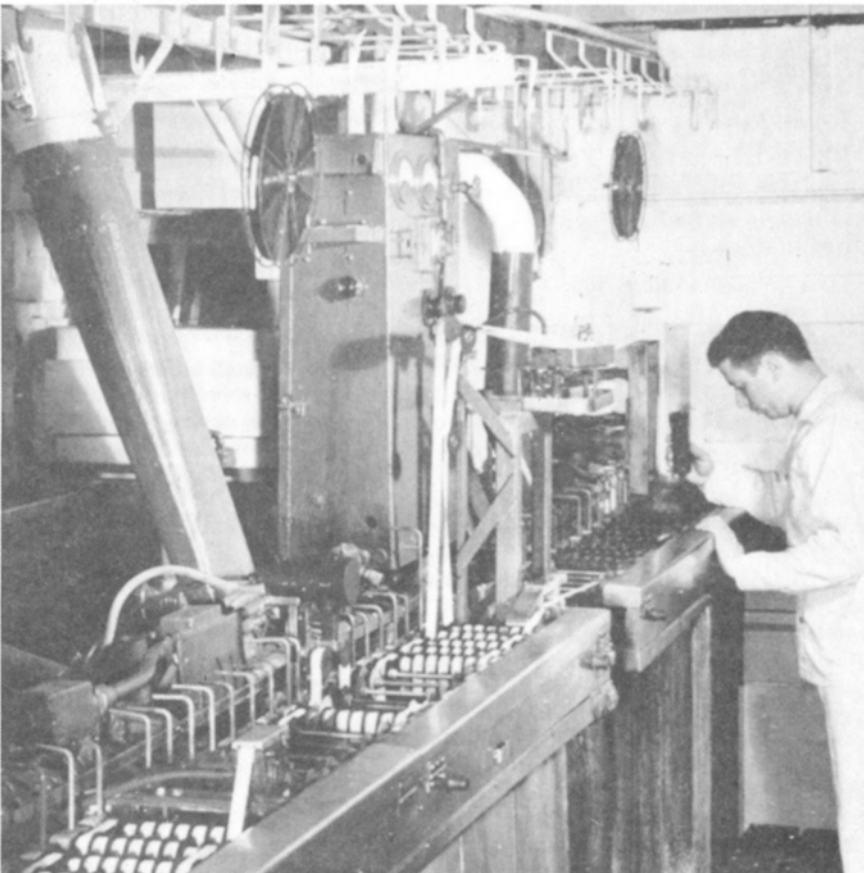
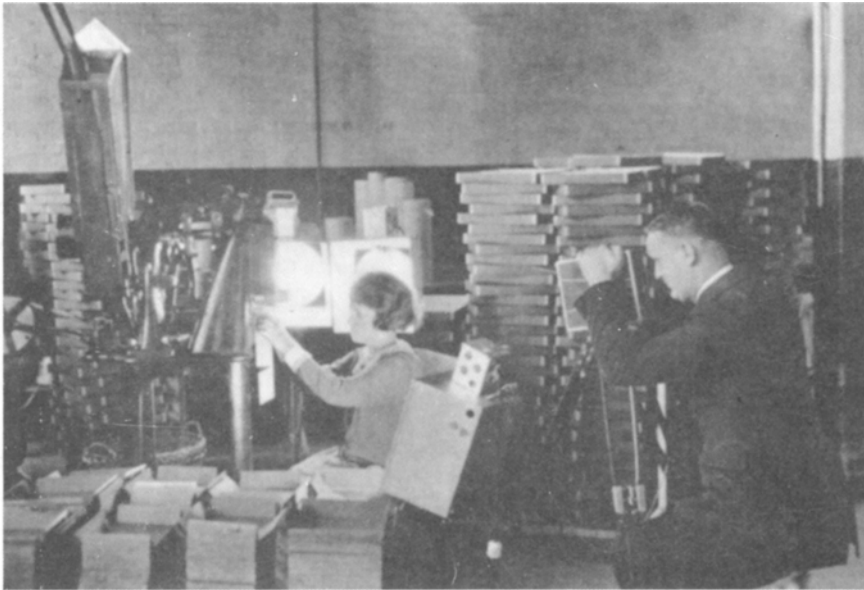
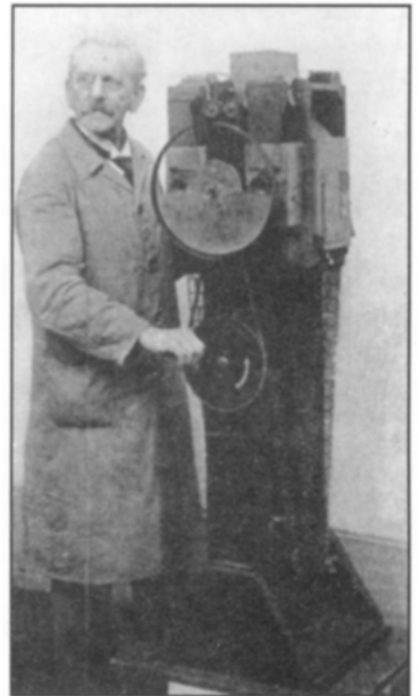
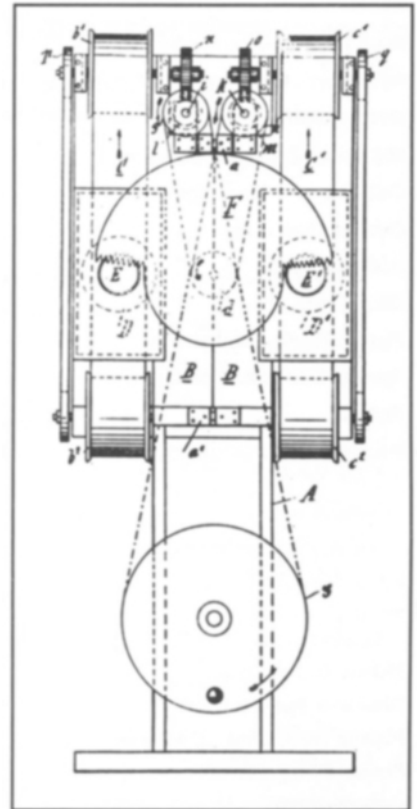


## SMPTE Historical Reflections



(Top) The first "time study" film made with Bedeaux engineers; Mr. Tuttle at camera (April 1922). Three 1,000-W lamps were used at 16 frames/s at  $f/3.5$  and 8,000 W was used for slow-motion sequence at 48 frames/s at  $f/3.5$ ; (Bottom) Close-up of the tank machine. The indicator rods are seen more clearly and also how the film was threaded through the racks • *Some Notes on the Early Reversal Processing of 16mm Film* • Harris B. Tuttle, Sr. • *JSMPT*, December 1966.



(Top) Front view of Bioscop projector; (Bottom) View of Bioscop projector with inventor Max Skladanowsky • *The Work of Film Pioneer Max Skladanowsky* • Albert Narath • *JSMPT*, December 1966.