

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	Century Precision Cine/Optics	HEDCO Electronic Devices Corp.
Abekas Video Systems Inc.	Century Projector Corp.	Hitachi Denshi America, Ltd.
Academy of Motion Picture Arts & Sciences	Chapman/Leonard Studio Equipment	Hollywood Film Co.
ADC Telecommunications, Inc.	Alfred Chrosziel Filmtechnik GmbH	Houston Fearless 76, Inc.
A. F. Associates, Inc.	Cinema Products Corp.	Hughes Communications, Inc.
Agfa-Gevaert, N.V.	Cinemills Corp.	Ikegami Electronics (U.S.A.), Inc.
Wilhelm Albrecht GmbH Studiogeräte	Cinequip, Inc.	Image Transform, Inc.
Allen Avionics, Inc.	Clark Wire & Cable Co.	Image Video Ltd.
Allen Products Co.	Coherent Communications, Inc.	Imagica Corp.
Allied Film & Video	Communications Engineering Inc.	Imagine, Inc.
Amber Technology Pty. Ltd.	Comprehensive Video Supply Corp.	International Cinema Equip. Co.
American Society of Cinematographers	Condor Broadcast Video Center	Intertec Publishing Corp.
Ampex Corp.	Consolidated Film Industries (CFI)	Irene Laboratories
Amtel Systems, Inc.	Convergence	J & R Film Co., Inc.
Angenieux Corp. of America	Corporate Communications Consultants, Inc.	JVC Professional Products Co.
Anton/Bauer, Inc.	Cox Enterprises, Inc.	Kem New York, Inc.
Aphex Systems, Ltd.	Deluxe Laboratories	Leitch Video of America, Inc.
Arriflex Corp.	Digital F/X, Inc.	Laxicon, Inc.
Klnotone, Inc.	Digital Processing Systems Inc.	Lightmaker, a div. of Camera Platforms Intl., Inc.
Asaca/Shibasaku Corp. of America	Digital Video Systems Corp.	Lowel-Light Mfg., Inc.
The Association of Cinema and Video Laboratories, Inc.	The Walt Disney Co.	Magna-Tech Electronic Co., Inc.
Atlab Australia	DI-Tech Inc.	Magni Systems, Inc.
Avid Technology, Inc.	Dolby Laboratories, Inc.	MAG-ZON Inc.
Avitel Electronics Ltd.	Du Art Film Laboratories, Inc./Du Art Video	Management Graphics, Inc.
Ballantyne of Omaha, Inc./Strong Intl.	Dubner Computer Systems, Inc.	Matthews Studio Equipment, Inc.
Band Pro Film/Video, Inc.	DYNAIR Electronics, Inc.	Maxell Corp. of America
BARCO N. V.	East Coast Video Systems (ECVS, Inc.)	Merlin Engineering Works
BCS-The BroadCast Store, Inc.	Eastman Kodak Co.	Micron Audio Products, Ltd.
BHP, Inc.	Ediflex Systems	Microtime, Inc.
Birns & Sawyer, Inc.	Evertz Microsystems Ltd.	Midwest Communications Corp.
Bonded Services	FOR-A Corp. of America	Miller Fluid Heads (USA) Inc.
Branch and Appleby Ltd.	Fostex Corp. of America	Mitchell Camera Corp.
Bremson Data Systems, Inc.	Foto-Kem Industries, Inc.	Mitsubishi Electric Sales America, Inc. Professional Electronics Div.
Broadcast Video Rentals, Ltd.	FPC Inc. (a Kodak Co.)	Mole-Richardson Co.
BTS Broadcast Television Systems, Inc.	Fujinon Inc.	Motion Picture Assn. of America, Inc.
CAM-LOK, Inc.	Fuji Photo Film U.S.A.	Motion Picture Enterprises, Inc.
The Camera Mart, Inc.	Adolph Gasser, Inc.	Moviecam F. G. Bauer Filmtechnik GmbH
Camera Service Center, Inc.	Alan Gordon Enterprises, Inc.	MPL Film & Video, Inc.
Canon U.S.A., Inc.	Graham-Patten Systems, Inc.	Multidyne Electronics, Inc.
Capital Cities/ABC, Inc.	Grass Valley Group, Inc.	NAC Inc.
Dwight Cavendish Co.	Gray Engineering Labs., Inc.	National Assn. of Broadcasters
CBS, Inc.	R/Greenberg Associates, Inc.	National Broadcasting Co., Inc.
CEI Technology	Harrison by GLW, Inc.	

National TeleConsultants, Inc.

NEC America, Inc.
Broadcast Equipment Div.

NEVE

NHK Technical Services Co., Ltd.

Nikon Inc., Electronic Imaging

Novo Communications

NVIsion, Inc.

O'Connor Engineering Labs

Odetics, Inc. (Broadcast Div.)

Oki Electric Industry Co., Ltd.

Optical Disc Corp.

OSRAM Corp.

Otari Corp.

Pacific Radio Electronics

Pacific Title & Art Studio

Paltex

Panavision, Inc.

Panther Corp. of America

Peterson International Ent. Ltd.

Phillips Components
Discrete Products Div.

Photo-Sonics, Inc.

Pinnacle Systems, Inc.

Plastic Reel Corp. of America

Posso S. A.

Quanta Corp.

Quantel

Rank Cintel Inc.

Rank Film Laboratories Ltd.

Rank Taylor Hobson Ltd.

RDS Corp.

Research Technology International/
Lipsner Smith Co.

Rohde & Schwarz, Inc.

Rosco Laboratories

Ryder Sound Services, Inc.

Sachtler Corp. of America

Showscan Film Corp.

Sigma Electronics Inc.

Skotel Corp.

Smart Theatre Systems

Snell & Wilcox

Solid State Logic Inc.

S.O.N. B. V.

Sony Corp. of America, Business and
Professional Products Group

Sony of Canada Ltd.
Communication Products Group

Steenbeck, Inc.

Strand Lighting

Studer Revox America, Inc.

Tajimi Electronics Co., Ltd.

TASCAM—Prof. Div. of TEAC Corp.

Teccon Enterprises Ltd.

Technical Film Systems, Inc. (TFS)

Technicolor, Inc.

Technisphere Corp.

Tektronix, Inc., Television Div.

Teledyne Camera Systems

Telemetrics Inc.

Telemetrics Inc.

Telex Communications, Inc.

Tentel Corp.

Theatre Equipment Association

Thomson Broadcast Inc.

Thomson Video Equipement

3M Professional Audio/Video

Tiffen Manufacturing Corp.

Time Base Consoles

Todd-AO/Glen Glenn Studios

Toel Chemical Industry Co., Ltd.

Trompeter Electronics

TSM (Total Spectrum
Manufacturing, Inc.)

Ultimate Corp.

Unique Business Systems

United Media, Inc.

Utah Scientific, Inc.

VGX, Inc.

Vicon Industries (Professional
Products)

Video Accessory Corp.

Video Design Pro

Video Intl. Development Corp.

Videotek, Inc.

Vinten Equipment Inc.

VVX National Video Network

Wheatstone Corp.

YCM Laboratories

Yokohama Cinema
Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV and investigation into the feasibility of 30

frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 207 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in May 1991.