

Engineering News

Committee Information

The Committee on Laboratory Services Technology, L6

The SMPTE Committee on Laboratory Services Technology (L6), under the direction of its chairwoman, Joan M. Aiello, Eastman Kodak Co., is responsible for developing and maintaining all of the Society's documents on film printed areas, film densities, splices, leaders, and film cores.

One of its subgroups, L6.40, under the chairmanship of Richard W. Bauer, recently completed a revision of the SMPTE Recommended Practice on the Storage of Motion-Picture Film, RP 131-1985, which is currently winding its way through SMPTE's approval process. At this time, L6 is reviewing a proposal developed by its subgroup, L6.39 (Joseph W. Schmit, Chairman), for a Recommended Practice on enlargement/reduction ratios for motion pictures.

Recently at the request of a company which is processing 10,000-ft, and larger, rolls of film, L6 established a working group to examine and revise the American National Standard for Motion-Picture Equipment — Raw Stock Cores, ANSI/SMPTE 37M-1987, to include 5-in. cores with alignment holes.

Individuals interested in contributing to this work should contact the SMPTE Engineering Dept. at (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with International Standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in the above meetings please contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

February

25 Mon.	TBA	Studio Video Standards T14.22 (P. Symes)	Miami, Fla. TBA
26 Tues.	TBA	Studio Video Standards T14.22 (P. Symes)	Miami, Fla. TBA
26 Tues.	9:00 a.m. 12:00 p.m.	High Def. Elect. Prod. N15.04 (R. Stumpf)	San Diego, Calif. TBA
26 Tues.	1:00 p.m. 5:00 p.m.	Advanced Tele. Prod. T14.39 (F. Remley)	San Diego, Calif. TBA
27 Wed.	9:00 a.m. 2:00 p.m.	New Technology N15 (W. Nicholls)	San Diego, Calif. TBA
27 Wed.	9:00 a.m. 5:00 p.m.	Time and Control Codes V16.25 (J. Hamalainen)	Miami, Fla. TBA
28 Thurs.	9:00 a.m. 5:00 p.m.	D-1 and D-2 Applications V16.03 (B. Weber)	Miami, Fla. TBA

March

1 Fri.	9:00 a.m. 2:00 p.m.	Television Recording and Reproduction V16	Miami, Fla. TBA
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May

20 Mon.	2:00 p.m. 6:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Los Angeles, Calif. TBA
21 Tues.	9:00 a.m. 5:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Los Angeles, Calif. TBA
22 Wed.	9:00 a.m. 12:00 p.m.	Advanced Tele. Prod. T14.39 (F. Remley)	Los Angeles, Calif. TBA
22 Wed.	1:00 p.m. 4:00 p.m.	High Def. Elect. Prod. N15.04 (R. Stumpf)	Los Angeles, Calif. TBA
22 Wed.	9:00 p.m. 5:00 p.m.	Time and Control Code V16.25 (J. Hamalainen)	Los Angeles, Calif. TBA
23 Thurs.	9:00 a.m. 2:00 p.m.	Television Technology T14 (M. Weiss)	Los Angeles, Calif. TBA
23 Thurs.	9:00 a.m. 5:00 p.m.	D-1 and D-2 Applications V16.03 (B. Weber)	Los Angeles, Calif. TBA
23 Thurs.	9:00 a.m. 5:00 p.m.	Editing Procedures V16.27 (O. Morgan)	Los Angeles, Calif. TBA
24 Fri.	9:00 a.m. 2:00 p.m.	Television Technology and Repro. Technology V16	Los Angeles, Calif. TBA

August

19 Mon.	10:00 a.m. 5:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Chicago O'Hare TBA
20 Tues.	9:00 a.m. 3:00 p.m.	Studio Video Standards T14.22 (P. Symes)	Chicago O'Hare TBA
21 Wed.	9:00 a.m. 5:00 p.m.	Time and Control Codes V16.25 (J. Hamalainen)	Chicago, Ill. TBA
22 Thurs.	9:00 a.m. 5:00 p.m.	D-1 and D-2 Applications V16.03 (B. Weber)	Chicago, Ill. TBA
23 Fri.	9:00 a.m. 2:00 p.m.	Television Recording and Repro. Technology (V16)	Chicago, Ill. TBA