

News

A Television Continuum — 1967 to 2017, a book containing 21 selected papers on television technology, is available from the SMPTE. The papers were presented at the 25th Annual SMPTE Television Conference held in Detroit, Mich., February 1 to 2, 1991. Topics covered include new technologies in still stores, the changing role of the television engineer, techniques for high-accuracy measurements in HDTV systems, and format choices for the future. In addition, the book contains the Opening Address that was presented at the conference by SMPTE Editorial Vice-President Frank Haney, Fox Television Stations, and a preface by Program Chairman Rudy Kryger, Consultant. A foreword by Haney is also included.

The book is available for \$28 to SMPTE members and \$35 for non-members. Postage and handling charges are \$3 per book in the U.S., \$5 per book in Canada and Mexico, and \$11 per book overseas. For more information, write to SMPTE Books, 595 W. Hartsdale Ave., White Plains, NY 10607, or call (914) 761-1100.

The formation of an SMPTE student chapter at San Jose State University in California has been approved by the Board of Governors. Professor of Telecommunications Christin Hardman will serve as faculty advisor. The new chapter, which already has 13 members, is the 13th SMPTE student chapter in the U.S. and Canada.

SMPTE Fellow Kerns H. Powers, Consultant, was the television recipient of the NAB Engineering Achievement Award. The presentation took place on April 16, 1991, at the NAB Convention in Las Vegas, Nev. The award acknowledges Powers' 40 years as a contributor to the development of practical color television systems and new television signal processing techniques. He was a member of the team at RCA Laboratories that pioneered color television development, which led to the current NTSC television system. He holds 16 patents and has authored numerous papers on communications and television. He is a Life Fellow of the IEEE and recently served as Program Chairman of the 132nd SMPTE Technical Conference.



A Call for Papers has been issued for the 1992 International Conference on Acoustics, Speech, and Signal Processing (ICASSP-92). The event will take place March 23 to 26, 1992, at the San Francisco Marriott in California.

Papers should cover the areas of audio and electroacoustics, underwater acoustics signal processing, speech processing, digital signal processing, spectrum estimation and modeling, multidimensional signal processing, VLSI for signal processing, or emerging technologies. Proposals for papers must be received by August 2, 1991, and must be accompanied by an ICASSP-92 paper summary cover sheet. For more information, contact ADC Associates, ICASSP-92 Paper Processing, 960 San Antonio Rd., Palo Alto, CA 94303.

Film and video workshops are being offered by The International Film & Television Workshops, 2 Central St., Rockport, ME 04856. The program offers 100 week-long workshops covering such areas as film and television careers, film and television producing, writing and development, film and television directing, and film technology. Courses include The Camera Assistant Workshop, which focuses on 16 and 35mm film camera operation and methods for working as a camera assistant; The Film Lighting Workshop, which is an intensive study in lighting techniques and cinematography for feature films and commercials; Sound for Feature Films, which covers creating, designing, and producing sound tracks for feature films, documentaries, and corporate videos; and The Electronic Cinematography Workshop, which is a course in the advanced technology and creative production methods for high-quality video and television projects. Intensive three and four-day sessions as well as a three-month film and video production program are also available.

The American Film Institute (AFI) will present two educational sessions at its new AFI-Apple Computer Center for Film and Videomakers in Hollywood. The Macintosh® for Corporate Communicators, a day-long symposium, will be held on June 29, 1991. Jonathan Seybold, a leading expert in the field, and Scott Billups, AFI-Apple Computer Center, will moderate the session. The program will provide a comprehensive view of applications being used in creating presentations, print pre-press, interactive media, and video production.

On June 11, Bonnie MacBird, a producer and writer, will present a Case Study: The Mac as a Partner in the Small Production Company. This seminar will provide an overview for owners and employees of small production companies

who are considering installing a Macintosh system. The AFI-Apple Computer Center, made possible by a grant from Apple Computer, Inc., is a training and development center that explores the use of computer technology in the creation of motion pictures, television, video, design, music, and arts. For more information, contact AFI, 2021 N. Western Ave., Los Angeles, CA 90027.

The 1991 Annual Convention of the Institute of Television Engineers of Japan (ITEC '91) will be held July 23 to 25, 1991, at the Science University of Tokyo, Faculty of Engineering Campus. Participants at the convention will include a variety of scientific and engineering specialists from universities, research organizations, government agencies, telecommunications operations, and manufacturing companies. The scope of the conference presentations will cover theory, experiments, and applications related to image electronics, broadcasting technology, and information engineering. For more information, contact Professor Shin Hasegawa, ITE Headquarters, Room 209, Kikai-Shinko-Kaikan, 3-5-8 Shiba-Koen, Minato-Ku, Tokyo, 105, Japan.

Panasonic Broadcast Co. has announced several appointments. **Ronald A. Williams** has been named district sales manager for the Los Angeles area. He will be responsible for the direct sale of the company's digital products and MII and S-VHS video equipment to broadcasting, production, and cable companies. **David Wiswell** has been appointed district sales manager for the Detroit area. His duties will include providing direct sales to television stations, production houses, and high-end cable facilities in the lower peninsula of Michigan. **Gordon Baxter** has been selected district sales manager for the Pacific Northwest territory. He will be based in Seattle, Wash., and will oversee sales to broadcasters in Washington, Oregon, Idaho, and Alaska.

Larry Coha has been named system sales engineer, a position that provides technical assistance in the sale of MII and S-VHS video equipment to the company's Midwest sales staff. **John Neri** has been appointed direct sales manager for the Philadelphia area. He will be responsible for direct sales of MII and S-VHS video equipment to broadcasting, production, and cable companies in Pennsylvania, southern New Jersey, and Wilmington, Del. **Lawrence J. Van Camp** is now the direct sales manager for the Cleveland/Pittsburgh area. He will oversee sales of MII and S-VHS video equipment to broadcasting, production, and cable companies in Cleveland, Pittsburgh, and parts of Ohio, Pennsylvania, and West Virginia.