

Engineering News

Committee Information

Working Group on the Revision of ANSI/SMPTE 37M-1987 (L6.41)

The Laboratory Services Technology Committee (L6), under the direction of Chairwoman Joan Aiello, has formed Working Group L6.41, WG on the Revision of ANSI/SMPTE 37M-1987 (American National Standard for Motion Picture Equipment—Raw Stock Cores). L6.41 is charged with developing a standard for raw stock cores with a nominal size of 35mm × 125mm (35mm × 5 in.) and amending ANSI/SMPTE 37M-1987 to include that standard. Ms. Aiello has appointed Alain Enon, Eastman Kodak Co., and Colin Mossman, Rank Film Laboratories, Ltd., chairman and secretary, respectively, of L6.41.

Anyone interested in contributing to the efforts of this working group is advised to contact SMPTE Engineering, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100.

Working Group on Digital Audio for Television (T14.40)

The Committee on Television Technology has established a new Working Group on Digital Audio Interfaces for Television, with David Elliot of ABC as the chairman. The working group will be responsible for all aspects of the use of AES/EBU digital audio standards in television production facilities. Its first work assignment is writing of standards for a coaxial cable interface for digital audio. Later work will include dealing with the issues of use of 48-kHz sampled audio in television facilities based on 59.94-Hz vertical scan rates. For more information, contact David Elliot at (212) 887-3460 or Mark Hyman at SMPTE Headquarters, (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with International Standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

May

20	2:00 p.m.	Studio Video Standards	Los Angeles, Calif.
Mon.	6:00 p.m.	T14.22 (P. Symes)	
21	9:00 a.m.	Studio Video Standards	Los Angeles, Calif.
Tues.	5:00 p.m.	T14.22 (P. Symes)	
22	9:00 a.m.	Advanced Tele. Production	Los Angeles, Calif.
Wed.	12:30 p.m.	T14.39 (F. Remley)	
22	1:30 p.m.	High Def. Electronic Prod.	Los Angeles, Calif.
Wed.	5:30 p.m.	N15.04 (D. Stumpf)	
22	9:00 a.m.	Time and Control Codes	Los Angeles, Calif.
Wed.	5:00 p.m.	V16.25 (J. Hamalainen)	
23	9:00 a.m.	D-1 and D-2 Applications	Los Angeles, Calif.
Thurs.	5:00 p.m.	V16.03 (B. Weber)	
23	9:00 a.m.	Television Technology	Los Angeles, Calif.
Thurs.	2:00 p.m.	T14 (M. Weiss)	
23	9:00 a.m.	Editing Procedures	Los Angeles, Calif.
Thurs.	5:00 p.m.	V16.27 (O. Morgan)	
24	9:00 a.m.	Television Recording	Los Angeles, Calif.
Fri.	2:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	

August

19	10:00 a.m.	Studio Video Standards	Chicago O'Hare
Mon.	5:00 p.m.	T14.22 (P. Symes)	
20	9:00 a.m.	Studio Video Standards	Chicago O'Hare
Tues.	3:00 p.m.	T14.22 (P. Symes)	
21	9:00 a.m.	Time and Control Code	Chicago, Ill.
Wed.	5:00 p.m.	V16.25 (J. Hamalainen)	
22	9:00 a.m.	D-1 and D-2 Applications	Chicago, Ill.
Thurs.	5:00 p.m.	V16.03 (B. Weber)	
23	9:00 a.m.	Television Recording	Chicago, Ill.
Fri.	2:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	

September

10	9:00 a.m.	High Def. Electronic Prod.	Chicago, Ill.
Tues.	12:30 p.m.	N15.04 (R. Stumpf)	
10	1:30 p.m.	Advanced Tele. Production	Chicago, Ill.
Tues.	5:00 p.m.	T14.39 (F. Remley)	
11th	9:00 a.m.	New Technology	Chicago, Ill.
Wed.	2:00 p.m.	N15 (W. Nicholls)	

October

31	9:00 a.m.	Studio Video Standards	SMPTE Conference
Thurs.	5:00 p.m.	T14.22 (P. Symes)	Los Angeles, Calif.



Introducing The Nikon S19x8B

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