



San Francisco Section Vice-President John A. Carlson, William C. Shaw, Imax, and two projectionists view Imax film being loaded for projection at the January meeting.

precision into making and projecting images. The 3-D camera on location weighs about 560 lb and is maneuvered by a 3-axis gyro system used to feed signals to servo motors to make the camera pan, tilt, and roll. This provides a certain degree of mobility and work is being done to improve this. Other technology is currently being prepared for Expo 1992 in Seville, Spain. Shaw provided details on Imax films presented at previous Expos.

Burt discussed the film *Blue Planet*, of which he is the sound director and direc-

tor. It is the third in a series of space films by Imax. He described to the audience some of the difficult lessons he learned during the filming, such as don't shoot film unless you have to because of short loads in the camera. He said that one has to be very careful and develop an instinct for the right moment to press the trigger in this format. He also noted that contrary to what one learns in physics, there is sound in space. In addition to sending Imax cameras into space, a tape recorder was also sent and the astro-

nauts did a splendid job in getting wild lines and sound effects recorded on the shuttle. Thus *Blue Planet* represents, in a very realistic fashion, the sound track of space. — Vernon L. Kipping (Chairman), Consultant.

Washington, D.C., January 24, 1991 — Over 75 people attended the January meeting of the Washington, D.C. Section, held at PBS headquarters in Alexandria, Va. Philip Livingston, Panasonic Broadcasting Co., presented a tutorial on his company's 1/2-in. composite digital VTR. Using a slide presentation, he described the format and compared it to D-2. Ralph Beismeyer, a freelance editor, conducted an editing demonstration using two AJ-D350 DX recorders. The machines were specially flown in by NHK in Japan to support the meeting. This was the first time such machines were shown at the SMPTE section-level in the U.S. Following the presentation, Jim Hargreaves, PBS, gave a tour of the headquarters and the technical operations center. The attendees were particularly interested in the new automated time zone delay system and how it satisfies the transmission of programs to network affiliates spread over five time zones. — Raymond C. Benedict (Secretary/Treasurer), Westinghouse Communication Services, Inc.

Letter to the Editor

Dear Sir,

It has recently been pointed out to us by yourself that five paragraphs contained in our paper¹ as published in your Journal, are very similar to sections of the paper by Smith and Dumbreck,² and also that we omitted to refer to the latter paper in our own.

We fully accept that we failed to acknowledge properly the original authorship of the sections concerned and can only offer, by way of explanation but not excuse, that at no stage was any deceit intended.

We wish to apologize publicly and unreservedly to yourself, to your readers, and particularly to Smith and Dumbreck for the distress which we have caused them, and which we very much regret.

Yours faithfully,

Haruo Isono
Minoru Yasuda

1. H. Isono and M. Yasuda, "Flicker-Free Field-Sequential Stereo-scopic TV System and Measurement of Human Depth Perception," *SMPTE J.*, 99:136-141, Feb., 1990.
2. C. W. Smith and A. A. Dumbreck, "3-D TV: The Practical Requirements," *Television: J. Royal Television Society*, 25:9-15, Jan./Feb., 1988.

News

The annual SMPTE Rochester, Montreal/Quebec, Ottawa, Toronto Mini-Conference will be held May 10 to 12, at the Dryden Theater of the George Eastman House in Rochester, N.Y. The theme of this year's event is "Images for the 1990s and Beyond," and it will address such topics as film technology, digital/film interface, advanced and high-definition television, and the preservation of film and tape. Those who preregister will pay an admission fee of \$45, while those who register on-site will be charged \$52. For more information, contact Alan Masson, Eastman Kodak Co., MP&TV, 3/6/KO, MC 00315, 343 State St., Rochester, NY 00315.

The 1992 International Broadcasting Convention (IBC) will be held July 3 to 7, at the RAI International Congress Centre in Amsterdam. The event will be sponsored by the SMPTE, the International Association of Broadcasting Man-

ufacturers, The Royal Television Society, the IEE, and the IEEE. For more information, contact IBC Convention Office, Savoy Place, London WC2R 0BL, England.

William G. Bakonyi has been named product marketing manager for MII 1/2-in. video products for Panasonic Broadcast and Television Systems. He will be responsible for promoting and supporting both direct sales and the company's dealer sales network. He previously served as national manager, technical training and publishing for Panasonic Broadcast Systems Co., senior engineer for video systems at Panasonic Industrial Co., training engineer, Matsushita Services Co., and video field representative at Panasonic Co. In addition, he was a recipient of an engineering award for an SMPTE time code editing system from the National Academy of Motion Picture Arts and Sciences.