

News

The formation of two new SMPTE chapters has been approved by the Board of Governors. A student chapter at Fitchburg State College, Fitchburg, Mass., already has 23 student members. Gunther Hoos, a professor of film and television at Fitchburg and chairman of the department of communications, is the faculty advisor.

A second Australian Section has been formed. Petitioned by members in South Australia, the section will be called Australia South and will support SMPTE membership in the states of Victoria, South Australia, and Tasmania. Members in the states of New South Wales, Queensland, West Australia, New Zealand, and the Northern Territories will be part of the Australia North Section.

The SMPTE Hollywood Education Committee, in conjunction with the UCLA Extension program, recently sponsored a seminar entitled Film-Style Electronic Editing Systems: The State of the Art. Approximately 150 people attended the event, which examined electronic editing from three perspectives.

Moderated by Kenneth Yas, Light-speed Pictures, the program began with a Manufacturer's Panel, where representatives from Ediflex/Cinedco, Montage Group, CMX Corp., Touchvision, Epix/Amtel Corp., EMC (Omega Video), Avid, Link Systems, Laser Edit/Spectra-Image Corp., and Lucas Arts, Inc., discussed their products. This was followed by an Editor's/Director's Panel, featuring Tony Randall, director of *Helraiser II*; Michael Knu, editor of *Alamo* and *Rocky V*; David Brenner, editor of *The Doors*; Pam Malouf, editor of *A Year in the Life*, *Star Wars*, and the television series "MacGyver"; Michael Rubin, assistant editor of *Sheltering Sky*; John Carey, editor of *Above the Law* and several television commercials; and Billy Fox, editor of the television series "Wings." Each panel member discussed the merits of various editing systems.

The program closed with an Executives/Facilities Panel that focused on the facilities and studios that make use of the new editing technology. The participants were Ed Nassour, Twentieth Century-Fox Film Corp.; Leon Silverman, Laser Pacific Media Corp.; Larry Chernoff, Encore Video; Rich Thorne, Post Group; and Skip Lusk, Universal Studios. There were also several products on display, including the CMX 6000, Montage Picture Processor, EMC², Avid Media Composer, EditDroid, and Epix.

The SMPTE is seeking schools that qualify for its grant program for graduate-level students, it was announced by Education Director John Norris, Eastman Kodak Co. The program, which will award two \$7500 grants for the 1991 to 1992 academic year, is designed to recognize and encourage schools and students who are working in engineering or scientific disciplines related to or allied with motion-picture or television engineering.

"We plan to award one grant to support work related to motion-picture engineering and one grant to support work related to television engineering," Norris said. "To qualify for the grant, officials at each school must submit a description of the program that they feel will qualify. Officials at the selected schools will then choose a student recipient. An SMPTE representative will present the funds to the school officials and the student."

Interested parties must act right away; the deadline is May 31, 1991. To be considered for the program, descriptions must be sent to Education Director John Norris, SMPTE Education Committee, 595 W. Hartsdale Ave., White Plains, NY 10607-1824. Selected schools will be notified during the summer and the funds will be presented prior to the start of the fall 1991 semester.

The Index and Directory of Industry Standards (IDIS), eighth edition, was released in February 1991. Expanded from four to seven volumes, the IDIS is a directory that provides subject and numeric listings for U.S., non-U.S., international, and DIN German standards. The publication is an asset in saving time and money in research, capability, productivity, and accurate information. The full set contains 65,000 index pages and 138,000 standards from 381 standards organizations. The subject indexes contain a total of 160,000 terms. For more information, write to Global Engineering Documents, 2805 McGraw Ave., Irvine, CA 92714.

Dimensions in Media, a mini-conference and trade show sponsored by the International Television Association (ITVA), will be held June 28 to 29, 1991, at the Holiday Inn Airport in Indianapolis, IN. The event will feature 22 seminar sessions conducted by well-respected video and audio professionals. The topics will include video and audio editing, graphics, music and sound effects, voice talent, location and studio lighting, interactive

video, equipment care, D-2 technology, and video business legalities. The admission fee for ITVA members is \$15 for one or both days, advance registration or at the door. The nonmember advance registration fee is \$20 for one or both days. On-site nonmember registration will be \$25 for one or both days. All conference registration fees will include admittance to the trade show. For more information, contact Barbara Pope, PSI Energy, 1000 E. Main St., Plainfield, IN 46168.

XPLOR International, the professional association of the electronic document printing industry, has rescheduled its Sixth Annual European Conference. The conference, which was originally planned for June 1991, will now be held June 1 to 5, 1992, at the Koningshof Congress Hotel and Meeting Centre in Veldhoven, The Netherlands.

Steven Bonica has been named vice-president of Panasonic Communications & Systems Co., Audio Video Systems Group. He will be responsible for all sales and marketing activities of the company's wide range of video and audio hardware and software products. Bonica joined the company in 1989 as vice-president, audio and video planning. He had previously been with NBC for 21 years.



H. A. "Hap" Parker has been promoted to vice-president and general manager, Fuji Photo Film U.S.A., Inc., Professional Motion-Picture Products Division. His new responsibilities include the development of sales and marketing for all of the company's color negative and color positive motion-picture products in the U.S. He joined Fuji in 1973 as western regional sales manager for the Consumer Products Division and held that position for 15 years. In 1988 he became general manager of the newly created Professional Motion-Picture Products Division.

