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The 133rd SMPTE Technical Conference and Equipment Exhibit

October 26-29, 1991, Los Angeles

A new seminar and workshop program will be held in conjunction with the 133rd SMPTE Technical Conference, it was announced by SMPTE Editorial Vice-President Frank Haney, Fox Television Stations. Editorial Director, Motion Pictures, John Baptista, Consolidated Film Industries, has been named Chairman of this program. The conference will be held October 26 to 29, 1991, at the Los Angeles Convention Center in California.

According to Baptista, an all-day seminar will precede the conference on Friday, October 25, and will focus on computer motion imaging. It is titled Advanced Motion Imaging Technology and it will be in a lecture-type format similar to the successful tutorials held prior to the 24th Annual Television Conference in Orlando and the 25th Annual Television Conference in Detroit. Bob Ringer, Multimedia Services, and Gail Ringer, Ringer Video Services, will be the organizers of the papers for this educational event.

Three "hands-on" workshops, which will focus on bar code in the workplace, television testing equipment and techniques, and computer graphics, will be offered during the conference, in addition to the traditional papers presentations. The workshops will run concurrently on Saturday, October 26, and will be repeated on Sunday, October 27.

On Saturday there will also be a Student Fair. Spearheaded by Bob Ringer, this event will be geared toward students and will offer them an opportunity to meet with representatives from colleges, universities, and trade schools that offer programs focusing on the technical aspects of motion pictures and television. High school and junior college students are encouraged to attend. Admission will be free, with a student I.D. card, and will include a one-day entry to the exhibit area.

Call for Papers

The conference promises to provide attendees with a strong technical program, which will focus on the theme "Advanced Motion Imaging — Enhancing the Universal Language." Approximately 150 papers are expected to be presented, covering topics such as computer imaging, high-resolution films, advanced television, HDTV, digital sound, fiber optics, and electronic editing.

Those who wish to present papers at the conference are urged to submit their material right away; the deadline is May 31. For technical papers to be considered, authors must send their names, company affiliations, addresses, telephone numbers, and 500-word synopses to SMPTE Headquarters, Attn: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave.,

White Plains, NY 10607. The information should be submitted on forms that are available from headquarters. The Program Coordinator will notify authors whether or not their papers have been accepted by August 9.

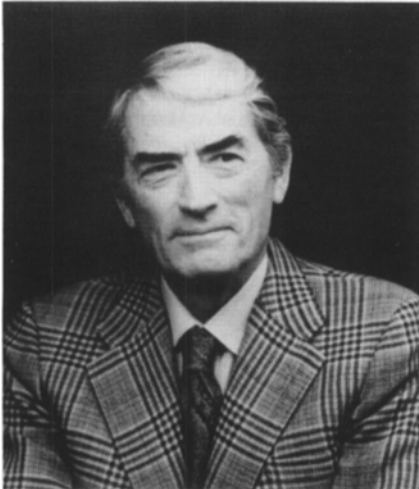
Manuscripts of accepted papers will be due at SMPTE Headquarters, in final form, by August 26. Those received by the deadline will be pre-printed and sold at the conference. All accepted papers will be considered for publication in the *SMPTE Journal*. Submissions will be accepted from SMPTE members and non-members alike. Presentations at the conference usually last about 20 to 25 minutes and may be supplemented by audiovisuals.

Gregory Peck to Speak at Honors and Awards Luncheon

Roland Zavada to Keynote

Actor Gregory Peck will be the featured speaker at the Honors and Awards Luncheon, which will be held on Saturday, October 26. The winner of an Academy Award for his performance in *To Kill A Mockingbird*, Peck was the recipient of the American Film Institute's Lifetime Achievement Award in 1989.

His numerous screen credits provide a cross section of some of Hollywood's finest cinematic contributions. These include *Twelve O'Clock High*,



Gregory Peck

Moby Dick, *Roman Holiday*, *The Gunfighter*, and *The Guns of Navarone*. As a motion-picture producer and executive, he has produced or co-produced such films as *Pork Chop Hill*, *Cape Fear*, *To Kill A Mockingbird*, and *Behold A Pale Horse*.

Roland Zavada, Consultant, will deliver the keynote address at the conference. A longtime standards advocate, Zavada has been involved in SMPTE standards work since 1962 and was the SMPTE Engineering Vice-President from 1976 to 1983. He is also actively involved with ANSI and was recently presented with the ANSI Meritorious Service Award. When he retired last year from Eastman Kodak Co., after 39 years, he was the Standards Director of Imaging Technologies.

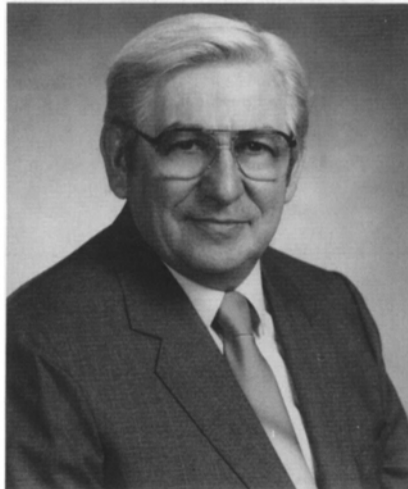
Plans for the Fellows Luncheon and Spouses Program are currently under way.

Committee Chairmen Appointed

Program Chairman Rick Thomas, Eastman Kodak Co., has announced the appointments of several committee chairmen.

In preparation for the event's papers program, SMPTE Editorial Director, Motion Pictures, John Baptista, Consolidated Film Industries, and SMPTE Editorial Director, Television, Alan S. Godber, NBC, have been appointed Program Vice-Chairmen. Frank Ricotta, Technicolor, Inc., will serve as Topic Chairman — Motion-Pictures; and Richard J. Stumpf, Universal City Studios, will be Topic Chairman — Television.

The General Arrangements Committee, which is planning a full sched-



Roland Zavada

ule of activities to complement the conference and equipment exhibit, will be headed by Lou Wolf, Universal Studios. Milt Shefter, Paramount Studios, was named General Arrangements Assistant. Wolf and Shefter will also serve as Entertainment Co-Chairmen; and Craig Curtis, Consultant, and John Mason, Eastman Kodak Co., will be Awards and Fellows Luncheon Co-Chairmen. Mike Chewey, Consultant, will act as Registration Chairman; and Joel Gread, Joel J. Gread Associates, will be Banquet Chairman.

Display Chairman David Lansdown, National Teleconsultants, will be aided by Display Assistant John Aalto, National Teleconsultants. Chuck Phelan, National Teleconsultants, will serve as Membership Chairman, and he will be assisted by John Celowanchik, also of National Teleconsultants.

Gerald Finn, Pasadena City College, was appointed Hospitality and Information Chairman; and Ron Little, Consolidated Film Industries, was named Opening Films and Tapes Chairman. The PA and Recording Chairman will be Tom Kuhn, Eastman Kodak, who will be assisted by Bill Harrington, Audio Tech. Bob Burton, Consultant, and Jess Daily, UCLA Dept. of Film and Television, will serve as Audio Visual and Projection Co-Chairmen.

John W. S. Brooks, Brooks Fleming Associates Inc., was appointed Video/Papers Facilities Chairman; and Gail Ringer, Ringer Video Services, and Bob Ringer, Multimedia Services, were named Video/Papers Facilities Assistants. The Transportation Chairman will be Don McCroskey, Consul-

tant; and Hotel Arrangements Chairman Roy Brubaker, Foto-Kem, will be aided by Hotel Arrangements Assistant Paul Van Kamp, Forward Momentum. Gordon Cory, NV Systems, will serve as Assistant Auditor; and Chuck Kircher, Foto-Kem, will be Security Chairman. The Spouses Program will be coordinated by Judy Chewey.

Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. To date, 174 companies are scheduled to display their wares and services in an exhibit area that measures approximately 150,000 sq. ft. For more information about the exhibition, write to Alan Ehrlich at the address above or call him at (914) 761-1100.

Conference Vice-President L. John Spring, Jr., Eastman Kodak Co., has announced that in an effort to provide better service to those involved in the equipment exhibit, the SMPTE will organize a focus group that will gather input from attendees regarding what they like and dislike about the conference, and the changes they would like to see. Results of the study will be available at a later date.

To gain additional exhibitor input, three longtime participants have joined the SMPTE Exhibitor Advisory Committee: Nick Giordano, Sony Corp.; Mark Levine, Hollywood Film Co.; and Jim Wolfe, Vinten Equipment Inc. Existing members are Howard Bell, Mole-Richardson Co.; Ben Stanger, Grass Valley Group; and John Streets, Merlin Engineering Works.

"With the addition of these new members, the Exhibitor Advisory Committee now consists of a full range of companies, in both the motion-picture and television industries," Spring said. "This mixture also represents the views of various-sized companies."

Registration Packages

Blocks of rooms have been set aside for conference attendees at the Westin Bonaventure Hotel, the Los Angeles Hilton Towers, the Holiday Inn, and the Figueroa. Registration and accommodation packages will be mailed from SMPTE Headquarters during the summer. In the meantime, the *Journal* will continue to publish conference updates.

— Carol King