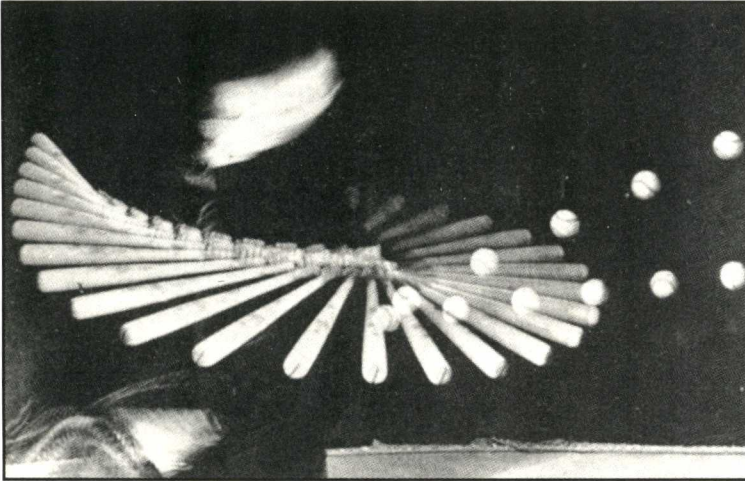


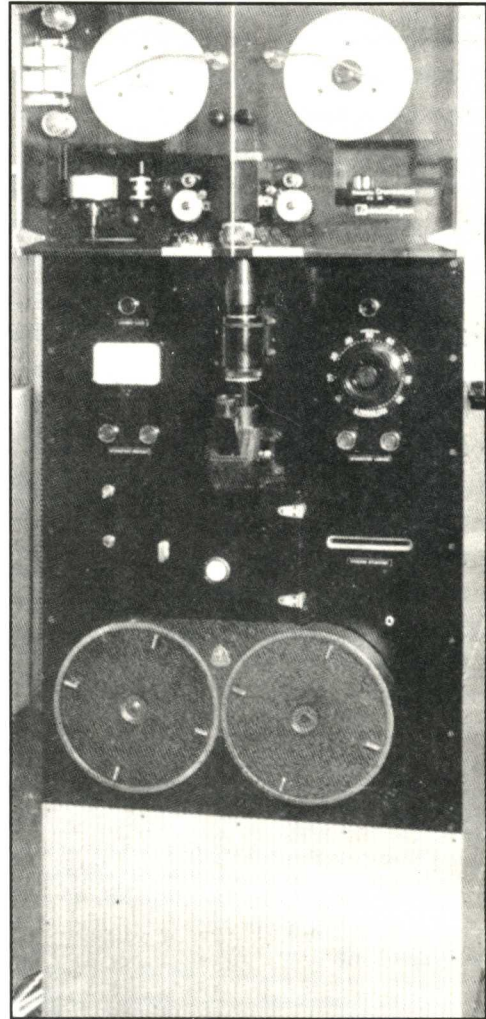
SMPTE Historical Reflections



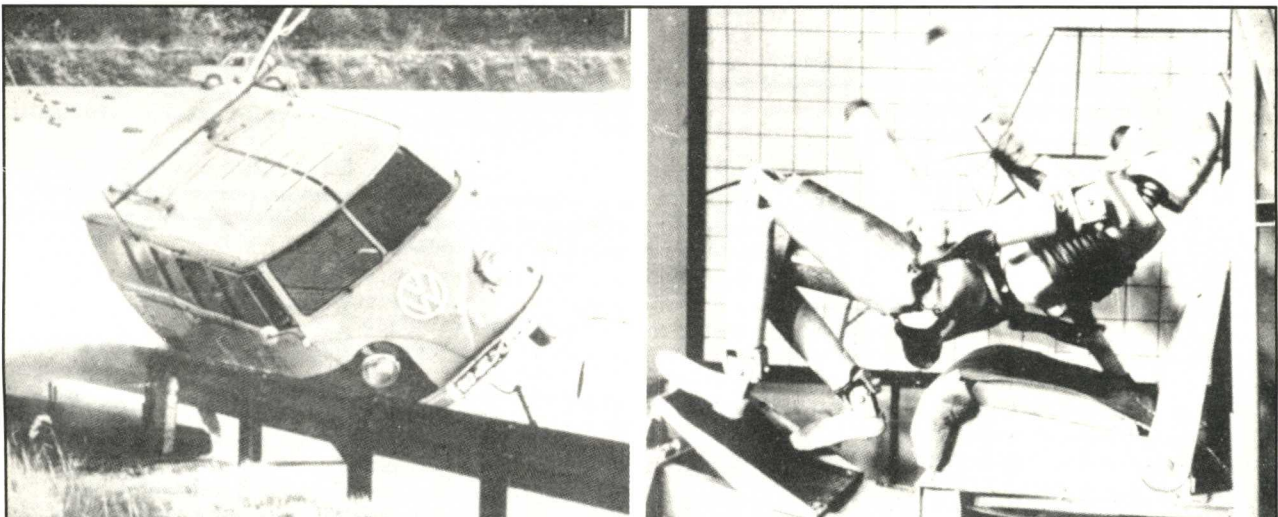
A multiframe photograph obtained using a multiframe strobe light with a pulse frequency of 120 flashes/sec • *Summaries of Papers on Several Light Sources and a Framing Drum Spectrograph* • F. D. Harrington • *JSMPT*, April 1966.



E. H. Amet and Mrs. Amet, with their disk sound and picture recording equipment — 1912 • *Pioneering in the Talking Picture* • W. E. Theisen • *JSMPE*, April 1941.



Printing machine • *An Automatic Transistorized Optical Printer* • Mario Calzini • *JSMPT*, April 1966.



(Left) Test collision between vehicle and test rail; (Right) Test dummy used to evaluate seat belts • *Techniques and Instrumentation for High-Speed Photography* • W. G. Hyzer • *JSMPT*, April 1966.