

News

The SMPTE Toronto Section will hold a two-day workshop entitled "The Post Experience." The workshop, which will be held March 27-28, 1992, will provide an opportunity to experience first-hand the process behind post-production.

The event will begin on Friday evening with a get-together reception and a series of demonstrations and screenings of various elements of post-production using film-based technology. The evening will conclude with dailies screening of the material that will be used in Saturday's sessions. On Saturday, the morning session will focus on the electronic post-production process from film transfer to off-line editing, on-line editing, color correction, and special effects. After lunch the concentration will move to sound editing, special effects, automatic dialogue replacement, and mixing. The day will conclude with information on international versioning, distribution, and closed-captioning.

Open registration is available at a cost of \$70. To register, mail a check or money order to The Post Experience, P.O. Box 226, 4141 Dixie Rd., Mississauga L4W 1V5, Ont., Canada, or send a stamped, self-addressed envelope to receive an information/registration brochure.

TLA - Lighting Consultants, Inc., has announced plans for a seminar entitled "Reflector Design - Theory and Practice," to be held March 23-25, 1992, at the Stapleton Plaza Hotel in Denver, Colo. The seminar is directed at all persons involved in the design and use of reflectors for illumination, electro-optical, and related systems.

Topics to be covered will range from fundamental concepts to problem-solving workshops. Details about various sources and materials will be presented. A design process, calculation methods, quality considerations, measurements, and design aids will be included. A field trip to ITL in Boulder is scheduled for March 24. For more information, contact TLA - Lighting Consultants, 72 Loring Ave., Salem, MA 01970.

A joint effort between Maxell Corp. of America and Broadcast Television Systems (BTS) has been formed to pursue a variety of technological and marketing goals in North and South America. The effort began with a cross promotion between the two companies, whereby Maxell provided a free case of ten professional videotapes with each order of BTS Betacam SP videotape recorders placed prior to October 18, 1991.

NVision, Inc., has announced the formation of the Audio Products Division, an operating unit organized to meet the needs of the expanding digital audio market. It is being implemented in conjunction with the company's existing HDTV research and development laboratory.

In related news, Robert Mahoney has been appointed director of marketing for NVision, Inc. His responsibilities include developing and expanding the company's position as a market leader of digital audio and video system-solution products.

Jim Hannafin was named executive vice-president, marketing/business affairs, of Deluxe Laboratories. Hannafin's background is in both management and financial administration. He was previously with Technicolor Worldwide, where he held several positions, including controller, vice-president and manager of the company's New York lab, and vice-president and chief financial officer.



Engineering News

SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in these meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

December			
3	9:00 a.m.	Time and Control Code	San Francisco, Calif.
Tues.	12:30 p.m.	V16.25 (J. Hamalainen)	
3	1:30 p.m.	D-1 and D-2 Applications	San Francisco, Calif.
Tues.	5:00 p.m.	V16.03 (B. Weber)	
4	9:00 a.m.	Digital D-3 Format	San Francisco, Calif.
Wed.	5:00 p.m.	V16.05 (K. Sadashige)	
5	8:30 a.m.	Television Recording	San Francisco, Calif.
Thurs.	1:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	
9	2:00 p.m.	Studio Video Standards	Alliance MP TV Prod.
Mon.	6:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
10	9:00 a.m.	Studio Video Standards	Alliance MP TV Prod.
Tues.	5:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
11	9:00 a.m.	Advanced Television Prod.	Alliance MP TV Prod.
Wed.	12:30 p.m.	T14.39 (F. Remley)	Sherman Oaks, Calif.
11	1:30 p.m.	High Def. Electronic Prod.	Alliance MP TV Prod.
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	Sherman Oaks, Calif.
12	9:00 a.m.	Television Technology	Alliance MP TV Prod.
Thurs.	2:00 p.m.	T14 (M. Weiss)	Sherman Oaks, Calif.