



The 133rd SMPTE Technical Conference and Equipment Exhibit

October 26–29, 1991, Los Angeles

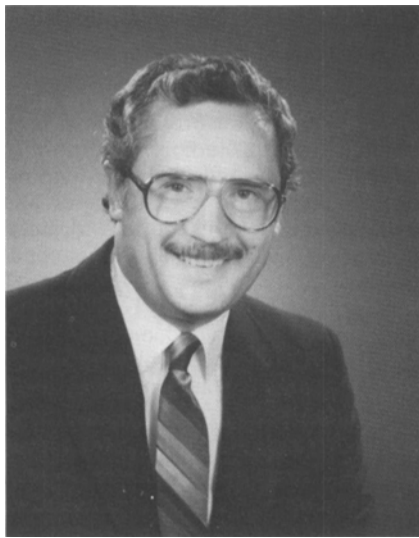
“Advanced Motion Imaging — Enhancing The Universal Language,” has been selected as the theme for the 133rd SMPTE Technical Conference, it was announced by Program Chairman Rick Thomas, Eastman Kodak Co. The conference will take place October 26 to 29, 1991, at the Los Angeles Convention Center in California.

“Moving images has been the universal language for more than 100 years. Yet today rapid advances are taking place in all technical areas, including computer imaging, high-resolution films, advanced TV, digital sound, HDTV, fiber optics, and electronic editing,” said Thomas. “This year’s theme will allow our authors to address these many exciting topics.

“Since we expect the conference program to fill quickly, we urge all potential authors to submit their author forms and synopses early to beat the May 31 deadline,” he added.

For a technical paper to be considered for the program, authors must submit their names, company affiliations, addresses, telephone numbers, and 500-word synopses to SMPTE Headquarters, Attn: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607. The information should be submitted on forms that are available from headquarters. The Program Coordinator will notify authors whether or not their papers have been accepted by August 9.

Manuscripts of accepted papers will be due at SMPTE Headquarters,



Program Chairman Rick Thomas

in final form, by August 26. Those received by the deadline will be pre-printed and sold at the conference. In addition, all accepted papers will be considered for publication in the *SMPTE Journal*. Submissions will be accepted from SMPTE members and nonmembers alike. Presentations at the conference usually last about 25 to 30 minutes and may be supplemented by audiovisuals.

Technical Program

Two topic chairmen have been appointed in preparation for the incoming manuscripts. Frank Ricotta, Technicolor, Inc., will coordinate the film manuscripts while Dick Stumpf, Universal Studios, will oversee the television papers. John Baptista, CFI,

will serve as program vice-chairman.

As part of the technical program, Baptista will administer a computer imaging seminar, which is scheduled for Friday, October 25. On October 26 and 27, Thomas plans to include educational workshops in addition to the traditional papers presentations.

Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. Nearly 140 companies signed up for the exhibition during the on-site space selection meeting held at the 132nd Technical Conference in New York City. Applications have been sent out for the remaining exhibit space, and manufacturers are urged to sign up now to assure they get the location of their choice. Exhibit space will be distributed on a first-come, first-served basis.

To date, 162 companies are scheduled to display their wares and services in an exhibit area that measures approximately 150,000 sq. ft. For more information about the exhibition, contact Alan Ehrlich at the address above or call him at (914) 761-1100.

Other Activities

Several social events will complement the technical conference and equipment exhibit. Plans for the Honors and Awards Luncheon, Fellows Luncheon, and Spouses Program are under way. Watch future issues of the *Journal* for conference updates.

—Carol King