamalainen)	
3	1:30 p.m.	D-1 and D-2 Applications	San Francisco, Calif.
Tues.	5:00 p.m.	V16.03 (B. Weber)	
4	9:00 a.m.	Digital D-3 Format	San Francisco, Calif.
Wed.	5:00 p.m.	V16.05 (K. Sadashige)	
5	8:30 a.m.	Television Recording	San Francisco, Calif.
Thurs.	1:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	
9	2:00 p.m.	Studio Video Standards	Alliance MP TV Prod.
Mon.	6:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
10	9:00 a.m.	Studio Video Standards	Alliance MP TV Prod.
Tues.	5:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
11	9:00 a.m.	Advanced Television Prod.	Alliance MP TV Prod.
Wed.	12:30 p.m.	T14.39 (F. Remley)	Sherman Oaks, Calif.
11	1:30 p.m.	High Def. Electronic Prod.	Alliance MP TV Prod.
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	Sherman Oaks, Calif.
12	9:00 a.m.	Television Technology	Alliance MP TV Prod.
Thurs.	2:00 p.m.	T14 (M. Weiss)	Sherman Oaks, Calif.

## Books, Booklets, Brochures

The visual techniques of filmmaking are illustrated in **Film Directing Shot by Shot: Visualizing from Concept to Screen**, a comprehensive book written by Steven D. Katz. The 376-page book serves as a complete catalog of visual techniques and their stylized implications for both the filmmaker and the videographer and as a textbook that enables working filmmakers, screenwriters, and others to expand their stylistic knowledge. The contents include visualization tools, storyboard style, continuity style, staging dialogue scenes, camera techniques, framing and composition techniques, camera movement, blocking tracking shots, script analysis, and numerous storyboards from Steven Spielberg's *Empire of the Sun*, Alfred Hitchcock's *The Birds*, and Orson Welles' *Citizen Kane*. The book can be ordered from Michael Wiese Productions, 3960 Laurel Canyon Blvd., #331, Studio City, CA 91604, at a cost of \$26.95.

The American Society for Testing Materials (ASTM) has made available **ASTM Standards on Color and Appearance Measurement**, a 420-page volume that contains 70 standards for a variety of ma-

terials and products, such as acoustic materials, petroleum products, paints, plastics, traffic marking materials, and pavement surfaces. Many of the standards in this third edition are new or revised. All tables have been completely revised and a new table lists methods of the Society of Automotive Engineers that are applicable to automotive materials. The book will help guide those who use, select, interpret, or create numerical methods for measuring appearance attributes of materials or products. The soft-cover publication is available for \$50 to ASTM members and \$55 to non-members. It can be ordered from ASTM, 1916 Race St., Philadelphia, PA 19103.

The **MCM catalog** contains information on over 17,000 high-demand parts and components, some of which are listed in this publication for the first time. Among the categories offered are semiconductors, television parts, computer equipment, power centers and regulators, connectors, tools, batteries, speakers, VCR parts, and audio parts and accessories. To request a free copy, contact MCM, 650 Congress Park Dr., Centerville, OH 45459-4072.

A **brochure on the PT3 Series** of portable ENG transmitters provides complete specifications and features of the products and their applications. An easy-to-read chart lists each model in the series, wavelength covered by each unit, basic channels, number of offsets, and standard output. Output specifications, video and audio performance, power requirements, and dimensions are also included. The series is designed for truck, portable, or airborne operation. The four-page brochure can be ordered at no charge from Nucomm, Inc., 101 Bilby Rd., Building 2, Hackettstown, NJ 07840.

A **new data sheet** covering the M Series of film processors is available from Allen Products Co., 180 Wampus Lane, Milford, CT 06460. The sheet highlights five different models: the M-20, M-30, M-45, M-70, and M-70BT (brown toning). Each product can develop microfilm, bank surveillances, and black-and-white motion-picture film. The processors are ideal for bank, service bureau, and government applications because they can be interfaced with document processor cameras, as well as other equipment.